

ABC-CLIO announced in April 2004 that it is linking its abstracting and indexing databases, *Historical Abstracts* and *America: History and Life*, with RefWorks, the new web-based bibliographic management tool. RefWorks allows users to create a personal, searchable database of references accessible from any computer with an Internet connection. In addition to the above databases, references can be imported from a variety of platforms and sources. With this new agreement, ABC-CLIO history database users will be able to create reference databases for their own use or to share with colleagues or classes. In addition, references saved in RefWorks can be imported into papers and automatically formatted in dozens of bibliographic styles. For more information, visit the ABC-CLIO web site, www.abc-clio.com and the RefWorks site, www.refworks.com.

On March 5, 2004, the **Barahona Center for the Study of Books in Spanish for Children and Adolescents** opened the doors to its new and spacious 10,000-square-foot facility on the fifth floor of the Kellogg Library at California State University San Marcos. More than six times its previous size, the Barahona Center now includes, in addition to its 80,000-volume collection and ample study areas, two conference rooms, a special collections area, two visiting scholar offices, exhibit and work areas, computer workstations, and a large patio.

Established in 1989 as an academic center at Cal State San Marcos to promote literacy in English and Spanish, the Barahona Center is open to the public. The Center endeavors to inform current and future educational decision-makers about books focusing on Latino people and cultures and books in Spanish and their value in the education of English- and Spanish-speaking children and adolescents.

Renamed in 1999 to honor Francisco and Flora Barahona, the Center offers "cafés literarios," workshops on current issues on books in Spanish for children and adolescents, exhibits, lectures, author visits, and an award-winning web site that includes a searchable database of more than 6,500 recommended books in Spanish for young readers and 600 recommended books in English about Latinos. For more information, contact the Barahona Center web site, www.csusm.edu/csb.

Kim Pearson, Professor of English at the College of New Jersey, announces the creation of the **Brown v. Board 50th Anniversary Archive**, a project of students in the Fall 2003 and Spring 2004 "Introduction to Professional Writing" classes. The site was created on behalf of the Association for the Study of African American Life and History, and it is part of the association's 2004 Black History Learning Resource Package. (The other components of the package are a book and a multimedia CD-ROM that includes essays, video inter-

views with experts, lesson plans, and learning activities.) The archive contains a variety of primary and secondary interactive resources, as well as extensive links to other archives, commemorative web sites, and press coverage. The "What's New" link on the home page goes to a weblog for news and site updates. There is also a submissions form that allows visitors to share their own desegregation stories. The archive may be accessed at <http://kpearson.project.tcnj.edu>. For more information on the Association for the Study of African American Life and History's package and an order form, go to www.asalh.com/main_pages/brown.htm.

Organizers of the Ninth Annual **Connecticut Conference on Multicultural Education**, to be held at the Hartford Marriott in Farmington, Connecticut, on Monday, October 18, 2004, have announced additional featured speakers. The keynote speaker, Enid Lee, a Toronto-based educator and expert on multicultural education and equity, will be addressing the conference's main theme, "*Brown v. Board of Education: Which Achievement Gap Are We Closing?*" She will be joined by nationally recognized workshop leaders Linda Shevits on equity legislation, Barbara Bitters on the No Child Left Behind Act, Loel Green on civil rights and the schools, Sonia Nieto on language instruction, Le Mun Wah on racial conflicts, and Cynthia Rekdal on bullying.

Those interested in attending are urged to register as soon as possible to guarantee a space in the conference, which will attract participants from across the Northeast, and first choice of workshops. The conference will also feature exhibits of organizations and publishers, a lunchtime observance of the fiftieth anniversary of the landmark court case, and musical entertainment. The conference is sponsored by the Connecticut State Department of Education and the National Association for Multicultural Education. For more information, contact William Howe, Connecticut Department of Education, conference co-chair at (860) 713-6737; e-mail: william.howe@po.state.ct.us; web site: www.state.ct.us/sde/calendar/index.htm.

The Board of Directors of the **Cross Cultural Health Care Program (CCHCP)** announced in March the appointment of Ira SenGupta as executive director. She will take over the leadership of the program as it begins a strategic planning process intended to expand the range of services CCHCP offers to bridge the gaps in understanding that separate immigrant and refugee communities from the American health care system. Since its founding 12 years ago as a program of the Pacific Medical Center in Seattle, CCHCP has grown to become the nation's leading provider of training for medical interpreters and cultural competency training for health care providers and professionals. SenGupta will seek to build on that national reputation by updating

the program's training curricula and adding new offerings and services. For more information about CCHCP's programs, call (206) 860-0329 or visit the web site, www.xculture.org.

Congratulations to *MultiCultural Review's* music reviewer, **Geary Larrick**, whose latest reference book, *Theory and Composition of Percussion Music*, recently appeared from Edwin Mellen Press. The book features a series of essays on music theory, practice, and research; the analytical scope ranges from ancient Greek philosophy through contemporary avant-garde. Multicultural sources figure prominently, as do the scholarly and practical contributions of women. In all, the theoretical and bibliographic essays balance classical and popular music, tradition and invention, percussion and other instruments, and older works and those of the late twentieth century.

Theory and Composition of Percussion Music (ISBN 0-7734-6363-1) is 150 pages long. Published in cloth edition only, it sells for \$99.99, though a number of special discounts are available. It is Larrick's fourth book published by Edwin Mellen Press. For more information, visit the press's web site, www.mellenpress.com.

Multicultural Marketing Resources has compiled and published a continually updated comprehensive calendar of conferences and seminars taking place in 2004 and the early part of 2005. These events are of special interest to marketing professionals who target Latinos, African Americans, Asian Americans, women, the gay/lesbian/bisexual/transgendered market, and other cultural groups. The calendar, which also includes upcoming banquets, galas, fund-raisers, and expos, is posted at www.multicultural.com/calendar; access is free of charge to professionals in the marketing and public relations industries.

Those who wish to list their upcoming events may do so through a form on the Multicultural Marketing Resources web site. A simple listing is free. Costs for additional services range from \$250 for a featured listing (includes a 75-word description) to \$950 for a featured listing plus a 350-word description and e-mail to 7,500+ executives.

The News Circle Publishing House announces the publication of the fifth edition of *The Arab-American Almanac*. This 560-page comprehensive reference book about Arab Americans includes chapters on history, Arab contributions to world civilizations, the Kahlil Gibran literary group, organizations, religious institutions, the press, Who's Who Among Arab Americans, profiles of the Arab world and the U.S.A., Arab-American achievements and contributions, a bibliography, tables, addresses, web sites, and over 400 photos. The first edition of the Arab-American Almanac series was published in 1974 by the News Circle Publishing House in Los Angeles, which also publishes *Arab-American Affairs* magazine. Additional reference books are in the works, including an almanac of Arab Americans in California and a comprehensive bibliography of books in English and Arabic by and about Arab Americans.

The fifth edition of *The Arab-American Almanac* is available in paperback for \$39.95 and cloth for \$59.00. For more information, contact the News Circle Publishing House, P. O. Box 3684, Glendale, CA 91201; phone: (818) 507-0333; e-mail: newsirc@pacbell.net; web site: www.arab-american-affairs.net.

ProLiteracy Worldwide announces the publication of its first "State of Adult Literacy" report. Initially presented by the organization's president, Robert Wedgeworth, at the organization's annual conference in Washington, D.C., in November 2003, the report is available on request. This first report is centered on the finding that "the number of functionally illiterate adults in the U.S. is growing." After Wedgeworth's introduction, in which he lays the groundwork for forthcoming annual reports and offers personal observations, the 18-page report addresses the factors contributing to the rise in functional illiteracy among U.S. adults. These include immigration, student mobility, and increasing dropout or "push-out" rates as a result of high-stakes testing. The report sounds the alarm for the future, as parents "pushed out" of the system (especially if they do not have access to adult literacy programs) pass on their legacy of poor school achievement and low literacy. Additional themes explored in the report are literacy issues in prisons (where adult education programs are being cut as the prison population increases, although studies show reincarceration rates lower among prisoners who participate in education programs) and the growing importance of health literacy. In all, the report demonstrates through text and statistics the economic and social costs of functional illiteracy and the role adult education programs can play in alleviating this problem. For more information and to obtain a free copy of the report, contact ProLiteracy Worldwide, 1320 Jamesville Ave., Syracuse, NY 13210; phone: (315) 422-9121; web site: www.proliteracy.org.

Skipping Stones magazine and its committee of reviewers—editors, librarians, parents, teachers, and students—have selected this year's list of outstanding titles for children and educators. The multicultural and nature books and teaching resources released in 2003 and honored in the Eleventh Annual *Skipping Stones* Awards promote respect for diversity and the environment in the United States and around the world. Full reviews of the winners appeared in Volume 16, No. 3 (Summer 2004) of the international multicultural children's magazine. The honored titles are as follows:

MULTICULTURAL AND INTERNATIONAL BOOKS

Alvarez, Julia. *A Cafecito Story/El cuento de cafecito*. Illus. with woodcuts by Belkis Ramírez (Chelsea Green Publishing)

Byrd, Lee Merrill. *The Treasure on Gold Street/El tesoro en la Calle Oro: A Neighborhood Story in English and Spanish*. Illus. by Antonio Castro L. (Cinco Puntos Press)

Komatsu, Kimberley and Komatsu, Kaleigh. *In America's*

Shadow (Thomas George Books)

Krishnaswami, Uma. *Chachaji's Cup*. Illus. by Soumya Sitaraman (Children's Book Press)

Lester, Julius. *Shining*. Illus. by John Clapp (Harcourt)

Maher, Ramona. *Alice Yazzie's Year*. Illus. by Shonto Begay (Tricycle Press)

Park, Linda Sue. *When My Name Was Keoko: A Novel of Korea in World War II* (Clarion)

Shea, Pegi Deitz. *Tangled Threads: A Hmong Girl's Story* (Clarion)

Soto, Gary. *The Afterlife* (Harcourt)

Stone, Chuck. *Squizzly the Black Squirrel: A Fabulous Tale of Friendship*. Illus. by Jeannie Jackson (Open Hand Publishing)

Thich Nhat Hanh. *The Hermit and the Well*. Illus. by Vo-Dinh Mai (Parallax Press)

Wallis, Velma. *Raising Ourselves: A Gwich'in Coming of Age Story from the Yukon River* (Epicenter Press)

ECOLOGY AND NATURE BOOKS

Carrick, Carol. *The Polar Bears Are Hungry*. Illus. by Paul Carrick (Clarion)

Cherry, Lynne. *How Groundhog's Garden Grew*. Illus. by the author (Scholastic)

Dorman, Helen and Dorman, Clive. *Okomi and the Tickling Game*. Illus. by Tony Hutchings (Dawn Publications)

Drake, Jane. *Cool Woods: A Trip Around the World's Boreal Forests* (Tundra Books)

Michael, Pamela, ed. *River of Words: Images and Poetry in Praise of Water* (Heyday Books)

Stanley, Elizabeth. *The Deliverance of Dancing Bears* (Kane-Miller)

TEACHING RESOURCES AND EDUCATIONAL VIDEOS

Bogue, Gary. *The Raccoon Next Door: Getting Along with Urban Wildlife*. Illus. by Chuck Todd (Heyday Books)

So They May Speak... (30-minute video produced by Ideas in Motion and California Tomorrow)

Skipping Stones is inviting entries for the 2005 awards. All entries must be accompanied by the entry form and mailed by January 15, 2005. Books, magazines, resource publications, and education videos published between January 2003

and January 2005 are eligible. For more information on the magazine and the awards, or to receive an entry form for the 2005 awards, contact *Skipping Stones*, P. O. Box 3939, Eugene, OR 97403; phone (541) 342-4956; e-mail: editor@skippingstones.org; web site: www.skippingstones.org.

Students and teachers can take an online journey with Toni Morrison through the tumultuous time of school desegregation sparked by the *Brown* decision 50 years ago on **TeachingBooks.net**. Two brief movies narrated by the Nobel Laureate and Pulitzer Prize-winning author introduce viewers to her book *Remember: The Journey to School Integration* (Houghton Mifflin, 2004) and reveal photos and motion-picture images of the events and emotions felt by both sides.

TeachingBooks.net's program, created for the classroom, offers multimedia resources for sharing the impact of the *Brown* decision, including the two movies, reproducible copies of Morrison's introduction to the book, and links to five authoritative sources on the web, including the text of the 1954 decision, the U.S. digital archive collection, and the History of Education Society's collection of essays examining the diverse impact of *Brown* over the past 50 years.

Launched in September 2001, TeachingBooks.net provides easy access to authors, illustrators, and exceptional book resources. These include in-studio movies of authors and illustrators, audio excerpts from readings, guides to thousands of titles, and a wealth of multimedia resources on children's and young adult literature. The site featuring Morrison may be freely accessed from the home page, www.TeachingBooks.net.

Surrounded by nearly 500 friends, family members, war veterans, and others, Charles Chibitty, the last surviving Comanche code talker, was inducted into the Circle of Honor on March 6, 2004, as the highlight of **Tulsa City-County Library's** American Indian Festival of Words.

Chibitty grew up near Lawton, Oklahoma, and attended government schools where he was forbidden to speak his first language, Comanche. Barely in his twenties, he was sent into World War II to speak the language the U.S. government tried to silence. He and 16 other Comanche men were sent to the European theater as code talkers to help prevent Germans from intercepting strategic information. These soldiers are credited with saving countless lives.

As a Circle of Honor inductee, Chibitty received a \$5,000 prize and a bronze medallion. The Circle of Honor ceremony is the highlight of the American Indian Festival of Words, a monthlong series of educational and cultural events celebrating the stories, voices, and visions of indigenous people in the United States. The Circle of Honor award, given to an individual who has made an outstanding contribution to his/her community and country, alternates each year with the American Indian Festival of Words Author Award. For more information on the awards ceremony and the festival, call (918) 596-7977 or visit the web site, www.tulsalibrary.org/airc.

In April 2004 **White Pine Press** marked 30 years as an independent publisher with a reading and book signing

by Marjorie Agosin, Dennis Maloney, Stephen Corey, and Frances Richey at the National Arts Club in New York City. Founded in 1973, White Pine Press publishes poetry, fiction, essays, and literature in translation from around the world. It has published works by Nobel laureates William Golding, Pablo Neruda, Juan Ramon Jimenez, and Gabriela Mistral along with other prize winners such as Robert Bly, Maurice Kenny, William Matthews, and James Wright. For more information about White Pine Press, its distinguished backlist, and forthcoming titles, visit the web site, www.whitepine.org.

Wings Press, a San Antonio, Texas-based publisher dedicated to printing outstanding works of Texas and American literature, has announced its purchase and distribution of Riverhead Books' remaining print run of *Daughters of the Fifth Sun: A Collection of Latina Fiction and Poetry*, edited by Bryce Milligan, Mary Guerrero Milligan, and Angela de Hoyos. Riverhead Books, a division of Penguin Putnam, originally published the anthology in 1995 in hardcover, with the trade paperback edition released the following year. The anthology spent three years on the New York Public Library's "Books for the Teen Age" list and is used in many high school and university classes. Wings Press's purchase of the paperback books, which Riverhead had planned to take out of print and destroy, maintains the availability of this classic anthology, which may be purchased for the original cover price of \$13.00.

Wings Press also announces the publication of a hardcover edition of *Cantos al Sexto Sol: An Anthology of Aztlana-huac Writing*, edited by Cecilio García-Cama-rillo, Roberto Rodríguez, and Patrisia Gonzales. The paperback edition of this anthology of border literature in English and Spanish appeared in 2002. The new hardcover edition (ISBN 0-930324-93-5) sells for \$24.95. For more information about these and other Wings Press titles of fiction, poetry, memoir, and anthology, contact the press at 627 E. Guenther, San Antonio, TX 78210; phone: (210) 271-7805; web site: www.wingspress.com.


Words Without Borders is a new organization that undertakes to promote international communication through translation of the world's best writing—selected and translated by a distinguished group of writers, translators, and publishing professionals—and publishing and promoting these works (or excerpts) on the web as an online magazine. The online magazine debuted, to much acclaim, in July 2003. A partner of PEN American Center and hosted by Bard College in Annandale-on-Hudson, New York, the organization also advocates for literature in translation, producing events that feature the work of writers abroad and connecting these writers to American universities and to print and broadcast media.

The ultimate aim is to introduce exciting international writing to the general public—travelers, teachers, students, publishers, and a new generation of eclectic readers—by presenting international literature not as a static, elite phenomenon but as a means to explore the world. For more information, visit the Words Without Borders web site, www.wordswithoutborders.org.

The **World Music Network** is celebrating the tenth anniversary of its Rough Guides music series and the fifteenth anniversary of its affiliated label Riverboat Records. Founded in 1994 in London by husband and wife team Phil Stanton (then founder and head of Riverboat Records) and Colombian-born Sandra Alayon-Stanton, World Music Network's recordings are now distributed in 35 countries throughout the world. The company's intention was to provide people with the best introductions to the music of any given area or musical style from around the world, giving listeners a way into unfamiliar music with useful accompanying notes.

Since its inception World Music Network has been working with the Rough Guides series of travel books; in 1994, the first coordinated book and CD were released. Both achieved instant success, with 80,000 copies of the book and 45,000 copies of the music recording sold. Over the next ten years, more than 120 Rough Guide recordings have been released, along with several created in association with Oxfam and Amnesty International.

While the World Music Network offers Rough Guide compilations from a given region, style, or notable artist, Riverboat Records continues to produce CDs by individual world music artists and pioneering and explorative projects involving collaborations between artists from different musical traditions.

For more information about World Music Network and North American distribution, contact Mark Gorney, WORLDISC, P. O. Box 897, Kentfield, CA 94914-0897; phone: (415) 461-8380; e-mail: mark@worldisc.net; web site: www.worldmusic.net. 

IN THE NEXT ISSUE OF MCR

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- Teaching Virginia Woolf in Turkey
- Children's Books in Spanish
- Native American and Other Indigenous Films at the 2004 Sundance Festival