

Capstone Press, publisher of accessible PreK–9 nonfiction curriculum books, and **Linworth Publishing**, publisher of professional development resources for K–12 educators, have established a new partnership that will leverage each of the companies' expertise to improve student achievement. The publishers will collaborate on a number of projects to bring research-based strategies to librarians and teachers.

Starting in the fall of 2007, the publishers will cosponsor a monthly column featuring innovative ideas and teaching tools for educators in Linworth's *Library Media Connection* magazine. Customers will receive monthly teaching tips via e-mail as well as invitations to special events.

For more information, visit the Capstone Press web site, www.capstonepress.com, or contact Linworth Publishing by phone: (800) 786-5017 or through its web site, www.linworth.com.

The Crocus Review: A Journal of World Literature will launch in an online edition in the second half of 2007. The journal will eventually be published both online and in print. Submissions—short stories (or self-contained novel excerpts), poems, essays, and creative nonfiction works—are now being accepted for upcoming issues. Submissions should be e-mailed to editor@thecrocusreview.org.

Simultaneous submissions are fine so long as they are indicated as such and notification is given if another publication accepts them. All submissions must be previously unpublished. Send four to six poems or one work of prose. Poems should be single-spaced; prose should be double-spaced.

Works by those born in the United States will be considered, but the editors strongly encourage writers born and raised in other countries to submit their work. All submissions must be in English, however.

Submissions should be accompanied by a cover letter and a one-paragraph biography that includes publication history, academic degrees, and occupation. The cover letter and bio should appear in the body of the e-mail, but the submission should be sent as an attachment that has one of the following extensions: .doc (MS Word) or .rtf (rich text format). Contact information (name, address, phone number and e-mail address) should appear on the first page of the submission.

The *Crocus Review's* mission statement reads as follows: "We at *The Crocus Review* have a cosmopolitan Weltanschauung. Our one requirement is that the writing be first-rate and that the thinking behind it be sound. In our journal you will find literary fiction and poetry, creative nonfiction and essays, interviews and reviews.

Without overriding your citizenship in your native country, we, in these pages, will reveal your citizenship in the world community. Given our cosmopolitan stance, it should not surprise you that we reject ethnocentrism, the belief that one's own group or culture is superior. And yet we recognize the limitations of cultural relativism. Taken to extremes, the latter philosophy would

have one blindly accept the practices of other cultures, even when those practices are detrimental to people, animals or the environment. We at *The Crocus Review* endorse what Kwame Anthony Appiah calls 'universalistic cosmopolitanism'—the 'celebration of difference that remains committed to the existence of universal standards.'

The Crocus Review exists at the intersection of all the world's cultures. We daresay our journal is that intersection."

For more information, contact Dana Crum, Editor, editor@thecrocusreview.org, or visit the web site, www.thecrocusreview.org.

At the inaugural **Facing Race** conference held in New York City in March 2007, award-winning mystery novelist and social commentator Walter Mosley challenged party politics on Capitol Hill and urged hundreds of advocates to open themselves to new strategies for addressing racial and economic inequality. Mosley read from his monograph "Life Out of Context" to kick off this weekend conference on racial justice. Political leaders responded to Mosley's provocative speech afterward in debates on "The Future of Racial Justice" and "Facing Race on Capitol Hill."

The Applied Research Center, *Colorlines* magazine and the Center for Humanities at the City University of New York Graduate Center sponsored Facing Race 2007. The conference brought together more than 600 policymakers, community leaders, advocates, and media makers who share a commitment to confront racial inequity in public policy and media. The conference featured more than 50 workshops and panels on the racial wealth divide, transforming public schools, and creating state policy that addresses racial disparities. Among the presenters were Juan Gonzalez, Winona LaDuke, Deepak Bhargava, and Bertha Lewis, and Rinku Sen.

Nine-time Grammy Award winner Eddie Palmieri headlined an evening of music, poetry, and film, capping the first full day of the conference, which expanded registrations to accommodate a rising tide of interest. Summaries, photos, and video of the conference are available at www.racewire.org

"A Straight Guide to GLBT Americans" is a new brochure published by the **Human Rights Campaign** (HRC), with the support of Parents and Friends of Lesbians and Gays (PFLAG). The accordion-folded brochure begins with the quote, printed in large font, "The work to make American safer and fairer for GLBT people will take the effort and understanding of both straight and GLBT Americans." Following a three-paragraph introduction for the straight person, there is advice on "outing" and helping the person who has been outed against his or her will. There is also advice on responding when a GLBT person comes out to the reader. The brochure addresses positive feelings such as being honored that one is so trusted and being curious about what life is like for the GLBT friend or family member as well as nega-

tive feelings like apprehension, discomfort, disapproval, or anxiety about the well-being of the friend or family member. There is also a section of statistics and other information related to being GLBT in school, the workplace, and society and a list of ways people can show their support on a personal and a political level. The brochure concludes with a glossary of terms, a set of “myths and facts,” and additional resources.

The brochure may be obtained in print or as a PDF file by visiting the Human Rights Campaign’s web site, www.hrc.org.

The **Indochina Arts Partnership (IAP)** has recently completed the publication of a major book on Ho Chi Minh City artist Huynh Phuong Dong. The book, *Huynh Phuong Dong: Visions of War and Peace*, contains bilingual text in English and Vietnamese along with 110 color illustrations—75 on the theme of war (including portraits of Vietnamese soldiers) and 35 on the theme of peace. Two thousand copies of the 175-page softcover have been printed; one thousand have been reserved for distribution in Vietnam. The text includes a biographical sketch by retired Marine Colonel Lindsey Kiang and a critical essay by Dr. Johanna Branson. IAP Director C. David Thomas designed the book.

The IAP is currently seeking a distributor in the United States. In the meantime, copies of the book, signed by the artist, may be ordered from C. David Thomas and the IAP, 49 Glen Rd., Wellesley, MA 02481; e-mail: cdavidthomas@yahoo.com. The book sells for \$40.00; please make checks payable to the Indochina Arts Partnership. Proceeds from the sale will be used to support ongoing IAP programs of cultural and educational exchange between the United States and Vietnam.

Lee & Low Books, the award-winning publisher of multicultural books for children, announces the eighth annual New Voices Award. The award will be given for a children’s fiction or nonfiction picture book text by a writer of color. The award winner receives a cash grant of \$1,000 and a publication contract, including standard advance and royalties for a first-time author. An Honor Award winner will receive a cash grant of \$500.

Established in 2000, the New Voices Award encourages writers of color to submit their work to a publisher who takes pride in nurturing new talent. Since 1993, Lee & Low has published more than 75 first-time writers and illustrators.

The contest is open to writers of color who are residents of the United States and who have not previously had a children’s picture book published. Writers who have published in other venues, such as children’s magazines, young adult or adult fiction and nonfiction, are eligible. Only unagented submissions will be accepted.

The contest deadline is October 31, 2007. For more information about Lee & Low Books and complete contest rules, visit leeandlow.com.

The 2007 **Skipping Stones Honor Awards** committee is pleased to announce the winners of its 14th Annual Book Awards.

Twenty-five honored books, in four categories, encourage understanding of the world’s diverse cultures, nature, and ecological richness. They promote cooperation, nonviolence, respect for differing viewpoints, and close relationships in human societies.

Together, the honored titles offer a great variety of learning experiences for all ages.

Reviews of the 2007 award winners appeared in the summer issue (Volume 19, no. 3) of *Skipping Stones* magazine, released in May. The *Skipping Stones* web site, www.SkippingStones.org, offers hyperlinks to winning publishers.

The awards were as follows:

Multicultural and International Awareness Books

Birtha, Becky. Illus. by Colin Bootman. *Grandmama’s Pride* (Albert Whitman)

Bruchac, Marge. Illus. by William Maughan. *Malian’s Song* (Vermont Folklife Center)

Cruise, Robin. Illus. by Stacey Dressen-McQueen. *Little Mamá Forgets* (Farrar, Straus & Giroux)

Haskins, Jim and Benson, Kathleen. Illus. by Benny Andrews. *John Lewis in the Lead: The Story of the Civil Rights Movement* (Lee & Low)

Hopkinson, Deborah. *Up Before Daybreak: Cotton and People in America* (Scholastic)

Keeler, Patricia A. and Leitão, Júlio T. Illus. by Patricia A. Keeler. *Drumbeat in Our Feet* (Lee & Low)

Lee, Milly. Illus. by Yangsook Choi. *Landed* (Farrar, Straus & Giroux)

Lester, Julius. *Time’s Memory* (Farrar, Straus & Giroux)

Lord, Cynthia. *Rules* (Scholastic)

Moyé, Lemuel. *Face to Face with Katrina Survivors: A First Responder’s Tribute* (Open Hand)

Oppenheim, Joanne. *Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II* (Scholastic)

Provost, Gary and Stockwell, Gail Provost. *David and Max* (Jewish Publication Society)

Raven, Margot Theis. Illus. by E. B. Lewis. *Night Boat to Freedom* (Farrar, Straus & Giroux)

Shoveller, Herb. Illus. with photos. *Ryan and Jimmy: And the Well in Africa That Brought Them Together* (Kids Can Press)

Tingle, Tim. Illus. by Jeanne Rorex Bridges. *Crossing Bok Chitto: A Choctaw Tale of Friendship & Freedom* (Cinco Puntos)

Wainwright, Richard M. Illus. by Becky Haletky. *Royal Koi and Kindred Spirits* (Family Life Publishing)

Bilingual Books

Bertrand, Diane Gonzales. *The Ruiz Street Kids* (Piñata Books, English-Spanish)

Lee-Tai, Amy. Illus. by Felicia Hoshino. *A Place Where Sunflowers Grow* (Children's Book Press, English-Japanese)

Nature and Ecology Books

Buckley, Carol. Illus. by the author. *Just for Elephants* (Tilbury House)

Christie, Peter. Illus. by the author. *Well-Schooled Fish and Feathered Bandits: The Wondrous Ways Animals Learn from Animals* (Annick Press)

Meserve, Adria. Illus. by the author. *No Room for Napoleon* (Farrar, Straus & Giroux)

Van Frankenhuyzen, Robbyn Smith. Illus. by Gijsbert van Frankenhuyzen. *Kelly of Hazel Ridge* (Sleeping Bear Press)

Teaching Resources

Cowhey, Mary. *Black Ants and Buddhists: Thinking Critically and Teaching Differently in the Primary Grades* (Stenhouse Publishers)

Weber, Chris. *Nurturing the Peacemakers in Our Students: A Guide*

to Writing & Speaking Out About Issues of War & Peace (Heinemann)


Woodroffe, Rosie; Thirgood, Simon; and Rabinowitz, Alan. *People and Wildlife: Conflict or Coexistence?* (Cambridge Univ. Press)

Women Make Movies (WMM) is pleased to announce that *God Sleeps in Rwanda* received an Emmy nomination in the category of Best Documentary.

Produced and directed by Kimberlee Acquaro and Stacy Sherman, *God Sleeps in Rwanda* was broadcast on HBO Cinemax's acclaimed Reel Life Series. An Academy Award nominee for Best Documentary Short, this powerful film has garnered countless prestigious awards, including the Audience Award and Jury Special Mention at Silverdocs.

The 1994 Rwandan genocide left the country nearly 70 percent female, handing Rwanda's women an extraordinary burden and an unprecedented opportunity. An inspiring story of loss and redemption, the film captures the spirit of five courageous women as they rebuild their lives, redefining women's roles in Rwandan society and bringing hope to a wounded nation.

WMM announces as well that Laura Poitras's documentary *My Country, My Country*, which received support from the distributor's Production Assistance Program, was nominated for Outstanding Continuing Coverage of a News Story, Long Form. Also nominated for an Academy Award, this riveting film follows the story of Dr. Riyadh, an Iraqi doctor, father of six, and Sunni political candidate in Iraq's January 2005 elections.

For more information on these and other Women Make Movies films, visit www.wmm.com. 

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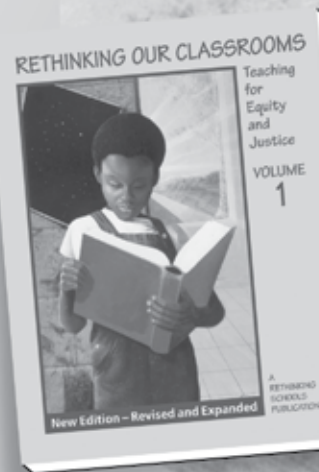
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— GLORIA LADSON-BILLINGS, Professor, Kellner Family Chair in Urban Education, University of Wisconsin-Madison

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