

**A Better Chance**, an organization that identifies and recruits academically talented and motivated students of color for advanced educational opportunities, announces the winners of the Goldman Sachs Institute of Entrepreneurial Thinking National Business Plan Competition. The five winners beat out 30 other competitors in four regional rounds to make it to the national competition. They attended an entrepreneurial workshop, completed three months of weekly homework assignments, and sought guidance from mentors at A Better Chance and Goldman Sachs.

Tabitha Ballard-Williams, 15, was the first-place winner, receiving \$2,000 in seed money for her company, Bill Binders, which helps college students learn to organize and manage their income, expenses, assets, and liabilities. The business includes personal assistance in the use of a unique filing binder as well as an instructional DVD. Tabitha is from San Francisco and attends Dunn School in Los Olivos, California.

Second prize went to a team of three girls—Erica Holland, 16, of Annapolis, Maryland; Maasha Kah, 16, of Burlington, New Jersey; and Charise Richards, 15, of Brooklyn, New York, who met at Oldfields School in Glencoe, Maryland. They received \$1,300 to jump start EMC Tees, a company that produces T-shirts with inspirational messages for women and girls.

Winning third place was 18-year-old Tegh Kapur of Queens, New York, who graduated in 2005 from Northfield Mount Hermon School in Northfield, Massachusetts. He presented a plan for Trend Trackers, a market research firm dedicated to uncovering trends and popular products among young people born between 1981 and 1995.

For more information about A Better Chance and the Goldman Sachs Institute of Entrepreneurial Thinking National Business Plan Competition, visit [www.abetterchance.org](http://www.abetterchance.org).

**ABC-CLIO**, the award-winning history reference publisher, announces a new linking agreement allowing *Historical Abstracts* and *America: History and Life* subscribers to access ProQuest's *Dissertations & Theses Database*. With access to the ProQuest database, ABC-CLIO history database users will be able to link directly to more than two million doctoral dissertations and master's theses. More than 60,000 of these papers are included in *Historical Abstracts* and *America: History and Life*, thus allowing users of the ABC-CLIO databases access to the full text. For more information, visit [www.abc-clio.com](http://www.abc-clio.com).

The **American Library Association (ALA)** and the **National Endowment for the Humanities (NEH)** are currently accepting applications from public and K-12 school librarians for the We the People Bookshelf on "Becoming

American." Part of the NEH's We the People initiative, the annual collection development grant project will award sets of 15 classic books for young readers, as well as up to four of these titles in Spanish, to 1,000 libraries across the country. Libraries interested in receiving the collection are required to develop and host a program to introduce the collection and its theme of "Becoming American" to students and/or patrons.

Guidelines and applications are available online at [www.ala.org/wethepeople](http://www.ala.org/wethepeople) through January 17, 2006. The list of books furnished by the grant may also be viewed at that site. Unlike past We the People Bookshelves, there will be no second deadline for "Becoming American." All applications are due by January 17, 2006.

The Consortium of Latin American Studies Programs (CLASP) announced the winners of the 2005 **Américas Award for Children's and Young Adult Literature**, with the presentation at the Library of Congress in October 2005. The award is given each year in recognition of works of fiction, poetry, folklore, or nonfiction published in the United States in the previous year that engagingly portray Latin America, the Caribbean, or the Latino experience. Books are selected for literary quality; cultural contextualization; integration of text, illustration, and design; and potential for classroom use.

The two 2005 award winners were *My Name Is Celia/Me llamo Celia*—a picture book biography of Cuban singer Celia Cruz written by Monica Brown, illustrated by Rafael López, and published by Luna Rising—and *Sammy and Juliana in Hollywood*—a young adult novel set in a barrio of Las Cruces, New Mexico, during the Vietnam War written by Benjamin Alire Sáenz and published by Cinco Puntos Press.

One book, Judith Ortiz Cofer's young adult novel *Call Me María* (Orchard Books) received an honorable mention. Six commended titles were also named: *Becoming Naomi León* by Pam Muñoz Ryan (Scholastic); *The Dream on Blanca's Wall/El sueño pegado en la pared de Blanca* by Jane Medina, illustrated by Robert Casilla (Boyd's Mills Press); *Elena's Serenade* by Campbell Geeslin, illustrated by Ana Juan (Atheneum); *The Remembering Stone* by Barbara Timberlake Russell, illustrated by Claire B. Cotts (Farrar, Straus & Giroux); *The Santero's Miracle* by Rudolfo Anaya, illustrated by Amy Córdova (Univ. of New Mexico Press); and *Sélavi: A Haitian Story of Hope*, written and illustrated by Youme (Cinco Puntos Press).

Publishers are invited to nominate titles for the 2006 **Children's Africana Book Awards**. These awards are presented annually to the authors and illustrators of the best children's books on Africa published or republished in the United States. The awards were created by the African

Studies Association (ASA) to encourage the publication and use of accurate, balanced children's materials about Africa. The awards are presented in two categories: Young Children and Older Readers. Since 1991 forty-four books have been recognized.

Nominated books must meet the following criteria: (a) Books should be suitable for children ages 4–18; (b) A significant portion of the book's content should be about Africa (books with content primarily about African Americans are not eligible); (c) Books must be copyrighted in 2005 to be eligible for the 2006 awards; and (d) Books must be published or republished by U.S. publishers.

Nominations for the Children's Africana Book Awards are made directly by publishers, who may nominate as many separate titles for a given year's competition as they desire. Each book is read and evaluated by African studies scholars. Reviews of nominated titles are posted on the Internet at: H-AfrTeach, [www.hnet.msu.edu/reviews](http://www.hnet.msu.edu/reviews), and Africa Access Review, <http://AfricaAccessReview.org>. Printed reviews will be published in *Sankofa: A Journal of African Children's and Young Adult Literature*.

Nominated books should be submitted as soon as possible, but no later than January 30, 2006. Each member of the seven-person committee must receive a copy. For names and addresses of committee members, contact the African Studies Association, Rutgers, The State University of New Jersey, Douglass College, 132 George Street, New Brunswick, NJ 08901-1400: phone (732) 932-8173; web site: [www.africanstudies.org](http://www.africanstudies.org).

The 2005 awards were presented on November 19, 2005. The Best Book for Older Readers Award went to *Chandra's Secrets*, authored by Allan Stratton and published by Annick Press. The novel portrays the situation of young AIDS sufferers in southern Africa. There were two honor books for this age group: *The Heaven Shop*, a story of refugees in Malawi authored by Deborah Ellis and published by Fitzhenry & Whiteside, and *Talking Drums: A Selection of Poems from Africa South of the Sahara*, selected and edited by Veronique Tadjo and published by Bloomsbury.

The Best Book for Young Children Award was presented to Nigerian photojournalist Ifeoma Onyefulu for *Here Comes Our Bride!* published by Frances Lincoln and distributed in the United States by Publishers Group West. Onyefulu's book is a photo essay of wedding ceremonies in Nigeria. *Circle Unbroken: The Story of a Basket and Its People*, written by Margot Theis Raven, illustrated by E. B. Lewis, and published by Farrar, Straus & Giroux, received an honor award. This picture book depicts the historical links between the Gullah of South Carolina and the peoples of Sierra Leone and Senegal.

To learn more about the awards and this year's winners, please visit the Africa Access web page, [www.AfricaAccessReview.org](http://www.AfricaAccessReview.org).

In 2005, **Children's Book Press** celebrated its thirtieth anniversary with the publication of four bilingual Spanish-

English titles and special reprint editions of three classic works. One of the reprint editions is a fifteenth anniversary edition of the press's best-selling title *Family Pictures/Cuadros de familia*, written and illustrated by Carmen Lomas Garza. The other reprints in honor of the anniversary are *The Magical Cycle of the Seasons*, combining all four acclaimed volumes of poetry by Francisco X. Alarcón, and the Coretta Scott King Award winner *i see the rhythm* by Michele Wood and Toyomi Igus. A public event to celebrate the anniversary took place on Saturday, August 20, 2005 in San Francisco.

Since 1975, Children's Book Press has existed as a nonprofit publisher of quality children's literature from the Latino, African-American, Asian-American, and Native American communities. Many of its titles have appeared in bilingual editions, including Spanish, Vietnamese, and Tagalog. For more information, visit the publisher's web site, [www.cbookpress.org](http://www.cbookpress.org).

Founded in 1975 as an independent nonprofit press to publish socially engaged literature with a focus on intercultural understanding and human rights, **Curbstone Press** celebrated its thirtieth anniversary on September 25, 2005. Curbstone's co-founders, Alexander Taylor and Judith Ayer Doyle, joined board members, authors, and supporters at a reception and reading held at Eastern Connecticut State University in Willimantic. Among the press's fall titles is the winner of the 2005 Miguel Mármol Prize for a first book-length work of fiction by a Latino author, Sylvia Torti's *The Scorpion's Tail*. This novel portrays the struggles of indigenous people in southern Mexico during the Zapatista rebellion from the perspectives of a biologist from the United States caught up in the events and of the female guerrilla whom she meets. For more information about the press and its current and forthcoming titles, visit the Curbstone web site, [www.curbstone.org](http://www.curbstone.org).

**Harvest Sun Press**, publisher of the bilingual Matt the Rat Series/La serie de Ratón Mateo for beginning readers, is pleased to announce that the series was touted by celebrated newscaster Jorge Ramos on the Univision program "Despierta América." "Despierta América" is the top-rated Spanish-language morning program on Univision, which is the fifth largest television network in the United States.

As of fall 2005 the Matt the Rat Series/La serie de Ratón Mateo numbers six titles. For more information, go to [www.harvestsunpress.com](http://www.harvestsunpress.com).

**The Lannan Foundation** announced in June 2005 that Cinco Puntos Press co-founders Bobby Byrd and Lee Merrill Byrd were selected to receive a 2005 Lannan Cultural Freedom Fellowship. The cultural freedom fellowship program "is designed to recognize individuals whose work inspires their communities, domestic and international, that are struggling to uphold and defend their right to cultural freedom and diversity" and to fund specific projects to those ends. Additional winners of the 2005 fellowships were

Elouise Cobell of the Blackfeet Nation, a banker and Native American rights activist; Canadian writer and international water activist Maude Barlow; and Israeli journalist and human rights advocate Amira Hass. The Lannan Foundation's 2005 Lannan Prize for Cultural Freedom, "designed to recognize people whose extraordinary and courageous work celebrates the human right to freedom of imagination, inquiry, and expression," went to African-American scholar, minister, and activist Cornel West. For more information on Lannan's Cultural Freedom program, visit [www.lannan.org](http://www.lannan.org).

**Raven Tree Press** is pleased to announce that *On the Banks of the Amazon/En las orillas del Amazonas* by Nancy Kelly Allen was selected as the Children's Book of the Year by the Appalachian Writers Association. The award is given annually to the best books by writers from Appalachia in the categories of poetry, fiction, nonfiction prose, and children's literature. This year was the first that children's literature was included in the awards. For more information about Allen's book and other Raven Tree Press titles, visit the publisher's web site, [www.raventreepress.com](http://www.raventreepress.com).

The **Russell Sage Foundation** and the **Population Reference Bureau** announce the publication of "The American People: Census 2000," a series of reports on various aspects of the most recent Census. Fourteen reports make up the series, each one available for \$10.95 from the Population Reference Bureau. The reports are, as follows:

*Politics and Science in Census Taking* (Kenneth Prewitt)  
*African Americans and the Color Line* (Michael A. Stoll)  
*Who Chooses to Choose Two?* (Sonya M. Tafoya, Hans Johnson, and Laura E. Hill)—a study of multiracial identification  
*Latinos and the Changing Face of America* (Rogelio Saenz)  
*Immigration and Fading Color Lines in America* (Frank D. Bean, Jennifer Lee, Jeanne Batalova, and Mark Leach)  
*A Demographic Portrait of Asian Americans* (Yu Xie and Kimberly A. Goyette)  
*The Lives and Times of the Baby Boomers* (Mary Elizabeth Hughes and Angela M. O'Rand)  
*Women, Men, and Work* (Liana C. Sayer, Philip N. Cohen, and Lynne M. Casper)  
*Gender Inequality at Work* (David A. Cotter, Joan M. Hermsen, and Reeve Vanneman)  
*Immigration and a Changing America* (Mary M. Kritz and Douglas T. Gurak)  
*Trends in the Well-Being of America's Children* (William P. O'Hare)  
*Cohorts and Socioeconomic Progress* (Dowell Myers)  
*Marriage and Family in a Multiracial Society* (Daniel T. Lichter and Zhenchao Qian)  
*Diverging Fortunes: Trends in Poverty and Inequality* (Sheldon Danzinger and Peter Gottschalk)

The reports add interpretative text and a variety of useful visuals to the Census data; each is authored by a noted scholar or scholars in the field. The reports may be obtained by writing to the Population Reference Bureau, P. O. Box 96152, Washington, DC 20077-7553, calling (800) 877-9881, or ordering online at [www.prb.org/order](http://www.prb.org/order).

Congratulations to **Dr. Isabel Schon**, Director of the Barahona Center for the Study of Books in Spanish for

Children and Adolescents, who was named the recipient of the 2005 Dorothy C. McKenzie Award for Distinguished Service to the Field of Children's Literature. The award is given periodically by the Children's Literature Council of Southern California in recognition of an individual's contribution to the field and its benefit to teachers and librarians in the region. Schon accepted her award at the Council's fall gala at the Huntington Library and Gardens in San Marino on October 15, 2005.

Committee member Sylvia Anderle, Latino outreach librarian at the Fairview Branch of the Santa Monica Public Library, nominated Schon for being "a champion of Spanish language books for children and young adults, for expanding an awareness of Latino people and culture, and for creating valuable reference tools for collection development." She noted that Schon has "elevated the standard by which we judge Spanish language publications from abroad and the United States."

Schon has been director of the Barahona Center since it was formed in 1989. She is the author of 22 books and more than 400 articles in the areas of biliteracy/multicultural education and literature for young people.

**TCMdm's** Multicultural Calendar is designed to help those who work in diversity communities—particularly in the corporate world—keep track of holidays and religious festivals. Available as a wall calendar, an electronic calendar for corporate intranet/extranet use, and a day planner in a variety of formats, the Multicultural Calendar includes holy days and cultural festivals with explanations, key religious days as schedule alerts, and United Nations days. Attractive artwork from diverse cultures adorns the publication. The 2006 theme is "Global Visions of Peace."

For more information and to order the calendar, visit the TCM web site, <http://tcmdm.com/calendar>.

**Turner South**, the first and only cable network to showcase the contemporary Southern experience, has been honored with three CTAM Mark Awards, given by the Cable & Telecommunications Association for Marketing. The Mark Awards are one of the cable industry's premier competitions honoring marketing and creative excellence.

"My South Speaks," Turner South's multicultural spoken-word competition, received a gold Mark Award for the "Networks & Content Providers Minority and Multicultural Audience Development—All Other Media" category. "My South Speaks" asked African-American spoken word artists to prepare performances describing the rich and historically significant region in a series of deeply personal pieces.

*My South on Tour*, a book and DVD compilation, was honored with a gold award in the category "Networks & Content Providers Brand Image and Positioning—All Other Media." The book/DVD package captures the excitement and flavor of the "My South on Tour" campaign and highlights the show tapings, festivals, live music, and spoken word events in four media markets. "My South on Tour" received

a silver award in the category "Networks & Content Providers Brand Image and Positioning—Campaign."

Turner South, Turner Broadcasting System, Inc.'s 24-hour regional entertainment network, presents a mix of original programming, movies, regional news, and sports to cable and digital broadcasting affiliates in Alabama, Georgia, Mississippi, South Carolina, Tennessee, and parts of North Carolina. For more information, visit the Turner South web site, [www.turnersouth.com](http://www.turnersouth.com).

The **UCLA Asian American Studies Center** and the **Asian Pacific American Institute for Congressional Studies** have compiled the twelfth edition of the *National Asian Pacific American Political Almanac*. The 2005–06 edition addresses the impact of the 2004 elections on Asian Americans, the struggles of Native Hawaiians, and the changing face of politics in Texas. Like its predecessors, the new edition is designed to provide the most comprehensive and up-to-date compilation of practical information, empirical research, and policy perspectives on the electoral involvement of Asian Pacific Americans.

Also featured are the latest census data, biographical information on the growing numbers of Asian Pacific Americans in elective office at all levels, and directory information on political, civil rights, legal, and advocacy organizations.

The new edition is dedicated to Robert Matsui, who

represented the Sacramento, California, area in the House of Representatives since the 1980s. The 2005–06 *National Asian Pacific American Political Almanac* (ISBN 0-934052-40-9) sells for \$20.00, plus \$4.00 shipping/handling. Bulk rates are available. Mail orders can be sent to UCLA Asian American Studies Center Press, 3230 Campbell Hall, Box 951546, Los Angeles, CA 90095-1546; phone: (310) 825-2968, or to the Asian Pacific American Institute for Congressional Studies, 1001 Connecticut Ave. NW, Suite 835, Washington, DC 20036; phone (202) 296-9200.

**United Nations Publications** is pleased to announce the launch of its new e-commerce-enabled web site. The new site, which can be found at <http://unp.un.org>, has been designed to make browsing and shopping fast, secure, and simple, giving users access to over 4,000 titles published by the UN and its agencies. Customers can search or browse the catalogue and select the items to be purchased through a shopping cart link. The home page features a "Focus on" section, updated biweekly, featuring new titles on current issues and the work of the organization publishing the document. Online databases, periodical subscriptions, standing orders, and forthcoming titles are also available through the web site. Special sections have been developed for customers seeking information on rights and permissions and for educators and librarians. 📖

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