

Since 2002, when the **Amelia Bloomer Project** published its first bibliography of feminist books for young readers, American culture has undergone radical change. During this decade, many in U.S. society turned their backs on the ideals of equality and tried to return to the restrictive attitudes of the 1950s, reveling in a backlash that attempts to roll back Social Security and Medicare as well as passing laws that limit women's rights to our own bodies. On the global scale, sex trafficking in girls and young women has increased. Women in Afghanistan and Iraq have lost almost all civil rights since the beginnings of the American invasions of their countries. At the same time, increasing poverty on a global scale has disproportionately affected women and the children for whom they care. In general, sexism results in preference for male babies and higher rates of female infanticide. In many places around the world, girls and women continue to face lack of educational and economic opportunities, lack of health care, and higher levels of malnutrition.

In an effort both to alert readers to society's opposition toward women's equality and to highlight progress toward this vital goal, the 2010 Amelia Bloomer Project members selected 54 books notable for feminist content, quality of writing, and appeal to young readers. This bibliography is intended to highlight feminist books examining women's history, those that celebrate women who have blazed trails, and those that describe problems and identify solutions for situations we face today. The Amelia Bloomer Project is part of the Feminist Task Force of the American Library Association's Social Responsibility Round Table.

The list is divided by age range—beginning readers, middle readers, and young adult—and within each age range by fiction and nonfiction. The young adult list includes some adult titles suitable for teen readers. The entire list is available at <http://libr.org/ftf/bloomer.html>.

According to a recent survey from the **American Association of School Librarians (AASL)**, a division of the American Library Association, many schools lack initiatives to incorporate English Language Learners (ELL) successfully into the school population.

This finding comes as a result of the 2009 School Libraries Count! National Longitudinal Survey of School Library Media Programs. In addition to annual survey questions, starting in 2008 AASL began adding supplemental questions to address a current issue within the school library field. In 2009 these questions focused on school library media programs' initiatives to address the ever-growing population of ELLs in U.S. schools.

Of the 5,824 total respondents, 14 percent of the responding schools indicated that ELLs made up more than 25 percent of the student population. The highest concentration was reported in elementary schools where nearly one in five have 25 percent or more ELL students. The region with the highest concentration

was the West, and many ELLs attend public schools in metropolitan areas.

Of the perceived initiative that would prove most successful for ELLs, one in four respondents indicated free-choice reading. However, more than half of these respondents indicated that their collections held none or less than one percent of non-English publications. Nine out of ten reported that less than five percent of their collection is in a language other than English.

Reponses on collaboration strategies did show that school library media programs are trying different strategies to increase literacy efforts among ELLs. Fifty-one percent of respondents indicated that they begin an independent reading initiative by allowing students to select their own reading materials. Others indicated designing lessons that were rich in content without being dependent on language (24 percent). Still, 36 percent said that they don't use any of the collaborative strategies listed in the survey.

The School Libraries Count! National Longitudinal Survey of School Library Media Programs aims to gather data on changes in the field to gain understanding of the state of school library media programs nationally. While national estimates are developed on the basis of survey responses from a stratified random sample of public schools, all K-12 schools, public and private, were invited to participate on a voluntary basis. Private schools were included in the survey with the endorsement and support of AASL's Independent Schools Section (ISS). Data on this and previous School Libraries Count! longitudinal studies can be found at [www.ala.org/aasl/slcsurvey](http://www.ala.org/aasl/slcsurvey).

The **American Indian Library Association (AILA)** announced the winners of the third biannual American Indian Youth Literature Awards at the 2010 Midwinter meeting of the American Library Association. *A Coyote Solstice Tale*, by Thomas King, illustrated by Gary Clement, and published by Groundwood in 2009, won in the Best Picture Book category. The winner for Best Middle School Book was *Meet Christopher: An Osage Indian Boy from Oklahoma*, by Genevieve Simermeyer, illustrated with photos by Katherine Fogden, and published by the National Museum of the American Indian in association with Council Oak Books in 2008. *Between the Deep Blue Sea and Me*, by Lurline Wailana McGregor, published by Kamehameha Publishing in 2008, won for Best Young Adult Book.

In June 2010, the Consortium of Latin American Studies Programs (CLASP) announced the winners of the 2010 **Américas Award** for Children's and Young Adult Literature. The award is given in recognition of works of fiction, poetry, folklore, or selected nonfiction—from picture books to works for young adults, in English or Spanish—published in the United States in the previous year that authentically and engagingly portray Latin America,

the Caribbean, or Latinos in the United States. The award winners, honorable mentions, and commended titles are selected for their 1) distinctive literary quality; 2) cultural contextualization; 3) exceptional integration of text, illustration, and design; and 4) potential for classroom use. The awards will be presented at a ceremony at the Library of Congress in Washington, D.C., in the fall.

The two winners of the Américas Award were *Return to Sender*, written by Julia Alvarez and published by Knopf and *What Can You Do with a Paleta? / ¿Qué puedes hacer con una paleta?* by Carmen Tafolla, illustrated by Magaly Morales, and published by Tricycle Press. Honorable mentions were awarded to *Gringolandia*, written by Lyn Miller-Lachmann and published by Curbstone Press; *I Know the River Loves Me / Yo sé que el río me ama*, written and illustrated by Maya Christina González and published by Children's Book Press; and *My Papa Diego and Me: Memories of My Father and His Art / Mi papá Diego y yo: Recuerdos de mi padre y su arte*, written by Guadalupe Rivera Marín, illustrated by Diego Rivera, and published by Children's Book Press.

In addition to the winners and honorable mentions, 21 books were named as commended titles. These are:

*Before Columbus: The Americas of 1491*, by Charles C. Mann (Simon & Schuster/Atheneum)

*Book Fiesta! Celebrate Children's Day/Book Day / Celebramos El día de los niños/El día de los libros*, by Pat Mora, illus. by Rafael López (HarperCollins/Rayo)

*Braids / Trencitas*, by Kathleen Contreras, illus. by Margaret Lindmark (Lectorum)

*Confetti Girl*, by Diana López (Little, Brown)

*Diego: Bigger Than Life*, by Carmen T. Bernier-Grand, illus. by David Diaz (Marshall Cavendish)

*The Fiesta Dress: A Quinceañera Tale*, by Caren Nelly McCormack, illus. by Martha Avilés (Marshall Cavendish)

*Grandmother, Have the Angels Come?*, by Denise Vega, illus. by Erin Eitter Kono (Little, Brown)

*Jorge Luis Borges*, by Georgina Lázaro, illus. by Graciela Genovés (Lectorum)

*Journey of Dreams*, by Marge Pellegrino (Frances Lincoln)

*Marcelo in the Real World*, by Francisco X. Stork (Scholastic)

*Muchacho*, by Louanne Johnson (Knopf)

*My Abuelita*, by Tony Johnston, illus. by Yuyi Morales (Harcourt)

*Pelé, King of Soccer / Pelé el rey del fútbol*, by Monica Brown, illus. by Rudy Gutiérrez (HarperCollins/Rayo)

*A Piñata in a Pine Tree: A Latino Twelve Days of Christmas*, by Pat

Mora, illus. by Magaly Morales (Clarion)

*René Has Two Last Names / René tiene dos apellidos*, by René Colato Laínez, illus. by Fabiola Graullera Ramírez (Arte Publico/Piñata Books)

*Sonia Sotomayor: A Judge Grows in the Bronx / Sonia Sotomayor: la juez que creció en el Bronx*, by Jonah Winter, illus. by Edel Rodríguez (Simon & Schuster/Atheneum)

*Sopa de frijoles / Bean Soup*, by Jorge Argueta, illus. by Rafael Yockteng (Groundwood)

*Tan to Tamarind*, by Malathi Michelle Iyengar, illus. by Jamel Akib (Children's Book Press)

*Tropical Secrets: Holocaust Refugees in Cuba*, by Margarita Engle (Holt)

*Victoria Goes to Brazil*, by Maria de Fatima Campos, illus. with photos by the author (Frances Lincoln)

*We Were Here*, by Matt de la Peña (Delacorte)

In February 2010 the **Asian/Pacific American Library Association (APALA)** announced the winners of the Asian/Pacific American Awards for Literature. The awards are given to outstanding adult and children's books by or about Asian Pacific Americans published in the previous year.

The winner in the Adult Fiction category was Jamie Ford's *Hotel on the Corner of Bitter and Sweet*, published by Ballantine Books. An Honorable Mention was given to Lisa See for *Shanghai Girls* (Random House). In the Adult Non-Fiction category, the winner was Bonnie Tsui for *American Chinatown: A People's History of Five Neighborhoods*, published by Simon & Schuster's Free Press imprint. Lane Ryo Hirabayashi received an Honorable Mention in this category for *Japanese American Resettlement: Through the Lens*, published by University Press of Colorado.

The award in the Picture Book category went to Dorina K. Lazo Gilmore for *Cora Cooks Pancit*, which was illustrated by Kristi Valenti and published by Shen's Books. Malathi Michelle Iyengar received an Honorable Mention for *Tan to Tamarind*, illustrated by Jamel Akib and published by Children's Book Press. In the Youth Literature category, the winner was Sung Woo for the nonfiction title *Everything Asian*, published by Thomas Dunne. Ching Yeung Russell received an Honorable Mention for *Tofu Quilt*, a middle grade novel published by Lee & Low.

In January 2010, the **Association of Jewish Libraries** announced the winners of the 2009 Sydney Taylor Awards, given each year to outstanding books for beginning, intermediate, and teen readers depicting the Jewish experience. Both award winners and Honor Books were announced, as well as a list of Notable Books in each age category.

The winner in the Younger Readers category was *New Year at the Pier: A Rosh Hashanah Story*, written by April Halprin Way-

land, illustrated by Stephanie Jorish, and published by Dial. Four honor awards were announced—*Nachshon, Who Was Afraid to Swim*, written by Deborah Bodin Cohen, illustrated by Jago, and published by Kar-Ben; *Benjamin and the Silver Goblet*, written by Jacqueline Jules, illustrated by Natascia Ugliano, and published by Kar-Ben; *Yankee at the Seder*, by Elka Weber, illustrated by Adam Gustavson, and published by Tricycle Press; and *You Never Heard of Sandy Koufax?*, written by Jonah Winter, illustrated by Andre Carrillo, and published by Random House Children's Books.

*The Importance of Wings*, by Robin Friedman (Charlesbridge), received the award in the Older Readers category. Honor awards were given to *Anne Frank: Her Life in Words and Pictures from the Archives of the Anne Frank House*, by Menno Metselaar and Ruud van der Rol, translated by Arnold J. Pomerans (Roaring Brook Press) and *A Faraway Island*, by Annika Thor, translated by Linda Schenck (Random House Children's Books).

In the Teen Readers category, the award recipient was *Tropical Secrets: Holocaust Refugees in Cuba*, by Margarita Engle (Holt). Honor awards were given to *Lost*, by Jacqueline Davies (Marshall Cavendish) and *Naomi's Song*, by Selma Kritzer Silverberg (Jewish Publication Society).

The committee also designated 23 titles as Notable Books. For a list of these books and to learn more about the award winners, visit [www.SydneyTaylorBookAward.org](http://www.SydneyTaylorBookAward.org)

The works of small presses and independently published authors prevailed in the 2010 BCALA Literary Awards, given by the **Black Caucus of the American Library Association (BCALA)**—reflecting both the entrepreneurial efforts of groundbreaking African-American writers, such as the late E. Lynn Harris, and broader trends in the publishing industry. Announced at the Midwinter meeting of the American Library Association in January, the award in the Fiction category went to *Buying Time*, by Patricia Samuels-Young, published by Southern California-based Goldman House and distributed by the Independent Publishers Group. *Buying Time* is a legal thriller about a soon-to-be disbarred attorney whose venture into marketing insurance policies for terminally ill persons threatens to shorten his life as well. The award winner is corporate attorney Samuels-Young's fourth novel in the mystery/thriller genre.

Honor awards in Fiction went to Colson Whitehead's *Sag Harbor*, a coming-of-age story set in the 1980s published by Doubleday, and Allen Ballard's *Carried by Six*, published by Seaforth Press and distributed by Troy Book Makers. Ballard, who won the BCALA First Novelist Award in 2001 for his Civil War novel *Where I'm Bound*, here offers the tale of an Iraqi War veteran who risks his family and his life to stop an epidemic of gang violence in his Philadelphia neighborhood.

The winner in the Nonfiction category was journalist Gwen Ifill's *The Breakthrough* (Doubleday), a discussion of Black leadership from the civil rights movement to the election of Barack Obama as president in 2008. One honor award was given, to historian Adriane Lentz-Smith's *Freedom Struggles* (Harvard University Press), an account of the 200,000 African-American soldiers who fought in the First World War.

K. C. Marshall's self-published novel *My Sister's Veil* (XLibris) won the First Novelist Award. Marshall details the interrelated

stories of three African-American women, friends who face different trials and find strength in their roots, their spirituality, and themselves. Henry Louis Gates, Jr., won the Outstanding Contribution to Publishing Citation, given for excellence in scholarship, for his work on the efforts of 19 African Americans to explore their genealogy in *In Search of Our Roots*. Published by Crown, the book is based on Gates's acclaimed PBS documentary of the same name.

For more information about the BCALA Literary Awards and the winning books, visit [www.bcala.org/awards/literary.htm](http://www.bcala.org/awards/literary.htm).

The **Coretta Scott King Task Force of the Ethnic and Multicultural Information Exchange Round Table (EMIERT)** announced the winners of the 2010 Coretta Scott King Awards at the American Library Association's Midwinter meeting in Boston in January. These awards are given annually to outstanding children's and young adult books written or illustrated by African Americans. The awards were presented at the Annual Conference in Washington, D.C., in June.

The winner of the Coretta Scott King Award for illustration was Charles R. Smith, Jr., illustrator of *My People*, a collection of poems by Langston Hughes published by Atheneum. One Coretta Scott King Honor Book for Illustration was selected—*The Negro Speaks of Rivers*, illustrated by E. B. Lewis and also written by Langston Hughes. Hyperion/Jump at the Sun published the Honor Book for Illustration.

Vaunda Micheaux Nelson received the Coretta Scott King Author Award for her picture book biography *Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal*. The book is illustrated by R. Gregory Christie and published by Lerner/Carolrhoda. One Honor Book for Writing was chosen—*Mare's War*, written by Tanita S. Davis and published by Knopf.

Kekla Magoon, author of *The Rock and the River* (Simon & Schuster), won the Coretta Scott King/John Steptoe New Talent Award for writing.

The first Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement was presented to the prolific and critically acclaimed author Walter Dean Myers.

The **Mildred Batchelder Award** for the outstanding children's book first published outside the United States in a language other than English and translated into English for U.S. publication was given to the middle grade novel from Sweden *A Faraway Island*. The novel was written by Annika Thor, translated by Linda Schenck, and published in the United States by Delacorte. Three honor books were also named at the American Library Association's Midwinter conference in Boston in January 2010.

The **Pura Belpré Award Committee**, a joint venture of the Association of Library Services to Children (ALSC) and REFORMA, the National Association to Promote Library Services to the Spanish Speaking, announced the winners of the Pura Belpré Awards for children's book writing and illustration at the ALA Midwinter meeting held in Boston in January 2010. The awards honor Latino writers and illustrators whose work, published in the

past year, best portrays the Latino cultural experience. The awards were presented at a "Celebración" at the ALA Annual Conference in Washington, D.C., in June.

Receiving the 2009 award for illustration was Rafael López, illustrator of *Fiesta! Celebrate Children's Day/Book Day: Celebramos El día de los niños/El día de los libros*, written by Pat Mora and published by HarperCollins/Rayo. Three honor books for illustration were selected: *Diego: Bigger Than Life* (Marshall Cavendish), illustrated by David Diaz and written by Carmen T. Bernier-Grand; *My Abuelita* (Harcourt), illustrated by Yuyi Morales and written by Tony Johnston; and *Gracias Thanks* (Lee & Low), illustrated by John Parra and written by Pat Mora.

Julia Alvarez took the writing award for *Return to Sender*, published by Knopf. Pura Belpré honor awards for writing went to Carmen T. Bernier-Grand for *Diego: Bigger Than Life* and to Georgina Lázaro for *Federico García Lorca*, a picture book biography in Spanish illustrated by Enrique S. Moreiro and published by Lectorum.

The e-zine *Ginosko Literary Journal* is accepting short fiction, poetry, creative nonfiction, interviews, social justice commentary, and spoken word recordings for its 10th issue. The editorial lead time for submissions is one to two months, and the journal accepts simultaneous submissions and reprints. The length is flexible; excerpts are accepted. E-mail submissions are preferred, as attachments in Microsoft Works or RTF. The deadline for those entering the Ginosko Short Fiction Contest is September 15, 2010, and the award is given to "Best Rendering of a Spiritual Awakening." The entry fee is \$12 per entry. The journal is also looking for artwork, photography, and music to accompany the stories, poems, and essays.

*Ginosko Literary Journal* was established in 2003 and currently publishes online twice a year. The circulation is 4,500+, with web site traffic at 750-1000 hits per month. In 2008 the journal, a member of CLMP, was included on the Best of the Web list. For more information and to submit, visit [www.ginoskoliteraryjournal.com](http://www.ginoskoliteraryjournal.com). Submissions by regular mail should be sent to Ginosko Literary Journal, Robert Paul Cesaretti, Editor, P.O. Box 246, Fairfax, CA 94978.

**Lee & Low**, the respected independent children's book publisher specializing in diversity, has acquired Tu Publishing, an independent press focusing on multicultural fantasy and science fiction for middle grade and young adult readers. The acquisition allows the two-decades-old publisher of primarily picture books to enter the growing young adult market.

Tu Publishing founder Stacy Whitman began the press in 2009 to address the need for more books featuring diverse characters and inspired by non-Western cultures, a need that she had seen as both a reader and an editor of fantasy and science fiction. Tu Publishing raised more than \$10,000 through the Kickstarter Program and attracted the attention of Lee & Low's publisher, Jason Low. Whitman will join Lee & Low as editorial director of the new imprint, which will now carry the name Tu Books and which hopes to release its first books in 2011. For more information, visit the Lee & Low web site, [www.leeandlow.com](http://www.leeandlow.com).

Congratulations to *MultiCultural Review* editor-in-chief **Lyn Miller-Lachmann**, whose 2009 young adult novel *Gringolandia* received a 2010 IPPY Gold Medal in the Children's Multicultural category from the Independent Publishers Association. Published by Curbstone Press and now distributed by Northwestern University Press, *Gringolandia* is the story of a 17-year-old Chilean-American boy confronting the aftermath of his father's torture under the Pinochet dictatorship in the 1980s. The novel was also included on the 2010 American Library Association Best Books for Young Adults list and the 2010 Bank Street College Best Children's Books list and was a 2010 Américas Award Honorable Mention.

**PaperTigers** is thrilled to announce the Spirit of PaperTigers Project, an initiative of Pacific Rim Voices, whose aim is to promote literacy while raising awareness of our common humanity. The idea is to donate 100 book sets of seven carefully selected multicultural books to libraries and schools in areas of need across the globe.

One important aspect of the Spirit of PaperTigers project is feedback from the book set recipients. In the course of the coming months, as feedback comes in, it will be posted on the web site and blog, so that everyone can find out where the books are going and who they are reaching.

The PaperTigers web site's home page currently highlights all the authors and illustrators whose books have been selected for inclusion in the 2010 book set, as well as other features related to the project. The web site is at [www.papertigers.org](http://www.papertigers.org), and the blog's address is [www.papertigers.org/wordpress/index.php](http://www.papertigers.org/wordpress/index.php).

**Talk Story: Sharing Story, Sharing Culture** is a literacy program put together by the Asian Pacific American Librarians Association (APALA) and the American Indian Library Association (AILA). The American Library Association and ALA President Dr. Camila Alire launched this Family Literacy Focus initiative to encourage families in ethnically diverse communities to read and learn together. Talk Story is a literacy program that reaches out to Asian Pacific American and American Indian/Alaska Native children and their families. The program celebrates and explores their stories through books, oral traditions, and art to provide an interactive, enriching experience. Children and their families can connect to rich cultural activities through Talk Story in their homes, libraries, and communities. The creators of Talk Story encourage people of all ethnicities to customize Talk Story as needed for community family literacy needs.

For more information, visit the Talk Story web site, [www.talk-storytogether.org](http://www.talk-storytogether.org).

*What Can You Do with a Paleta?*, written by Carmen Tafolla, illustrated by Magaly Morales, and published by Tricycle Press, has been named the **Tomás Rivera Mexican American Children's Book Award** recipient for works published in 2008-2009.

Tafolla is a repeat honoree, having previously won for her book *The Holy Tortilla and a Pot of Beans*. The award, established at Texas State University-San Marcos in 1995, is designed to encourage

authors, illustrators, and publishers to produce books that authentically reflect the lives of Mexican-American children and young adults in the United States.

The award will be presented this fall on the Texas State campus with additional events scheduled in cooperation with the Texas Book Festival to be announced.

The Tomás Rivera Award considers works in two categories: "Works for Older Children/Young Adult" and "Works for Younger Children," with each category under consideration in alternate years. This year's winner was nominated in "Works for Younger Children." More than 40 books published in 2008 and 2009 in this category were considered for this year's Tomás Rivera Award.

The **Schneider Family Book Award**, administered by the American Library Association, honors the author or illustrator of an outstanding book that expresses the disability experience for child and adolescent audiences. The award is given in three age categories: birth through elementary school, middle school, and high school.

*Django*, written and illustrated by Bonnie Christensen and published by Roaring Brook, was chosen in the youngest age category. The picture book biography portrays the famed Roma jazz guitarist, born in Belgium in 1910, who found a way to play the guitar after his left hand was disfigured in a fire. Nora Raleigh Baskin won the middle school award for *Anything But Typical* (Simon & Schuster), a novel about a 12-year-old boy with Asperger's who finds success and friendship through writing fan fiction. The high school award went to Francisco X. Stork for *Marcelo in the Real World* (Scholastic), about a 17-year-old Mexican-American boy with Asperger's, forced into the "real world" when his father makes him work as in the mailroom of his high-powered but ethically challenged law firm.

Announced in spring 2010, the 17th annual **Skipping Stones Honor Awards** recognized 25 exceptional books and teaching resources published in 2009. Together, these books encourage an understanding of the world's diverse cultures, as well as the preservation of the earth and its resources. Awards were given in three categories.

#### **Multicultural & International Awareness Books:**

Barasch, Lynne. *First Come the Zebra*. Illus. by the author. Lee & Low. Picture Book.

Colato Laínez, René. *René Has Two Last Names/René tiene dos apellidos*. Illus. by Fabiola Graullera Ramírez. Piñata Books. Picture Book.

Cooper, Afua. *My Name is Henry Bibb*. Kids Can Press. Intermediate/Young Adult.

Ellis, Deborah. *Children of War: Voices of Iraqi Refugees*. Groundwood. Young Adult.

Fullerton, Alma. *Libertad*. Fitzhenry & Whiteside. Intermediate/Young Adult.

Harjo, Joy. *For a Girl Becoming*. Illus. by Mercedes McDonald. Univ. of Arizona Press. Picture Book.

Hong, Chen Jiang. *Mao and Me*. Illus. by the author. Enchanted Lion Books. Intermediate.

Johnson, Louanne. *Muchacho*. Random House Children's Books. Young Adult.

Kaur, Navjot. *A Lion's Mane*. Illus. by Jaspreet Sandhu. Saffron Press. Picture Book.

Khan, Rukhsana. *Wanting Mor*. Groundwood. Young Adult.

Malaspina, Ann. *Finding Lincoln*. Illus. by Colin Bootman. Albert Whitman. Picture Book.

Oldland, Nicholas. *Big Bear Hug*. Illus. by the author. Kids Can Press. Picture Book.

Silver, Gail. *Anb's Anger*. Illus. by Christine Krömer. Parallax Press. Picture Book.

Smith, Icy. *Half Spoon of Rice*. Illus. by Sopaul Nhem. East-West Discovery Press. Intermediate.

Vision, David, and Mutiya. *The Land of Expression*. Illus. by Ignacio Alcantara. Vision Works. Picture Book/Intermediate.

Winter, Jeanette. *Nasreen's Secret School: A True Story from Afghanistan*. Illus. by the author. Simon & Schuster. Picture Books.

Wright, Simeon. *Simeon's Story: An Eyewitness Account of the Kidnapping of Emmett Till*. Chicago Review Press. Young Adult/Adult.

#### **Nature and Ecology Books:**

Ceceri, Kathy. *Discover the Desert: The Driest Place on Earth*. Illus. by Samuel Carbaugh. Nomad Press. Intermediate.

Mortensen, Lori. *In the Trees, Honey Bees*. Illus. by Chris Arbo. Picture Book.

Ostowich, Melanie. *Waste*. Series: Science Q&A. Weigl Publishers. Intermediate.

Schwartz, David, and Schy, Yael. *Where Else in the Wild? More Camouflaged Creatures Concealed...and Revealed*. Illus. with photos by Dwight Kuhn. Tricycle Press. Picture Book.

Vogel, Carole Garbuny, and Lesham, Yossi. *The Man Who Flies with Birds*. Kar-Ben. Young Adult.

Walking Bull, Gilbert, and Moore, Sally. *Rocks Not Happy in*

Sacks. Illus. by Tom Novak. Redgravel Ink. Picture Book.

### Teaching Resources:

Au, Wayne, ed. *Rethinking Multicultural Education: Teaching for Racial and Cultural Justice*. Rethinking Schools.

Gund, Catherine; Hope-Gund, Sadie; and Riddle, Safiyah. *What's On Your Plate? The Film About Kids and Food Politics*. Bullfrog Films.

Entries are currently being accepted for the 2011 Honor Awards. For entry guidelines and forms, please visit [www.skippingstones.org/entryform.htm](http://www.skippingstones.org/entryform.htm). For more information about *Skipping Stones* and this year's Honor Awards, contact Arun N. Toké, Executive Editor, Skipping Stones, P.O. Box 3939, Eugene, OR 97403; phone: (541) 342-4956; e-mail: [editor@skippingstones.org](mailto:editor@skippingstones.org); web site: [www.skippingstones.org](http://www.skippingstones.org).

**TeachingBooks** announces the creation of the Coretta Scott King Book Award Online Curriculum Resource Center—a free, multimedia, online database for educators and families featuring more than 250 original recordings with award-winning authors and illustrators and hundreds of lesson plans. It is a great reading resource as teachers, librarians, and families plan for Dr. Martin Luther King, Jr., Day and Black History Month and, it is hoped, use these books throughout the year. The resource center may be found at <http://TeachingBooks.net/csk>.

The resource center includes more than nine hours of originally produced audio with Coretta Scott King Book Award (CSK) authors and illustrators talking about their books in two- to three-minute clips. Searches can be executed by author, illustrator, title,

grade level, and curriculum area, as well as by the year or specific Coretta Scott King Book Award citation.

In addition to free online primary source materials (audio recordings and book readings), the collection features hundreds of lesson plans and original movies filmed in the studios of some of the award-winning authors and illustrators. Users may also select “All” and then scroll through the cover images of all 231 books that have received this great honor. For more information about this and other TeachingBooks resources, go to <http://TeachingBooks.net>.

**Women Make Movies (WMM)** is proud to announce that Rebecca Cammisa's *Which Way Home* was nominated for an Academy Award in the Best Documentary Feature category. The film, produced through WMM's Production Assistance Program, has received a number of accolades so far, and has also been nominated for Best Documentary at the 2010 Independent Spirit Awards. Cammisa is no stranger to awards, as she won a Sundance Directing Award and Emmy nomination for her 2002 release, *Sister Helen*.

*Which Way Home* profiles and follows unaccompanied migrant children as they journey through Mexico to the United States on a freight train they call “The Beast.” The main characters range from children like Olga and Freddy, nine-year-old Hondurans who are trying to reach their families in Minnesota, to José, a ten-year-old Salvadoran who has been abandoned by smugglers and ends up alone in a Mexican detention center. Also featured is Kevin, a streetwise 14-year-old Honduran, whose mother hopes that he will reach New York and send money back to his family. The film was broadcast on HBO throughout the winter and spring of 2010. 📺