

Author Vine Deloria, Jr. (Standing Rock Sioux) is the recipient of the 2003 **American Indian Festival of Words Author Award**, presented by the Tulsa (Okla.) Central Library on March 1, 2003. The award was given as part of an annual event series in recognition of American Indians and their contributions to the history and diversity of Oklahoma and the United States. Activities during the American Indian Festival of Words include literary discussions, educational programs, lectures, and cultural events for all ages, taking place each year during the month of March. Every other year the festival presents an award to an American Indian author who has made outstanding contributions to literature.

Deloria is the author of more than 20 books, including *Custer Died for Your Sins: An Indian Manifesto* (1969), a key text of the civil rights movement. The book grew out of his work as executive director of the National Congress of American Indians between 1964 and 1967. Before his recent retirement, Deloria taught at the University of Arizona and the University of Colorado.

For more information about the annual festival and the biannual awards, contact the Tulsa Central Library, 400 Civic Center, Tulsa, OK 74103-3830; phone: (918) 596-7977; web site: www.tulsalibrary.org.

The **American Library Association (ALA)** invites its members from all types of libraries to participate in the Sixth Annual Diversity Fair at the 2003 ALA Annual Conference in Toronto. The Diversity Fair, which takes place on June 21, 2003, celebrates the extraordinary examples of diversity in America's libraries and demonstrates possibilities for other libraries in search of ideas. Selected exhibitors share their diversity initiatives in face-to-face presentations with conferees, utilizing a poster session/table talk format.

Library diversity expresses a climate where all library personnel and users feel welcomed, valued, and respected, and where their information concerns are considered in library operations. Among the categories covered in the Diversity Fair are services to rural and small libraries; seniors, the homebound, and persons with disabilities; communities of color; gay, lesbian, bisexual, and transgendered people; the urban poor and homeless; immigrants and ESL learners; adult new and nonreaders; and incarcerated persons and ex-offenders. For more information and the presentations at last year's Diversity Fair, visit the web site, www.ala.org/olos/divfair/2002_divfair.html.

In recognition of the growing importance of the Latino community in the United States and the phenomenal growth of the Latino book market in both English and Spanish,

the **Association of American Publishers (AAP)** has declared 2003 to be "The Year of Publishing for Latinos." The AAP, the principal trade association for the book publishing industry, has created a special Publishing for Latinos Task Force to coordinate publishing industry initiatives in this area.

The AAP, in conjunction with the American Library Association (ALA), Friends of Libraries USA, and *Library Journal*, has also introduced the Authors @ Your Library web site, www.ala.org/publicprograms/authors%40yourlibrary/. The web site is a new resource for connecting libraries around the country with authors and publicists who want to promote their books.

The Child's World announces that web sites for further research, listed in the back matter of their series books, will be moved to a controlled environment on the Child's World web site. Beginning with the spring 2003 titles, every book published by The Child's World will have a single web link provided, where students can access safe, active sites for research related to the book they are reading. This feature has been made available because web sites frequently change in today's electronic age.

The Child's World is a publisher of series titles for grades K-12, including *Journey to Freedom: The African American Library*. For more information, visit the web site, www.childsworld.com.

CRIZMAC announces the publication of its 2003 Arts & Cultural Education Materials catalog, featuring more than 700 classroom resources. The 72-page full-color catalog includes curriculum programs, art prints, videos, games, books, and authentic folk art priced for educators. CRIZMAC specializes in multicultural materials with a global selection of art instruction aids, including resources on Native American, African-American, Australian, Asian, and Latin American cultures. Resources on technology, American art, modern art, art criticism, and aesthetics are also available. The new catalog offers further information on an expanded speaker series and summer seminars in Tucson, Santa Fe, and various locations in Mexico.

To request a free catalog, call (800) 913-8555 or e-mail customerservice@crizmac.com. The catalog may be accessed online at www.crizmac.com. Visitors to the web site will also be able to request information on speakers, sign up for Adventure Travel, and utilize free resources including newsletters, lesson plans, and project ideas.

The **Diversity Leadership Institute** is planning to hold its first-ever pre-conference workshop at the ALA

Annual Conference in Toronto, Ontario. The "Diversity Leadership Institute—Action @ Your Library" pre-conference is scheduled for Thursday, June 19 and Friday, June 20. The two-day event will help participants become effective change agents in libraries and work more effectively with diverse staff and users. Speakers include leaders from within and outside the library profession. For more information, contact the ALA Office of Diversity at diversity@ala.org.

Independent children's publisher **Just Us Books** has acquired reprint rights to three titles written by award-winning author James Haskins. The company has released Haskins's *The March on Washington* and *Freedom Rides: Journey for Justice* this past spring. The third title, *The Harlem Renaissance*, is slated for release in 2004.

First published in 1993, *The March on Washington* provides readers at the intermediate level an in-depth look at a central event in the civil rights movement. *Freedom Rides*, originally published in 1995, highlights efforts to integrate buses and trains in the segregated South in the early 1960s.

Founded in 1988, Just Us Books is an independent publisher that specializes in black-interest books for children, ranging from picture books to chapter books for middle-grade readers. More information about the company and its titles may be found by calling (973) 672-7701 or visiting the web site, www.justusbooks.com.

"Crossing Borders: The Immigrant Voice in American Literature" is the theme of the 22nd Annual **Key West Literary Seminar**, to take place January 8-11, 2004. Among the writers featured are Elmaz Abinader, Clark Blaise, Sandra Cisneros, Andrei Codrescu, Junot Díaz, Cristina García, Francisco Goldman, Aleksandar Hemon, Eva Hoffman, Gish Jen, Ha Jin, Paule Marshall, Bharati Mukherjee, Elizabeth Nuñez, and Gary Shteyngart. Although the seminar is sold out, a limited number of spaces, along with financial assistance grants, have been reserved for teachers and librarians. For more information and to apply, e-mail Miles@keywestliteraryseminar.org.

The **National Association for Multicultural Education (NAME)—Connecticut Chapter** announces its 8th Annual Conference on Multicultural Education, to be held October 16, 2003, at the Hartford Marriott in Farmington, Connecticut. The conference will feature a keynote speech by James Loewen, author of *Lies My Teacher Told Me*, and two concurrent workshop sessions on topics related to multicultural materials, curriculum development, students with special needs, student relations, teacher education, and staff development. The conference is designed to provide teachers from preschool to grade 12—as well as higher education teachers, administrators, school board members, parents, students, and community activists throughout New England—with the opportunity to network and enhance their knowledge and skills. For more information and conference updates, visit the Connecticut Department of Education web site, www.state.ct.us/sde/calendar/index.htm.

Neal-Schuman Publishers has announced four strategic alliances that will expand and enhance its publishing program, especially on the international level. These alliances include an exclusive distribution arrangement with Facet Publishing (the publishing arm of the United Kingdom's Chartered Institute of Library and Information Professionals) and relationships with the Public Library Association, the Medical Library Association, and Library Solutions Institute and Press.

Founded in 1976, Neal-Schuman is an independent publisher committed to serving the library and information service profession. Today, the publisher features over 400 print and electronic titles, with an online catalog available at www.neal-schuman.com.

The Graduate Writing Program of Otis College of Art and Design announces the inaugural publication of **The New Review of Literature (NRL)**, a national literary magazine featuring fiction, poetry, essays, reviews, and conversations. The *NRL* aims to provide a fresh forum for the discovery of intelligent, serious, and entertaining writing from diverse writers outside the confines of academia.

The *NRL* will publish semiannually, in both fall and spring, with its first issue expected in October 2003. Each issue will run approximately 160 pages in length and feature contemporary design. For more information, contact the Graduate Writing Program of Otis College of Art and Design, 9045 Lincoln Blvd., Los Angeles, CA 90045; phone: (310) 665-6892; e-mail: nrl@otis.edu.

Skipping Stones, an award-winning multicultural magazine for young readers, parents, and teachers, is pleased to announce that Executive Editor Arun N. Toké has been honored by *The Writer* magazine with the 2002 Writer Award. The Writer Awards celebrate and recognize writers who, through their work, contribute to the community of writers, bring about changes in the publishing field, or use their writings to make a difference by honoring, inspiring, and motivating others.

For the 2002 awards, a panel of six judges reviewed more than 300 nominations and selected Toké along with five others: Madeleine L'Engle, Judith Ortiz Cofer, Donna Seaman, Jason Shinder, and *The New York Times* (for its "Portraits in Grief" series). Toké was honored for his work with *Skipping Stones* magazine, which plants seeds of peace and tolerance by weaving together writing and artwork by youth with issues of peace, social justice, and ecological awareness. The magazine is now in its fifteenth year of publication.

The entry deadline for the magazine's 2003 Youth Honor Awards is fast approaching. Students ages 7-17 are asked to contribute essays and artwork on the themes "Our World, Our Cultures, Our Lives" and "Connecting with Nature" by June 20. For more information, contact *Skipping Stones*, P. O. Box 3939, Eugene, OR 97403; phone: (541) 342-4956; e-mail: editor@SkippingStones.org; web site: www.SkippingStones.org.

The **Social Responsibilities Round Table (SRRT)** of the American Library Association has announced the winners of the 2003 Coretta Scott King Awards. These awards are given annually to outstanding children's and young adult books written or illustrated by African Americans. The winners were selected at the ALA Midwinter Conference in Philadelphia, and the awards will be presented at the Annual Conference in Toronto in June.

The winner of the Coretta Scott King Award for illustration was E. B. Lewis, illustrator of *Talkin' About Bessie: The Story of Aviator Elizabeth Coleman*, written by Nikki Grimes and published by Orchard Books. Two Honor Books were selected. Leo and Diane Dillon received honors for illustration for *Rap a Tap Tap: Here's Bojangles—Think of That* (Scholastic/Blue Sky), which they also authored. Bryan Collier received honors for *Visiting Langston*, written by Willie Perdomo and published by Henry Holt.

The winner of the Coretta Scott King Award for writing was Nikki Grimes, author of *Bronx Masquerade*, published by Dial. Grimes also received an Honor Award for *Talkin' About Bessie*. The second honor award for writing went to Brenda Woods for *The Red Rose Box* (Putnam).

Janet McDonald, author of *Chill Wind*, published by Farrar, Straus & Giroux, and illustrator Randy DuBurke, author/illustrator of *The Moon Ring* (Chronicle Books), were chosen for the Coretta Scott King/John Steptoe New Talent Award, given to a writer or illustrator of a first book for children.

The **University of Nebraska Press** is proud to announce the inauguration of a new book series, the English-language edition of the Comprehensive History of the Holocaust, to be copublished with Yad Vashem, the Holocaust Martyrs' and Heroes' Remembrance Authority in Jerusalem. The series will consist of at least 15 books to be published over the next decade in English, Hebrew, and several other languages. It will present authoritative studies of how the Holocaust unfolded throughout Europe. Each volume will be written by a scholar drawn from an international team of eminent historians.

The first volume in the series is *The Origins of the Final Solution: The Evolution of a Nazi Jewish Policy, September 1939-March 1942*, by renowned historian Christopher R. Browning of the University of North Carolina at Chapel Hill. Scheduled to appear in Spring 2004, Browning's book studies how the Nazis decided to murder Europe's Jewish population. Subsequent volumes will examine how this decision affected Jewish communities throughout Europe and how those communities responded.

The series has been made possible through a generous grant from the Ike and Roz Friedman Family Foundation of Omaha, Nebraska, to the University of Nebraska Foundation. For more information, contact the University of Nebraska Press, 233 North 8th St., Lincoln, NE 68588-0255; phone: (402) 472-3581; e-mail: pressmail@unl.edu; web site: www.nebraskapress.unl.edu. 