

The **Black Caucus of the American Library Association (BCALA)** announced the winners of the 2007 BCALA Literary Awards during the Midwinter Conference of the American Library Association in Seattle in January 2007. The awards, which will be presented at the ALA Annual Conference in Washington, D.C. in June, recognize excellence in adult fiction and nonfiction by African-American authors published in the previous year and an Outstanding Contribution to Publishing for a scholarly work.

The fiction winner was *After, A Novel*, by Marita Golden (Doubleday), the story of a police officer who accidentally kills a young black man and how his entire family is affected by this event. Honor awards went to *Fortunate Son*, by Walter Mosley (Little, Brown), and *Jump at the Sun*, by Kim McLarin (Morrow).

The winner in the nonfiction category was *The Audacity of Hope: Thoughts on Reclaiming the American Dream*, by Barack Obama (Crown), who was the keynote speaker at the 2005 ALA Annual Conference. Honor awards went to *A Piece of Cake*, by Cupcake Brown (Crown), and *Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present*, by Harriet A. Washington ((Doubleday).

The Outstanding Contribution to Publishing award went to Thomas Battle and Donna Wells, co-authors of *Legacy: Treasures of Black History*, published by National Geographic. *Legacy* draws on the Moorland-Spingarn collection of documents, photos, and artifacts, which Battle and Wells use to capture the African-American experience.

In January 2007 **Capstone Press** launched its newest book format and first venture into audiovisual products with 20 multimedia computer-based books. Capstone's Interactive books, compatible with both Macs and PCs, use a combination of text, photos and illustrations, sound, and in some cases animation to engage young readers with a range of learning styles. They are designed for individual student use in the library or classroom. Unlike a standard e-book, Capstone's Interactive books display the entire page of the book on the screen, highlight the words as the audio recites them, allow students to select either English or Spanish audio as the corresponding text is highlighted in 12 bilingual books, and link students to the table of contents, glossary, and FactHound.com, the publisher's free resource for extended learning. Some of the titles feature animated elements and sound as well.

The first three series to move to the interactive format are the Graphic Library series of history and biography titles and two bilingual series—A+ Books Bilingual for preschool and primary grades and Pebble Plus Bilingual, science and social studies titles for kindergarten through second grade. Packaged in a DVD case and priced the same as its traditional print counterpart, the Interactive CD-ROMs are available for purchase individually or as part of a larger set. Customers receive special savings when purchasing the CD-ROM together with its print counterpart. For a

product listing, please visit www.capstonepress.com. A free demo of the Interactive books is available on the publisher's web site.

A new **Center for American Progress** report, "Lost Learning, Forgotten Promises," available as a downloadable PDF file at www.americanprogress.org/issues/2006/11/lostlearning.html, considers the educational consequences of the considerable racial segregation that remains in schools today and the potential of controlled choice to address them. Controlled choice programs in Louisville and Seattle are currently the focus of a Supreme Court case on the constitutionality of desegregation efforts. These efforts, unlike the controversial busing of the 1960s and 1970s, are implemented without court intervention and allow parents a variety of school choices while still ensuring some degree of racial integration.

The report begins with an extensive review of research regarding the effects of school integration. Previous research provides relatively strong evidence that desegregation helps minority students reach higher academic achievement and better long-term outcomes such as college attendance and employment.

This study analyzes the effects of segregation in more than 22,000 schools across the country, covering more than 18 million students. Previous studies on the subject have included no more than a few thousand students, making this study arguably the largest ever conducted on the effects of segregation.

The new information is used to address two basic questions: First, do minority students learn more in integrated schools? Second, would racial integration improve the equity of learning outcomes in general and in the Louisville and Seattle districts that are the subjects of the Court case? The answers to these questions appear to be "yes."

Using the data gathered by the Bush administration on No Child Left Behind (NCLB), the report finds that minority students have lower achievement in segregated schools. Given the Bush administration's stated priorities to raise achievement in minority schools, these findings raise serious questions about the administration's opposition to the controlled choice plans that help reduce segregation in our schools.

Multicultural publisher **Children's Book Press** announces the appointment of Lorraine García-Nakata as the new executive director. García-Nakata, hired on February 1, 2007, will oversee all publishing and financial operations.

García-Nakata brings over 30 years' experience developing and implementing progressive models in the arts. She has directed the Mexican Museum and the Yerba Buena Center for the Arts in San Francisco. She arrives at Children's Book Press during a critical time, as the independent publishing house transitions to a new book distributor and relocates its office. Over the next five years, García-Nakata plans to "forge new international partner-

ships, increase fund development efforts, examine new technologies, and explore incorporating issues of mixed race, transnational and complex identity into our books.”

For more information, visit the Children’s Book Press web site, www.childrensbookpress.org.

Cinco Puntos Press is pleased to announce that bilingual storyteller Joe Hayes has won the Texas Bluebonnet Award for his middlegrade English-Spanish tale *Ghost Fever/Mal de fantasma*, published in 2006. This is the first time ever that a bilingual book has won this award, given to the most popular title for children as determined by a vote of 170,000 Texas schoolchildren. *Ghost Fever/Mal de fantasma* received 23,580 votes.

To read more about this title and Hayes’s other works, visit the Cinco Puntos Press web site, www.cincopuntos.com, or contact the press at 701 Texas Ave., El Paso, TX 79901; phone: (915) 838-1625.

Following its acquisition in fall 2006 by the Perseus Books Group, the warehouse of St. Paul, Minnesota-based **Consortium Books Group** is moving. As of March 2007, orders for the more than one hundred Consortium-distributed presses—among them many prominent independent publishers of multicultural books—should be directed to Perseus Distribution Services, 1094 Flex Dr., Jackson, TN 38301; phone: (800) 283-3572.

The **Coretta Scott King Task Force of the Ethnic and Multicultural Information Exchange Round Table (EMIERT)** announced the winners of the 2007 Coretta Scott King Awards at the American Library Association’s Midwinter meeting in Seattle in January 2007. These awards are given annually to outstanding children’s and young adult books written or illustrated by African Americans. The awards will be presented at the Annual Conference in Washington, D.C. in June.

The winner of the Coretta Scott King Award for illustration was Kadir Nelson, illustrator of *Moses: When Harriet Tubman Led Her People to Freedom*. Hyperion’s Jump at the Sun imprint published the book, which was written by Carole Boston Weatherford. *Moses: When Harriet Tubman Led Her People to Freedom* was also named a Caldecott Honor Book for 2007. Two Coretta Scott King Honor Books for Illustration were selected. One was *Jazz*, illustrated by Christopher Myers. His father, Walter Dean Myers, was the author of this title, published by Holiday House. The other Honor Book for Illustration was *Poetry for Young People: Langston Hughes*, illustrated by Benny Andrews. David Roesel and Arnold Rampersad edited the collection, which Sterling Publishing Company published.

The winner of the Coretta Scott King Author Award was Sharon Draper, author of the novel *Copper Sun*, published by Simon & Schuster/Atheneum. One Author Honor Book was chosen—*The Road to Paris*, written by Nikki Grimes and published by Putnam.

Traci L. Jones, author of *Standing Against the Wind* (Farrar, Straus & Giroux), won the Coretta Scott King/John Steptoe New Talent Award for writing.

The nation’s big-city school districts have improved implemen-

tation of the No Child Left Behind Act since it was enacted five years ago, resulting in higher numbers of students participating in choice and supplemental service programs. But the impact of the law’s sanctions on raising student achievement in urban schools remains unclear, according to a comprehensive new survey released by the **Council of the Great City Schools** in November 2006.

The analysis, “No Child Left Behind in America’s Great City Schools: Five Years and Counting,” is based on a preliminary review of data on big-city school compliance with key provisions of the law from 2002–03 to 2005–06. Thus far, 36 districts, enrolling 5.1 million students nationwide, have responded to a survey conducted by the Washington, D.C.–based coalition of big-city schools.

Collectively, the number of schools in the districts surveyed that needed improvement or were in “corrective action” or “restructuring” status under NCLB rose from 975 in the 2002–03 school year to 2,203 in the 2005–06 school year, despite substantial gains in student achievement on both state tests and the National Assessment of Educational Progress (NAEP). The total comprises 29.6 percent of all schools in the cities surveyed, or about 26.1 percent of all U.S. schools “in need of improvement.”

The survey showed that most urban schools were in sanction status for not making NCLB targets in reading, although large numbers of schools had also not made math benchmarks. Most schools, moreover, were in sanction status for not making targets for multiple racial, income, language, and disability subgroups.

In an investigation of two of the law’s much-discussed provisions for students in struggling schools, the survey finds that more urban students are taking advantage of the option to transfer out of a poor-performing school while a larger number are making use of supplemental education services and tutoring. About two percent of eligible students transferred schools under the NCLB choice provision. Though the overall number is small, it represents an increase of nearly 100 percent, with 22,553 students transferring in 2005–06 compared with 11,292 in 2002–03.

Notably, another 325,000 students were transferring to other schools using non-NCLB options such as charter and magnet schools and open enrollment programs. In all, more than 30 percent of students in urban communities were exercising some choice option, according to the analysis.

Meanwhile, 34 of the 36 responding districts must offer supplemental services. About 16 percent of eligible students, averaging 111 students per eligible school, participated. The number of students enrolled in supplemental services increased from approximately 110,000 in 2003–04 to over 180,000 in 2005–06. Approximately 95 percent of all participating students now receive their services from private providers. However, the limited number of available local evaluations suggests that tutorial sessions have had only modest effects on student achievement, at best.

District approaches to boosting achievement in schools that have been placed in “corrective action” or “restructuring” phases after missing annual yearly progress targets for four and five straight years have largely focused on providing technical assistance, curriculum reform, professional development, and planning support. Fewer districts have pursued the law’s more punitive sanctions, including reopening the schools as charters, replacing all or most

of the school staff, contracting with a private entity to run the schools, or turning the schools over to the state—probably due to the lack of clear evidence that such strategies boost achievement.

In an effort to increase the presence of second-language materials in the trade market, **Delta Systems** of McHenry, Illinois, acquired children's bilingual book publisher Raven Tree Press in fall 2006. This merger offers customers of both companies the opportunity to consolidate purchases and to make Delta Systems their primary second-language materials provider.

In business for 28 years, Delta Systems distributes ESL and foreign language materials for more than 150 publishers around the globe. Raven Tree Press has been publishing children's picture books in English and Spanish for five years. Raven Tree Press director Dawn Jeffers will continue to lead the development of new titles and the sales and marketing efforts for the company.

The address for the merged company is 1400 Miller Parkway, McHenry, IL 60050-7030, and Raven Tree Press will continue to maintain its own web site at www.raventreepress.com.

The **Gay, Lesbian, Bisexual, Transgendered Round Table (GLBTRT)** of the American Library Association has selected the winners of the 2007 Stonewall Book Awards. These awards honor outstanding fiction and nonfiction on the GLBT experience. The winners were announced at the ALA Midwinter meeting in Seattle in January 2007, and the awards will be presented at the annual meeting in Washington, D.C. in June.

The fiction award, the Barbara Gittings Book Award in Literature, was given to Andrew Holleran's *Grief*. Published by Hyperion, *Grief* portrays a middle-aged narrator in post-AIDS Washington, D.C., coming to terms with the death of his mother while researching the life of Mary Todd Lincoln. Honor awards for fiction went to Christian Burch for *The Manny Files* (Simon & Schuster/Atheneum), Sarah Waters for *The Night Watch* (Riverhead), Michelle Tea for *Rose of No Man's Land* (MacAdam/Cage), and Martin Hyatt for *The Scarecrow's Bible* (Suspect Thoughts Press).

The winner of the Israel Fishman Book Award for Nonfiction was artist Alison Bechdel for her graphic memoir *Fun Home: A Family Tragicomic*, published by Houghton Mifflin. Recipients of honor awards for nonfiction were Kenji Yoshino for *Covering* (Random House), David Eisenbach for *Gay Power: An American Revolution* (Carroll & Graf), William Benemann for *Male-Male Intimacy in Early Modern America* (Harrington Park Press), and Kevin Jennings for *Mama's Boy, Preacher's Son* (Beacon Press).

Haymarket Books is pleased to announce that *A Little Piece of Ground*, Elizabeth Laird's young adult novel set in Palestine, has won two prestigious awards. It was selected by the United States Board on Books for Young People and the Children's Book Council as a USBBY-CBC Outstanding International Book for 2007. In addition, the Middle East Outreach Council gave the novel its Young Adult Literature Award for 2006.

Published in the United Kingdom in 2003 by Macmillan, *A Little Piece of Ground* was unable to find a publisher in the United States or Canada until the Chicago-based independent progressive publisher brought it out in summer 2006. For more informa-

tion about the novel and Haymarket Books, visit the publisher's web site, www.haymarket.org.

Holiday House is proud to announce that *blues journey*, the award-winning picture book of poetry that both explores and exemplifies the blues tradition, is now a musical production. The first performances were held at the Family Theater of the John F. Kennedy Center for the Performing Arts in Washington, D.C. (www.kennedy-center.org) on February 9–18, 2007.

The play was adapted for the stage by Jerome Hairston and directed by Scot Reese.

Recognizing the unique mental health challenges facing growing numbers of immigrant and refugee children, the **Robert Wood Johnson Foundation (RWJF)** announced in March 2007 a new national program to reduce emotional and behavioral health problems among schoolchildren in low-income, immigrant, and refugee families. The program, Caring Across Communities: Addressing Mental Health Needs of Diverse Children and Youth, has awarded \$4.5 million in grants to 15 projects in communities across the country that will work to bring school-connected mental health services to children in need, particularly those from immigrant and refugee families.

Each project has been funded for three years, at up to \$100,000 per year, for a maximum award of \$300,000. Although the services provided through these projects will be available to all children at a given school, the emphasis will be on meeting the mental health needs of immigrant and refugee children. The National Program Office for Caring Across Communities is located at the Center for Health and Health Care in Schools at the George Washington University School of Public Health and Health Services, Washington, D.C.

Children from immigrant and refugee families often face economic, social, and personal hardships—poverty, separation from family members, and challenges of acculturation—that may affect their mental health and overall well-being, but they are less likely than other children to get the services they need. More than 30 million immigrants and refugees live in the United States. In 2002, children of immigrants totaled 13.5 million, representing more than 26 percent of low-income children under age 18 in this country.

The 15 Caring Across Communities projects are Asian American Recovery Services in Santa Clara, California (Vietnamese); Children's Hospital in Boston (Somali); Children's Crisis Treatment Center for Health and Health Care in Schools in Philadelphia (various West African); Duke University (Mexican); Family Service Association of Bucks County, Pennsylvania (various); Imperial County (Calif.) Office of Education (Mexican); Los Angeles Child Guidance Center (Mexican); Los Angeles Unified School District (Mexican, Central American, Korean); Minneapolis Public Schools (Somali, Liberian, others); New York University School of Medicine (Afro-Caribbean); Portland (Me.) Public Schools (various); Santa Cruz (Calif.) Community Center for Health and Health Care in Schools (Mexican); University of North Carolina, Chapel Hill (Mexican); Village Family Services, Fargo, N.D. (Somali, Sudanese, Liberian, Bosnian); and World Relief, Chicago (Southeast Asian, Mexican, Somali, Liberian,

Bosnian).

Lee & Low Books is proud to announce that Glenda Armand Sheppard of West Covina, California, is the winner of its seventh annual New Voices Award for 2006. Her story, *Love Twelve Miles Long*, features a young Frederick Douglass trying to understand why he can't live with his mother, a slave who lives 12 miles away. His mother's answer is a poetic testament to the human spirit, showing Frederick that the road of life is paved not only with troubles, but also with hope, dreams, and joy.

Sheppard will receive a prize of \$1,000 and a standard publication contract. *Love Twelve Miles Long* will be published in 2008.

Lee & Low Books is also proud to announce that Janet Costa Bates of Canton, Massachusetts, has been chosen as an Honor winner for her manuscript *Seaside Dream*. Her story focuses on a young girl named Cora who finds a way to give her grandmother not only the perfect birthday gift, but also a dose of courage that prompts her to travel overseas and visit family she hasn't seen in decades.

Established in 2000, the New Voices Award encourages writers of color to submit their work to a publisher that takes pride in nurturing authors who are new to the world of children's book publishing. For additional information, contact Jason Low, by phone at (212) 779-4400 ext. 27 or by e-mail at jlow@leeandlow.com. Information regarding the New Voices Award can also be found at leeandlow.com/editorial/voices.html.

Marquette Books is pleased to announce the outstanding scholars in the fields of mass communication and communication studies who have been selected to edit seven new peer-reviewed scholarly journals that will publish their first issues in 2008. The journals and editors are (in alphabetical order):

- *Journal of Health & Mass Communication*: Fiona Chew is a professor at the S. I. Newhouse School of Public Communications, Syracuse University, where she teaches television research, programming, persuasive writing, and global communications.

- *Journal of Global Mass Communication*: Arnold S. de Beer is a professor extraordinary in the Department of Journalism at Stellenbosch University in South Africa. He is publisher and founding editor of *Ecquid Novi*, the African journal for journalism studies, and founding editor of the online *Global Media Journal—Africa*.

- *Journal of Media Law & Ethics*: Eric B. Easton is professor of law at the University of Baltimore School of Law, where he has taught communications law and other subjects for 15 years.

- *American Journal of Media Psychology*: Michael G. Elasmr is director of the Communication Research Center at Boston University, a position he has held since 1994.

- *International Journal of Media & Foreign Affairs*: Peter Gross is director and professor of the School of Journalism and Electronic Media at the University of Tennessee and a specialist in Eastern European media studies.

- *Journal of Communication Studies*: Lawrence W. Hugenberg is a professor of communication studies in the School of Communication Studies at Kent State University.

- *Russian Journal of Communication*: Igor Klyukanov is associate professor of communication studies at Eastern Washington

University, where he teaches numerous undergraduate and graduate communication courses and directs the Master of Science in Communications program.

Marquette Books is still seeking an editor for the *Journal of Media Sociology*. David Demers, associate professor of communication at Washington State University and publisher of Marquette Books, is serving as interim editor.

Currently the journal editors are selecting their editorial boards. They also are accepting manuscripts for review. The journals will publish their first issues in 2008, in hard copy and electronic formats.

For more complete biographies of the editors or for more information about the journals, including submission requirements, please visit the journals' web site at www.MarquetteJournals.org. (Note: ISSN numbers have not yet been issued for these journals.)

Congratulations to MCR Advisory Board member **E. Ethelbert Miller**, who was one of three winners, along with Francine Prose and Susan Shreve, of the 2007 Barnes & Noble Writers for Writing Award.

Established in 1996, the award recognizes authors who have given generously to other writers or to the broader literary community. Honorees are nominated by a committee composed of past winners, other prominent writers, and the board of directors of *Poets & Writers*.

In January 2007 the **New York Hall of Science** hosted professionals from cultural institutions across the country and abroad as part of its Science Career Ladder Immersion Institute in an effort to increase access to science and science education careers for underrepresented youth.

The Institute was the first of two workshops to provide 16 museums and science centers with the knowledge and skills to develop a Science Career Ladder program (SCL) in their own communities. Each institution will work closely with the Hall over the next two years to adapt and implement the best practices of the Science Career Ladder, thanks to funding from the Noyce Foundation and the Institute of Museum and Library Services, a federal agency.

With more than 20 years of experience, the SCL has proven itself successful in involving minority high school and college youths as Explainers who provide exhibition interpretation, conduct demonstrations, and lead workshops for visitors. More than 60 percent of these students have gone on to pursue science, education, or technology-related careers. The SCL has also served to significantly increase the number of ethnically and economically diverse visitors to the Hall.

Among the participants in the Institute were the London Science Museum, South African Agency for Science & Technology Advancement, Fort Worth Museum of Science & History, Pacific Science Museum (Seattle, Wash.), Edventure Children's Museum (Columbia, S.C.), Journey Museum (Rapid City, S.D.), Queens Botanical Garden, Sciencenter (Ithaca, N.Y.), Smithsonian Air and Space Museum (Chantilly, Va.), and Weeksville Heritage

Center (Brooklyn, N.Y.).

The 2007 **Michael L. Printz Award**, given by the Young Adult Library Services Association (YALSA) of the American Library Association (ALA) for excellence in literature written for young adults, went to Gene Luen Yang for his graphic novel *American Born Chinese*. Published by Roaring Brook Press imprint First Second, *American Born Chinese* interweaves three plot lines to address questions of race, racial stereotyping, identity, and self-acceptance. The award was announced at ALA's Midwinter Conference in Seattle; Yang will receive his award at the ALA Annual Conference in Washington, D.C. in June.

The **Schneider Family Book Award**, administered by the American Library Association, honors the author or illustrator of an outstanding book that expresses the disability experience for child and adolescent audiences. The award is given in three age categories: birth through elementary school, middle school, and high school.

The Deaf Musicians, written by musician Pete Seeger and poet Paul DuBois Jacobs, illustrated by R. Gregory Christie, and published by Putnam, was chosen in the youngest age category. Cynthia Lord won the middle school award for *Rules*, a novel published by Scholastic about a 12-year-old girl with an autistic younger brother. *Rules* was also a 2007 Newbery Honor Book. The high school award went to Louis Sachar for *Small Steps* (Delacorte), a sequel to his award-winning *Holes* in which Stanley's African-American friend from Camp Green Lake, Armpit, becomes the friend and protector of a 10-year-old girl with cerebral palsy.

The **Martin E. Segal Theatre Center** at the Graduate Center, the City University of New York, is planning to present a First Nations World Theatre Reading Series in October 2007.

The Segal Center will host up to five readings with First Nations theatre artists from Australia, Canada, United States, Latin America, and New Zealand. A one-day symposium will take place on Friday, October 26.

The Martin E. Segal Theatre Center's primary focus is to bridge the gap between the academic and professional performing arts communities as well as between the international and American theatre by providing an open environment for the development of educational, community-driven, and professional projects in the performing arts. The Segal Theatre Center at the Graduate Center, CUNY is extremely pleased to collaborate with the ORIGINS project, which explores human origins and evolution.

More information on the reading series and its lead-up to a 2008 festival in London can be found at Bronitsky and Associates, 216 Edith SE, Albuquerque, NM 87102; e-mail: g.bronitsky@att.net; web site: www.bronitskyandassociates.com; from Michael Walling, the director of Border Crossings, 13, Bankside, Enfield EN2 8BN, UK; e-mail: BorCross@aol.com; web site: www.bordercrossings.org.uk; or from Frank Hentschker at the ORIGINS Project at the Segal Theatre Center, 365 Fifth Ave., New York, NY 10016-4309; phone: (212) 817-1863.

The multicultural and environmental children's magazine *Skipping Stones* is pleased to announce that the cover of its Septem-

ber/October 2006 issue won the 2006 *NewsStand Resource* Cover Contest in Category 4, national magazines with circulation under 10,000. The cover illustration, "New Year's Day in Korea," by Stella Tu, age 12 from Illinois, was the winner of the *Skipping Stones* 2006 Youth Honor Award for art.

Skipping Stones is accepting entries until June 25 for its 2007 Youth Honor Awards. The awards recognize creative and artistic works by young people that promote multicultural and nature awareness. Original writing (such as essays, interviews, poems, plays, or short stories) and art (such as photos, paintings, or cartoons) from young people ages seven through 17 are eligible. Prose must be under 750 words; poems under 30 lines. Non-English and bilingual writings are welcome. Youth organization and group projects are also eligible. Entrants must include a cover letter telling about themselves and their submission, a certification of originality from a parent or teacher, a \$3.00 entry fee (waived for low-income entrants and subscribers to *Skipping Stones*), and a SASE. Every student who enters receives a copy of the September/October issue of *Skipping Stones*, which features the winning entries.

Ten winners will be selected. In addition to publication, the winners receive an Honor Award certificate, a subscription to *Skipping Stones*, and five nature and/or multicultural books. For more information, visit the magazine's web site, www.skippingstones.org.

TeachingBooks.net announces the addition of an interview with Angela Johnson to its collection of multimedia book and author resources. Johnson is a three-time Coretta Scott King Author Award winner for *Toning the Sweep* (1994), *Heaven* (1999), and *The First Part Last* (2004). The Angela Johnson author program includes six interactive slide shows, including Johnson reading from *The First Part Last*. Listen to Johnson discuss her African-American protagonists and universal stories at <http://TeachingBooks.net/AJohnson>.

TeachingBooks.net original author programs include in-depth written interviews about the authors' background, books and writing process, plus links to relevant web sites and book guides. Another recent addition is the online Author Pronunciation Guide, a collection of short audio clips in which book creators reveal the true pronunciation and origin of their names. For more information, or to sign up for a free 14-day trial, visit www.teachingbooks.net.

Canada's first English-language children's publisher, **Tundra Books**, celebrates its fortieth anniversary in 2007. Tundra kicked off the festivities in January at the Ontario Library Association's (OLA) Super Conference with a toast and a presentation of Tundra's history given by Foreign and Special Markets Director Catherine Mitchell. Other events for the fortieth include readings and art displays at the Toronto Public Library, an anniversary poster and tote bag, a gala at the May 2007 International Reading Association conference, and an online contest to win backlist titles.

Founded in Montreal in May 1967 by writer and educator May Cutler, Tundra quickly gained a reputation for producing beauti-

ful books that featured gallery artists. To date, Tundra titles have been published in more than 29 countries and in more than 24 languages. For more information on Tundra's history and events during its fortieth anniversary, please visit www.tundrabooks.com.

Women Make Movies is pleased to announce that *Enemies of Happiness*, which it acquired at the 2007 Sundance Film Festival, won the World Cinema Jury Prize: Documentary. This in-

spiring film by Eva Mulvad and Anja Al-Erhayem tells the story of Malalai Joya—an extraordinary, outspoken 28-year-old Afghan woman, a folk hero and a women's rights activist—who (despite four assassination attempts) was elected to the newly formed democratic parliament in Afghanistan in 2005.

Called “a political documentary with a difference” by *Variety*, the film also recently won the prestigious Silver Wolf Award at the International Documentary Film Festival, Amsterdam. 🌐

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