

Continuing Diversity

By Renee Rude and Frank Alan Bruno

This issue's column features a traditional print journal that focuses on the indigenous people of California and a brand new online journal produced in Hawaii that appeals to culturally diverse youth.

News from Native California. ISSN 1040-5437, Volume 16, Number 2, Winter 2002/03. Publisher: Malcolm Mar-golin. Managing Editor: Margaret Dubin. Owned by Clapperstick Institute, a 501(c)(3) nonprofit educational corporation. Published by Heyday Books, 2054 University Ave. #400, P. O. Box 9145, Berkeley, CA 94709; phone: (510) 549-2802; web site: www.heydaybooks.com. Quarterly. Subscriptions: \$19/year; single copy \$4.95.

A publication of standard (8" x 11") size, this 47-page magazine contains mostly short articles, complemented by apt photographs and illustrations. *News from Native California* seeks to be "the inside view of the California Indian World." The lead articles, "For the Yurok, Salmon is Everything" and "Low Water Levels Cause Emergency for Yurok," might cause a reader to gasp, especially one who has some knowledge of salmon and its extremely difficult life. Another article, "Shell and California Indians" provides compelling information, with numerous photographs of stunning ornaments and ethnic treasures.

Both historic and contemporary points of view can be found in the magazine. Within *News from Native California* literary nonfiction by California Indian writers is shared, as are California Indian languages. This issue features one of the Takic languages, Luiseno, revealed through a poem with the same name—the poem is translated to mean "Let the Luiseno language always have speakers."

News from Native California provides an online index, and the web site is searchable with results listed according to date, issue, and pages. A search on "Basket weaving" found numerous articles in a variety of issues. Many writers and artists have shared their skills and crafts in such a way that all might benefit. This journal of 15 years provides thorough knowledge with depth written from an Indian perspective—and it happens to be published at a modest price!

Each issue of *News from Native California* has approximately five articles and gives attention to the education and social events of various tribes, legal struggles, and Native artists in pictures and illustrations. Columns found in every issue are as follows: "Big Times/Little Times"; "Language"; "Grants"; "Acorn Soup"; "Books" (reviews); "The Arts"; and

"Calendar of Events." Indexed in the *Alternative Press Index*, *Anthopological Index Online*, and *Ingenta*, this affordable publication should be a part of all university and college libraries, as well as select high school libraries.

—Renee Rude

Urban Mozaik Magazine. Editor: Carolyn Quan. Publisher: Urban Mozaik, P. O. Box 875, Lahaina, HI 96761; phone/fax: (808) 667-7782; e-mail: editor@urbanmozaik.com; web site: www.urbanmozaik.com. Free.

This multicultural magazine for readers ages 12 and up is devoted to celebrating people as unique and the idea that "we see people as people regardless of their race or the color of their skin." The magazine seeks to showcase the differences between people in order to understand their similarities. Carolyn Quan, the editor, is to be commended for her noble undertaking of creating this platform to consider multiple perspectives. It truly is a labor of love.

The web site has some very unusual color schemes in its design, including warm browns, yellow, and orange. I had some difficulty reading text due to the contrasting colors, but I am much older than the target audience and my eyes aren't what they used to be.

The content, on the other hand, is very insightful and helps us delve into the psyche of the writers. The current issue (accessed by clicking anywhere on the issue's picture) is a colorful web page that includes links to all the feature articles and has additional sidebars with other content. A list of the sidebars on November 17, 2003, included Features; Voices; Music; Film-TV-Home Video; Food; Travel Pics; Language Lesson; Books; Do You Know; Get Involved; Archives. A button on the homepage also takes visitors directly to Our Extensive Editorial Archive. The content is divided into Multicultural/Diversity; Specific Cultures; Identity and Mixed Race; Ethnic Neighborhoods; Interracial Relationships; Profiles; Human Rights; Music; Religion; Food; The Arts and Festivals; and Departments. A sampling of the Human Rights archive includes "The Museum of Tolerance," "Our Children's Art Agenda," "The Spirit of Africa," "Artists Against Racism," "Stolen Children, Stolen Lives," and a true-life story: "With Only \$50 Sewn into the Back of His Tie."

The site has an interesting hodgepodge of content, rich and varied in style and perspective.

—Frank Alan Bruno

