

Editor's Shelf

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by Kathryn Mora

The purpose of Editor's Shelf is to highlight the following: new editions of important previously published works; reissues of significant works that had been out of print; U.S. editions of works published elsewhere in English; additional volumes in a publisher's series that *MultiCultural Review* has reviewed; translations; previously published works that have been reissued in a new form, such as audiocassettes, audio CDs, floppy disks, CD-ROM, or DVD; and online reference sources. Paperback reprints are not included unless the reprint contains at least some new material. The initial releases in a publisher's series and works that have undergone major changes in the course of their republication in new edition or new media will receive full-fledged reviews in *MCR*. The Publisher Directory contains addresses and phone numbers of publishers whose works appear in Editor's Shelf.

NEW EDITIONS

Bonilla-Silva, Eduardo. *Racism Without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States*. Lanham, Md.: Rowman & Littlefield, 2006. 288 pp. Second edition. ISBN 0-7425-4685-3, \$70.00 (cl); 0-7425-4686-1, \$24.95 (pb).

In this expanded second edition of a book first published by Routledge in 2003, Bonilla-Silva includes additional information for teachers of introductory-level courses in the social sciences and humanities. The author continues to challenge people who exhibit "color-blind racism"—in other words, a total lack of awareness of the pervasiveness of racism or one's own subconscious prejudices. The new chapters include "Queries: Answers to Questions from Concerned Readers," and "Postscript: What Is to Be Done (For Real)?" in which the author addresses critics' and readers' responses to the earlier edition. Bonilla-Silva has also updated this volume with new information, data, and references wherever necessary.

A bibliography, an index, and a copy of the questionnaire used in the research are also included.

REISSUES OF OUT-OF-PRINT WORKS

Lester, Julius. *This Strange New Feeling: Three Love Stories from Black History*. New York: Dial, 2007, 1982. ISBN-13 978-0-8037-3172-1, \$16.99.

Lester earned a Coretta Scott King Award for this children's book, originally published in 1982 by Penguin. The three stories are based on true events in U.S. history. They portray enslaved persons who dared to love each other when even those relationships were proscribed by slaveholders. Those lovers went on to

resist slavery in other ways; Ellen and William Craft, for instance, escaped and became abolitionists. The twenty-fifth anniversary edition contains a new author's preface that discusses the themes of freedom and empathy.

Muhanji, Cherry. *Her*. San Francisco: Aunt Lute Books, 2006, 1990. 188 pp. Afterword by Mattie Richardson. ISBN 1-879960-72-9, \$15.95 (pb).

First published in 1990, this award-winning novel takes place in Detroit in the 1950s at a time when Black women and men came from the South to work at the Ford Motor Plant. Working-class women of different generations lived on John R. Street, the Harlem of Detroit. This street was the scene of prostitution, gambling, and violence, but also love and transformation. The second edition includes a glossary and a new afterword.

Noguchi, Yone. *The American Diary of a Japanese Girl: An Annotated Edition*. Philadelphia: Temple Univ. Press, 2007, 1902. 224 pp. Edited by Edward Marx and Laura E. Franey. ISBN 1-59213-555-2, \$22.95 (pb).

In 1902 Noguchi was the first person of Japanese ancestry to publish a novel in the United States. The new edition contains an in-depth afterword that details the book's reception and its social and cultural importance. The story was written by a man and is about the adventures of Miss Morning Glory in turn-of-the-century Tokyo. Noguchi used his personal experience of growing up in Tokyo as the backdrop to the story, which was originally believed to be an authentic diary but soon exposed as fiction.

Savoy, Willard. *Alien Land*. Boston: Northeastern Univ. Press, 2006, 1949. 320 pp. Foreword by Robert B. Stepto. ISBN 1-55553-657-3, \$19.95 (pb).

First published in 1949 by Dutton, *Alien Land* is about the struggles of a biracial man who passes as white in mid-twentieth-century America and is caught between two worlds. In his teens and twenties, he shuttles between Vermont and life as a white person with his white grandmother, and Washington, D.C., where his father, a civil rights activist, lives. In college, he experiences racial violence in the Jim Crow South, which leads him to cut himself off from his black identity and initiate a romantic relationship with a white woman. The new edition includes an extensive foreword with the help of Lauret Savoy, the daughter of the author.

Soto, Gary. *Jesse*. San Diego: Harcourt, 2006, 1994. 170 pp. ISBN 0-15-205425-1, \$6.95 (pb).

Soto, Gary. *Novio Boy: A Play*. San Diego: Harcourt, 2006, 1997. ISBN 0-15-205863-X, \$5.95 (pb).

In conjunction with the publication of his lighthearted new novel for middle-school-age readers, *Mercy on These Teenage Chimps*, Harcourt has reissued two of Soto's best-known earlier works. *Jesse*, a young adult novel, is the story of two Mexican-American brothers and their struggles to escape the grueling physical labor of the fields. On a lighter note, *Novio Boy* is a humorous play about a ninth grader infatuated with an eleventh-grade girl who has agreed to go to lunch with him; he seeks advice from everyone he knows on how to behave for this "date."

Zhang, Song Nan and Zhang, Hao Yu. *A Time of Golden Dragons*. Toronto: Tundra Books, 2006, 2000. 32 pp. Illus. by Song Nan Zhang. ISBN 0-88776-791-5, \$11.95 (pb).

To the Chinese, dragons are symbols of luck, friendship, protection, and loyalty, as shown in this new edition of a work first published in 2000. The lively text, accompanied by vivid and colorful illustrations, will captivate young readers and enlighten them about dragon history and lore.

FIRST U.S. PUBLICATION OF WORKS PUBLISHED ELSEWHERE IN ENGLISH

Teo, Hsu-Ming. *Behind the Moon*. New York: Soho, 2007, 2005. 372 pp. ISBN-13 978-1-56947-440-2, \$13.00 (pb).

Originally published in Australia by Allen & Unwin in 2005, *Behind the Moon* is the second novel from this award-winning Chinese-born writer. Three friends of different cultures bond; they include the gay son of a Chinese immigrant family, the out-of-wedlock daughter of a Vietnamese mother and an African-American father, and a white Australian youth who falls in love with the (much older) Vietnamese woman. Because of jealousy, betrayal, and their own need to be alone, the friends separate. Years later they have a special dinner together that turns out much differently from what they expect. This story is about three families who ultimately realize the meaning of love and friendship.

NEW VOLUMES IN SERIES

African-American Biography Library

Ford, Carin T. *Ray Charles: "I Was Born with Music Inside Me."* Berkeley Heights, N.J.: Enslow, 2007. 128 pp. ISBN-13 978-0-7660-2701-5, \$31.93 (list); \$23.95 (school/library).

This series, written for ages 11 and up, offers books with easy-to-read chapters that portray the life of the featured subject. Ray Charles has had a profound effect on popular music, and his achievements as a blind person make him a role model for young readers.

Well-written, lively text captures the essence of Charles's life, work, and ambition. The initial chapter reveals his passion for music and his strength to overcome obstacles, while later chapters detail the events in his life. Direct quotes and sidebars are informative and bring the story alive.

The book includes a chronology, color and sepia photos, chapter notes, suggestions for further reading, a discography, Internet addresses, and an index.

African-American Heroes

Feinstein, Stephen. *Colin Powell*. Berkeley Heights, N.J.: Enslow, 2007. 24 pp. Illus. ISBN-13 978-0-7660-2761-9, \$21.26 (list); \$15.95 (school/library).

Feinstein, Stephen. *Mae Jemison*. Berkeley Heights, N.J.: Enslow, 2007. 24 pp. Illus. ISBN-13 978-0-7660-2762-6, \$21.26 (list); \$15.95 (school/library).

Feinstein, Stephen. *Muhammad Ali*. Berkeley Heights, N.J.: Enslow, 2007. 24 pp. Illus. ISBN-13 978-0-7660-2763-3, \$21.26 (list); \$15.95 (school/library).

Feinstein, Stephen. *Oprah Winfrey*. Berkeley Heights, N.J.: Enslow, 2007. 24 pp. Illus. ISBN-13 978-0-7660-2764-0, \$21.26 (list); \$15.95 (school/library).

For children ages six through eight, this new series introduces young readers to men and women who through their hard work achieved greatness. The featured subjects inspire young readers to follow their dreams. In *Oprah Winfrey*, the TV host shares, "The biggest adventure you can ever take is to live the life of your dreams." In an interview, Mae Jemison states that her dream was to be an astronaut from an early age and she never lost sight of that goal.

Included in each volume is a glossary, large full-page photos, a time line, further reading, web sites, and an index.

American Girl Mysteries

Coleman, Evelyn. *Shadows on Society Hill*. Middleton, Wis.: Pleasant Company, 2007. 190 pp. ISBN-13 978-1-59369-162-2, \$6.95 (pb).

Readers of this series for middle-grade girls have the opportunity to solve each mystery along with the featured American girl, in this case Addy. *Shadows on Society Hill* is written by an award-winning author and includes a "Looking Back" section, which provides historical information on urban life for African Americans following the Civil War. The story, designed to appeal to young readers, involves a bargain of a house offered to Addy's family in Philadelphia in 1866. The house turns out to be haunted with secrets related to the family's recent life in slavery. Color photos and illustrations enhance the novel.

American Rebels

Willett, Edward. *Jimi Hendrix: "Kiss the Sky."* Berkeley Heights, N.J.: Enslow, 2006. 160 pp. Illus. ISBN 0-7660-2449-0, \$27.93 (list); \$20.95 (school/library).

Written by a professional musician, this biography for students

at the secondary level describes the troubled life of Hendrix, from his parents' divorce when he was a child in Seattle, through his first guitar and his pathway to becoming an accomplished and groundbreaking rock guitarist, to his grisly death from a combination of alcohol and drugs. In keeping with the "rebel" theme of the series, the author presents the rougher edges of his subject's life. However, he does not glamorize these, and readers will see this as a cautionary tale: How much more could Hendrix have achieved, and contributed to the music scene, had he not abused drugs and alcohol?

Also included in this volume are a chronology, chapter notes, a discography, further reading, Internet addresses, and an index.

The American Saga

Tapper, Suzanne Cloud. *The Abolition of Slavery: Fighting for a Free America*. Berkeley Heights, N.J.: Enslow, 2006. 160 pp. Illus. ISBN 0-7660-2605-1, \$31.93 (list); \$23.95 (school/library).

Designed for ages ten and up, this new series provides an in-depth understanding of the featured subject and the history during that era. The numerous sidebars offer the reader more information, as shown in "Antislavery Story." This full-page sidebar provides an in-depth description of an abolitionist's work. Additional sidebars contain photos of primary documents such as the *Alton Observer Extra, September 1827* and the title page of William Still's *The Underground Railroad*, published in 1872.

Included are black-and-white and color photos, illustrations, a time line, chapter notes, maps, a glossary, further reading, Internet addresses, and an index.

Artists of the American Mosaic

Baskind, Samantha. *Encyclopedia of Jewish American Artists*. Westport, Conn.: Greenwood, 2007. 330 pp. ISBN 0-313-33637-7, \$85.00.

This carefully researched reference work is an ideal report resource for high school and college students. It provides the reader with 85 nineteenth- and twentieth-century American Jewish artists and in-depth discussions about the works of these artists. The reader will become familiar with Jewish painters; printmakers; photographers; video, conceptual, and performance artists; and lesser-known artists as well as better-known ones. The volume emphasizes artists working with Jewish subjects. Designer Adolph Gottlieb is shown supervising the fabrication of a 35-foot-wide, four-story-high stained-glass facade for a synagogue. Louise Nevelson, who sculpted a Holocaust memorial, is included. Baskind offers excerpts from recent interviews that she conducted with artists such as Judy Chicago, Audrey Flack, Jack Levine, and Sol LeWitt.

This series also contains black-and-white and color illustrations, and photos accompany each artist's entry. Also included are a preface, a Brief History of Jewish American Art, an alphabetical list of artists, notes, and an index.

Countries of the World

Anderson, Robert. *Italy*. Washington, D.C.: National Geographic Books, 2006. 64 pp. Illus. with photos. ISBN 0-792-27666-3, \$27.90.

Giles, Bridget. *Kenya*. Washington, D.C.: National Geographic Books, 2006. 64 pp. Illus. with photos. ISBN 0-792-27668-X, \$27.90.

Green, Jen. *China*. Washington, D.C.: National Geographic Books, 2006. 64 pp. Illus. with photos. ISBN 0-792-26180-1, \$27.90.

Late elementary, middle school, and high school students will benefit from this attractive and well-written series. The comprehensive overview of each featured country is an excellent resource for student reports and for readers who have a special interest in the country. Each volume explores not only the country, but also its unique position in the world.

The series is reader-friendly, with full-color pictures on every page and highlighted chapters on geography, people and culture, history, government and economy, and nature. Full-page maps detail physical features, vegetation and ecosystems, history, population, and political organization. The smaller maps give a closer view of special topics. Sidebars introduce people, place and events. Each chapter contains an "At a Glance" feature that gives a quick overview using charts, tables, time lines, and much more. In *Italy*, the "People and Culture" chapter contains a two-page "At a Glance" and gives a quick overview of Italy's declining population through a full-color chart and a map. In *China* the chapter on geography presents the varied climate with a colored map that shows a temperature and rainfall key along with a larger detailed physical map—a graphic presentation of that country's enormous size and climactic diversity. The East African country's geography and wildlife, and the history of conservation efforts, receive special emphasis in *Kenya*.

Included in each volume are a specific country foreword, a glossary, an extensive bibliography, an index to *National Geographic* articles on the country, and web sites.

Country ABCs

Alberti, Theresa. *Vietnam ABCs*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Natascha Alex Banks. ISBN-13 978-1-4048-2251-1, \$25.26 (list); \$18.95 (school/library).

Katz Cooper, Sharon. *Costa Rica ABCs*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Allen Eitzen. ISBN-13 978-1-4048-2249-8, \$25.26 (list); \$18.95 (school/library).

Katz Cooper, Sharon. *Venezuela ABCs*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Stacey Previn. ISBN-13 978-1-4048-2250-4, \$25.26 (list); \$18.95 (school/library).

Seidman, David. *Brazil ABCs*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Jeffrey Thompson. ISBN-13 978-1-

4048-2248-1, \$25.26 (list); \$18.95 (school/library).

This series, designed for students in kindergarten through fifth grade, introduces the geographical and cultural aspects of the featured country through the alphabet and vivid full-color artwork. It is rare that a book would interest children of such a wide age span, but this one does a good job.

Vietnam ABCs provides visual and lively informative text. In “A is for art” the student learns about popular art forms in Vietnam, which include everything from pottery, woodblock printing, and embroidery to lacquer art. “N is for noodle” reveals that the Vietnamese eat noodles for breakfast. “J is for jaguar” in *Brazil ABCs* enlightens the readers about how jaguars prowl Brazil’s rain forest and can be six feet long and weight over 300 pounds. Full-page color maps make it easy to locate the featured country and also the surrounding nations. For example, *Brazil ABCs* has a large colorful map of Brazil, and also the other countries of South America clearly labeled, along with fast facts about Brazil.

Each volume contains maps, “Fun Facts,” “Country Facts,” a glossary, an index, and a book list. Information in these volumes serves as an excellent resource for a student’s first independent research projects.

Culture and Customs of Africa **Culture and Customs of Asia** **Culture and Customs of the Middle East**

Abazov, Rafis. *Culture and Customs of the Central Asian Republics*. Westport, Conn.: Greenwood, 2007. 287 pp. ISBN 0-313-33656-3, \$49.95.

Daniel, Elton L. and Mahdi, Ali Akbar. *Culture and Customs of Iran*. Westport, Conn.: Greenwood, 2007. 231 pp. ISBN 0-313-32053-5, \$49.95.

Forshee, Jill. *Culture and Customs of Indonesia*. Westport, Conn.: Greenwood, 2007. 240 pp. ISBN 0-313-33339-4, \$49.95.

Ndege, George O. *Culture and Customs of Mozambique*. Westport, Conn.: Greenwood, 2007. 135 pp. ISBN 0-313-33163-4, \$49.95.

Oyebade, Adebayo O. *Culture and Customs of Angola*. Westport, Conn.: Greenwood, 2007. 181 pp. ISBN 0-313-33147-2, \$49.95.

Shoup, John A. *Culture and Customs of Jordan*. Westport, Conn.: Greenwood, 2007. 135 pp. ISBN 0-313-33671-7, \$49.95.

Taylor, Scott D. *Culture and Customs of Zambia*. Westport, Conn.: Greenwood, 2007. 150 pp. ISBN 0-313-33246-0, \$49.95.

Woodfork, Jacqueline. *Culture and Customs of the Central African Republic*. Westport, Conn.: Greenwood, 2007. 190 pp. ISBN 0-313-33203-7, \$49.95.

Written for high school and college students and the general

reader, these new volumes provides a detailed overview of the nations covered.

The reader will learn in *Culture and Customs of the Central Asian Republics* that the modern republics are “guardians of ancient and medieval civilizations that rose, flourished and died.” These new nations of Central Asia, formed after the breakup of the Soviet Union, are Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan.

The architecture of Iran goes back over 3,000 years and the remains of Iranian architectural monuments are found from Syria to India and China. Water shortage plagues Iran due to the vast desert, along with strong winds and high temperatures during the summer months. Baked or unbaked bricks and mud are used to make the houses. During the hot summers the mud bricks keep the homes cool and in winter act as good insulation.

The author of *Culture and Customs of Jordan* stresses that this Middle Eastern country is both old and new. The religion of Jordan is predominantly Muslim. Like Iran, most of the country is desert and has less than five inches of rain a year.

In Indonesia the homes that ordinary people live in not only provide shelter and protection, but emphasize the spiritual as well. Most Indonesians consider *Adat*, or customary laws, the appropriate way of doing things, from religious ceremonies to marriage agreements and sanctions against those who break laws.

Africa is a large continent, second only to Asia and four times the size of the continental United States. In the three *Culture and Customs of Africa* volumes, readers learn that more than 50 countries with a population of more than 700 million people speak more than 1,000 languages. Mozambique, located in the southeastern part of Africa, is twice the size of California. While the country is culturally diverse, the average life span is only 40 years. The reader learns that while the birth rate is 35.79 per 1,000 people, the death rate is 20.99. For every 1,000 births, 130-plus babies die.

Angola is also an African nation about twice the size of Texas. It became politically independent in 1975 after 15 years of armed rebellion against Portuguese colonialism. The author focuses on the country’s history, including the struggle for independence and a bloody civil war afterward, in which the apartheid South African government backed a right-wing rebel group. Most people in Angola continue to live in rural areas.

Zambia lies in the heart of Africa and is one of the continent’s most peaceful countries. Its music and dance represent a mix of traditions and influences. Drums are important to most ceremonies, along with other instruments.

The Central African Republic, one of the least known countries of Africa, is a land of great diversity. This book looks at its history and more recent changes that have taken place, as well as the challenges of the AIDS epidemic.

Each volume includes an in-depth chronology, black-and-white photos and maps, a glossary, a selected bibliography, and an index.

Drama High

Divine, L. *Drama High: Second Chance*. New York: Dafina Books, 2006. 236 pp. ISBN 0-7582-1635-1, \$9.95 (pb).

This young adult series featuring African-American characters is appealing, refreshing, and full of energy. Divine brings a new voice to young readers. The main character, Jayd, is an honest, outspoken young woman surrounded by her quirky friends, classmates, loves, magical family, and eccentric neighbors. In *Second Chance*, Jayd starts dating a popular white Jewish boy at her high school. No matter how much she tries to avoid it, Jayd attracts high drama in her life, as noted by her grandmother and her mother.

Families of the World

Families of Australia. Cincinnati, Ohio: Master Communications, Inc., 2007. VHS or DVD. 30 minutes. Color. \$29.95 (VHS or DVD).

This award-winning documentary series, recommended for elementary school, offers students a look into the lives of people in different countries through a child's point of view.

In *Families of Australia*, the camera follows two children from different parts of Australia in their daily activities. Eight-year-old Phoebe lives with her parents and her ten-year-old brother in a sheepherding village called Attunga in the arid interior of the country. Joshua is seven years old and lives in Sydney with his novelist mother, journalist father, and five-year-old sister. Young viewers will have the opportunity to step inside the lives of these two children and their families, experiencing the similarities to and differences from their own lives.

Global Connections

Burgan, Michael. *Teens in Israel*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2443-2, \$31.93 (list); \$23.95 (school/library).

Cantwell, Rebecca. *Teens in Kenya*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2445-6, \$31.93 (list); \$23.95 (school/library).

Conyers, Karen Elizabeth. *Teens in China*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2060-1, \$31.93 (list); \$23.95 (school/library).

Donovan, Sandy. *Teens in Japan*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2444-9, \$31.93 (list); \$23.95 (school/library).

Jones, Caryn Gracey and Donovan, Sandy. *Teens in Venezuela*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2447-0, \$31.93 (list); \$23.95 (school/library).

Nicolai, Gregory. *Teens in Vietnam*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2067-0, \$31.93 (list); \$23.95 (school/library).

Shores, Lori. *Teens in India*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2063-2, \$31.93 (list);

\$23.95 (school/library).

Yackley-Franken, Nicki. *Teens in Saudi Arabia*. Mankato, Minn.: Compass Point Books, 2007. 112 pp. ISBN-13 978-7565-2066-3, \$31.93 (list); \$23.95 (school/library).

These volumes offer middle-school students information about their peers in each featured country, with full-color photos and easy-to-understand text. Readers learn details about other cultures and the environment, including language, traditions, and values from the perspective of their peers. They learn what a typical school day is like, and what teens do for fun. Included are a glossary of words in other languages, statistics, and maps. Excellent for research, the hip, lively text makes for recreational reading as well.

In *Israel* two teachers stand in front of the class, one Jewish Israeli who instructs in Hebrew and the other Arab Israeli, who instructs in Arabic. Jewish marriage and family life is included as part of the curriculum in an all-girls' school in Israel. There is a photograph of a bride and her parents leading a procession of musicians and guests to her wedding ceremony. This volume attempts a balanced discussion about the conflict over land between the Palestinians and Israelis.

Some people live in mud dwellings in Kenya because mud walls keep the air warm on cool nights (one should note the unfortunate use of the word "hut" to describe these homes). Students also learn that, according to a 2003 study, 25 percent of Kenyan girls between the ages of 15 and 19 are either pregnant or mothers. The religions in Kenya are made up of 45 percent Protestant, 33 percent Roman Catholic, 10 percent Muslim, 10 percent indigenous belief, and 2 percent "other." Most Americans have heard of Kenya because of their famous long-distance runners. For example, Kipchoge "Kip" Keino won a gold medal in the 1,500-meter race at the 1968 Olympics in Mexico City, and Catherine Ndereba won the Boston Marathon in 2000 and 2001.

Also included in each volume are facts at a glance, a time line, a glossary, additional resources, source notes, a select bibliography, an index, and approved web sites at www.FactHound.com.

Great Events from History

Great Events from History: Gay, Lesbian, Bisexual, Transgender Events. Hackensack, N.J.: Salem Press, 2006. 2 vols., 800 pp. ISBN 1-58765-263-3, \$160.00.

The 1,000-word essays in these two volumes for high school, college, and the general reader include the date, name of the event, a summary, location, categories, key figures, and the significance of the event. There is also a bibliography for further reading and "see also" references. The two volumes offer an even and fair treatment of the topic for students; they describe important historical events throughout the world for gay, lesbian, bisexual, and transgender individuals and social movements. The time span runs from the 1849 Seneca Falls Women's Rights Convention through March 6, 2006, when three films, *Brokeback Mountain*, *Capote*, and *Transamerica* received Oscars. The articles present details about each situation, event, or cultural work.

Also included are informational boxes, black-and-white photos, and illustrations.

Great Lives from History

Powell, John, ed. *Great Lives from History: The 19th Century*. Hackensack, N.J.: Salem Press, 2006. 4 vols., 2,944 pp. ISBN 1-58765-292-7, \$360.00.

The four-volume set features men and women who have had an important part in history and lived between 1801 and 1900. The key figures include major world and religious leaders, philosophers, educators, and theologians. The essays range from 1,500 to 3,000 words and include a brief introductory summary paragraph and an annotated bibliography for further reading. Some articles are based on a previous publication edited by Frank N. Magill, with new material added.

The 737 biographies from people of 59 countries and regions are divided into early life, life's work and significance, and a list of any related articles. Some of the articles contain black-and-white illustrations and sidebars with additional information. The appendixes include a list of rulers and heads of state, a chronological list of entries, and indexes (geographical, personages, line maps, and subject indexes).

Greenwood Biographies

Borgmeyer, John and Lang, Holly. *Dr. Dre: A Biography*. Westport, Conn.: Greenwood, 2007. 135 pp. ISBN 0-313-33826-4, \$29.95.

Edmondson, Jacqueline. *Condoleezza Rice: A Biography*. Westport, Conn.: Greenwood, 2007. 140 pp. ISBN 0-313-33607-5, \$29.95.

Greene, Meg. *Billie Holiday: A Biography*. Westport, Conn.: Greenwood, 2007. 123 pp. ISBN 0-313-33629-6, \$29.95.

Nelson, Murry R. *Shaquille O'Neal: A Biography*. Westport, Conn.: Greenwood, 2007. 155 pp. ISBN 0-313-33759-4, \$29.95.

Smith, Maureen M. *Wilma Rudolph: A Biography*. Westport, Conn.: Greenwood, 2007. 140 pp. ISBN 0-313-33307-6, \$29.95.

This extensive full-length biography series is designed specifically for high school students and for public libraries. The subjects include well-known civil rights activists, sports figures, scientists, and icons in contemporary popular culture. The volumes contain factual and in-depth information of the featured subjects from birth through adulthood.

Dr. Dre provides a vivid picture of one of the most influential artists of popular music. Also called Andre Young, he was a member of the controversial hip-hop group N.W.A. and later a solo rapper and producer. In the early 1990s he became the main creative force behind "gangsta" rap. Readers who are interested in music, culture, censorship, race, and the entertainment business will want to read this book.

In *Condoleezza Rice*, the author notes that while Rice is the central figure of the biography, it is not her story alone, since many stories have intersected with Rice's from 1954 to 2005. Because this time period was one that included the great struggle for civil rights in the United States and much turmoil throughout the world, the author felt that in order for the reader to understand American society and the roles that Rice and other politically influential people play in relation to one another, it was necessary to weave a broader narrative.

Wilma Rudolph focuses on the story of a woman who faced great obstacles and overcame them rather than the Olympic medals she won. Billie Holiday, like Rudolph, also encountered many obstacles, but some she never overcame. Even though Holiday died nearly 50 years ago, many high-school-age students have heard of her and her contributions to jazz. The author feels that modern jazz began with Holiday and her genius, how she used her voice. This lively, well-written biography is impossible to put down once a person starts reading. Shaquille O'Neal is also a person everyone has heard of, whether or not they have an interest in basketball. Just the name and face recognition will motivate readers to want to know more about this outstanding athlete and what helped shape his life. Basketball fans will love this biography even more.

Each volume contains a series foreword, an introduction, and an index. The in-depth time line will help students understand the significant contributions of the featured subject, and the bibliography is a valuable source for student reports.

Greenwood Guides to Historic Events, 1500-1900

Sturgis, Amy H. *The Trail of Tears and Indian Removal*. Westport, Conn.: Greenwood, 2007. 164 pp. ISBN 0-313-33658-X, \$45.00.

President Andrew Jackson's policies did not encourage American Indians to acculturate and assimilate, but rather punished them for doing so. In this book, students are given the history on both sides—the life of the Cherokee people and the arrival of white settlers supported by the young U.S. government. The author addresses the court cases that protected Indian rights and the government policies that violated them, ultimately leading to the Trail of Tears. By analyzing this event, there is a greater opportunity to discover ways to avoid repeating such tragedies in the future.

Following the text are biographies, primary documents, a selected bibliography, and an index.

Greenwood Guides to Science and Religion

Efron, Noah J. *Judaism and Science: A Historical Introduction*. Westport, Conn.: Greenwood, 2007. 348 pp. ISBN 0-313-33053-0, \$65.00.

This series will interest high school and college students, and general readers who have an interest in religious studies, comparative religion, multicultural studies, and Jewish studies, as well as those who wish to understand the complex relationship of religion and science. Among the topics covered are concepts of

the natural world in Jewish texts, Jewish explanations in medieval times for natural phenomena, and the entry of Jews into the fields of modern science.

Included in this volume are annotated primary source documents, a time line of important events, and a bibliography of essential primary and secondary sources for further research.

The Greenwood Histories of the Modern Nations

Adejumobi, Saheed A. *The History of Ethiopia*. Westport, Conn.: Greenwood, 2007. 220 pp. ISBN 0-313-32273-2, \$29.95.

Adejumobi gives the reader, in middle school and up, the complete story of this country. Ethiopia's history goes back to antiquity, as shown in the Bible and classical Greek literature. Based on the discovery of stone tools found throughout Ethiopia, the earliest humans lived in this area. Ethiopia is one of the few historically independent black nations that successfully defended themselves against the European colonization of Africa, with the exception of five years of occupation by Italy under Benito Mussolini.

The volume includes a list of acronyms, an in-depth time line of historical events, maps, brief biographies of famous people, a glossary, a bibliographical essay with further reading, and an index.

Greenwood Milestones in African American History

Hinks, Peter and McKivigan, John. *Encyclopedia of Antislavery and Abolition*. Westport, Conn.: Greenwood, 2007. 2 vols., 860 pp. ISBN 0-313-33142-1, \$199.95.

Rucker, Walter and Upton, James Nathaniel. *Encyclopedia of American Race Riots*. Westport, Conn.: Greenwood, 2007. 2 vols., 930 pp. ISBN 0-313-33300-9, \$199.95.

Middle school and high school libraries are the principal audience for this multivolume encyclopedias series on the African-American experience.

Through the *Encyclopedia of Antislavery and Abolition* students will become more knowledgeable about the antislavery viewpoint and how opposition to slavery evolved in the eighteenth and nineteenth centuries. Included are more than 400 cross-referenced entries and additional readings. The title contains an introduction tracing the history of abolition and emancipation, a selected general bibliography, a guide to related topics, several illustrations, and a detailed subject index. The encyclopedia is organized around three main concerns—to show and clarify the various forms of antislavery and how it evolved into an organized movement; what motivated the abolition movement and the process of its passage; and the enactment of emancipation and its consequences.

The *Encyclopedia of American Race Riots* demonstrates that race riots in America's history are most often urban and outside the South and are white-instigated. They grew in number and became more violent as blacks moved out of the rural South and into industrial cities in the North and West. This well-researched work notes that although most riots have occurred within the past century, riots have taken place as far back as colonial times. Although white-on-black riots have been the most common, riots do involve other racial and ethnic groups, such as Asians and Hispanics. The reader will learn the circumstances and deep-seated

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causes that surrounded the 1921 Tulsa Riots, the destruction of the black town of Rosewood, Florida, the Los Angeles Riots of 1965 and 1992, and others. Reactions of people such as H. Rap Brown and Martin Luther King Jr. are included, as well as nearly 300 cross-referenced entries with lists of additional readings.

Also included in the encyclopedia are a time line of racial violence in the United States, an extensive bibliography of print and electronic resources, a selection of important primary documents, numerous illustrations, a chronology, maps, and a detailed subject index.

Hispanic Civil Rights

Oropeza, Lorena and Espinoza, Dionne, eds. *Enriqueta Vasquez and the Chicano Movement: Writings from El Grito del Norte*. Houston, Tex.: Arte Público Press, 2006. 230 pp. Foreword by John Nichols. ISBN-13 978-1-55885-479-6, \$16.95 (pb).

This anthology from a woman involved in the Chicano movement will interest students in high school through college and the general reader. The essays are on a variety of subjects—racism, the environment, culture and history, politics, and much more. Readers will be moved and motivated by Vasquez's strength to stand up for equality, something that began when she was barely 13 years old in La Junta, Colorado. Vasquez bought food from a local hamburger establishment that had a sign on the front door, "No Mexicans Allowed." She was given her food in a paper sack to go. Vasquez could not understand why her brothers were good enough to serve in the U.S. military in World War II, but people of Mexican descent couldn't even eat a hamburger in the restaurant. Without telling her family, she wrote a letter to the local newspaper expressing her feelings, and it was printed. This was just the beginning for Vasquez as a columnist for *El Grito del Norte* to take up the fight against injustice.

Open Media

Marcos, Subcomandante and the Zapatistas. *The Other Campaign/La otra campaña*. San Francisco: City Lights, 2006. 176 pp. Bilingual (Spanish-English) ed. Introduction by Luis Hernández Navarro. ISBN-13 978-0-87286-477-1, \$8.95 (pb).

This bilingual volume in Spanish and English will captivate and motivate high school and college students, along with the general reader, to learn more about the movement for democracy, dignity, and justice in Mexico. Readers learn that although big business and wealthy landowners control the electoral process and the economy at this time, democracy is on the rise. Millions of Mexicans continue to cross into the United States, often risking their lives looking for a better life for themselves and their families. *The Other Campaign* tells of the people of Chiapas who are fighting for democratic change, guided by the spokesman and strategist for the Zapatistas, Subcomandante Marcos.

Other books by this author include *Story of the Colors*, a Firecracker Alternative Book Award, and the novel (co-authored with Paco Ignacio Taibo II) *The Uncomfortable Dead*.

Praeger Perspectives

Buhle, Paul, ed. *Jews and American Popular Culture*. Westport, Conn.: Greenwood/Praeger, 2007. 3 vols., 900 pp. ISBN-13 978-0-275-98793-0, \$300.00.

Appropriate for high school students and the general reader, this three-volume set examines the cultural influence that Jewish people have had since they first arrived in America. Since Jews were blocked from the more traditional fields because of anti-Semitism, they gravitated toward the new technologies of the late nineteenth and twentieth centuries such as film, radio, and television.

The three volumes are *Movies, Radio and Television; Music, Theater, Popular Art, and Literature; and Sports, Leisure, and Lifestyle*. The American film industry was greatly influenced by names like Adolph Zukor, Harry Cohn, and Jack Warner. George Gershwin, Irving Berlin, and Stephen Sondheim played a big role in the music industry. What would rock 'n' roll be today without Bob Dylan and the Beastie Boys?

Buhle, senior lecturer in the history and American civilization departments at Brown University, is the author and editor of more than two dozen other books, mostly dealing with the history of popular culture.

Questions and Answers: Countries

Engler, Mary. *Q & A Lebanon: A Question and Answer Book*. Bloomington, Minn.: Capstone Press, 2007. 32 pp. Illus. ISBN-13 978-0-7368-6771-9, \$22.60 (list); \$16.95 (school/library).

Kras, Sara Louise. *Q & A Kenya: A Question and Answer Book*. Bloomington, Minn.: Capstone Press, 2007. 32 pp. Illus. ISBN-13 978-0-7368-6772-6, \$22.60 (list); \$16.95 (school/library).

Preszler, June. *Q & A Haiti: A Question and Answer Book*. Bloomington, Minn.: Capstone Press, 2007. 32 pp. Illus. ISBN-13 978-0-7368-6770-2, \$22.60 (list); \$16.95 (school/library).

Students at the older elementary level are the principal audience for these conversationally written books that provide a broad range of information about each featured country. Students' questions about geography, government, economy, sports, holidays, foods, and arts are answered. In the volume on Lebanon, the reader learns about the natural features of the Bekaa Valley, ski resorts in the mountains, and much more. Wildlife on the Savannas in Kenya, drum-making, and Jamhuri Day are some of the topics in *Q & A Kenya*. *Q & A Haiti* addresses the country's tumultuous recent history as well as traditional religious practices and folk arts.

Each volume includes fast facts, money and flags, words in the country's official language, a glossary, Internet sites, a bibliography, and an index.

Read-it! Readers: The Life of Max

Klein, Adria F. *Max and the Adoption Day Party*. Minneapolis:

Picture Window Books, 2007. 32 pp. Illus. by Mernie Gallagher-Cole. ISBN-13 978-1-4048-3145-2, \$19.93 (list); \$14.95 (school/library).

Klein, Adria F. *Max Celebrates Chinese New Year*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Mernie Gallagher-Cole. ISBN-13 978-1-4048-3147-6, \$19.93 (list); \$14.95 (school/library).

Klein, Adria F. *Max Goes to a Cookout*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Mernie Gallagher-Cole. ISBN-13 978-1-4048-3146-9, \$19.93 (list); \$14.95 (school/library).

Klein, Adria F. *Max Learns Sign Language*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Mernie Gallagher-Cole. ISBN-13 978-1-4048-3148-3, \$19.93 (list); \$14.95 (school/library).

Klein, Adria F. *Max Stays Overnight*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Mernie Gallagher-Cole. ISBN-13 978-1-4048-3149-0, \$19.93 (list); \$14.95 (school/library).

Klein, Adria F. *Max's Fun Day*. Minneapolis: Picture Window Books, 2007. 32 pp. Illus. by Mernie Gallagher-Cole. ISBN-13 978-1-4048-3150-6, \$19.93 (list); \$14.95 (school/library).

This series for pre-kindergarten through third grade covers a broad spectrum of subjects through the main character, a friendly African-American boy named Max. These books will not only engage young students to read, but should also improve their reading skills. The focus is on various children and their families; for example, children who have been adopted, children who are deaf and use sign language, and families celebrating Chinese New Year. One child lives with her grandparents; another child splits his time between his father and mother. All the subjects are dealt with in a matter-of-fact fashion. Each volume shows happy people of different ethnic groups and cultures and colorful, full-page illustrations.

Signature Lives

Basel, Roberta. *Sequoyah: Inventor of Written Cherokee*. Mankato, Minn.: Compass Point Books, 2007. 112 pp. ISBN-13 978-7565-1877-5, \$31.93 (list); \$23.95 (school/library).

Somervill, Barbara A. *Indira Gandhi: Political Leader in India*. Mankato, Minn.: Compass Point Books, 2007. 112 pp. ISBN-13 978-7565-1885-1, \$31.93 (list); \$23.95 (school/library).

Weatherly, Myra. *Yo-Yo Ma: Internationally Acclaimed Cellist*. Mankato, Minn.: Compass Point Books, 2007. 112 pp. ISBN-13 978-7565-1879-0, \$31.93 (list); \$23.95 (school/library).

Written for students in grades five through seven, this series tells the stories of extraordinary people. The lively, extensively researched narratives are based on primary sources.

Students read that Sequoyah, a Cherokee man, created a set of

symbols to represent the sounds of spoken Cherokee. His new written language helped create pride among the Cherokees, and he gained the respect of his people. Sequoyah became a delegate in Cherokee negotiations with the United States.

As a member of the Nehru family, Indira Gandhi led India and made a positive a difference in her country and the world. Yo-Yo Ma tells about the internationally acclaimed young musician, a cellist born in Paris to Chinese parents. Yo-Yo Ma moved to the United States at seven, and eight years later, after a television performance, he was known internationally. Now he is a music educator and ambassador through his music.

Included in each volume are historical photos, illustrations, and artwork; a time line; detailed maps; historical sites; an index; a bibliography; a glossary; and safe Internet sites at www.Facthound.com.

Snapshots in History

Burgan, Michael. *The Japanese American Internment: Civil Liberties Denied*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2453-1, \$31.93 (list); \$23.95 (school/library).

Byrne, Paul. *The Chinese Revolution: The Triumph of Communism*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2006-9, \$31.93 (list); \$23.95 (school/library).

Conaway, Judith. *Brown v. Board of Education: The Case for Integration*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2448-7, \$31.93 (list); \$23.95 (school/library).

Stewart, Mark. *The Indian Removal Act: Forced Relocation*. Mankato, Minn.: Compass Point Books, 2007. 96 pp. ISBN-13 978-7565-2452-4, \$31.93 (list); \$23.95 (school/library).

Through firsthand accounts, quotes from the players, and informative photos, major events such as Hurricane Katrina, *Brown v. Board of Education*, the September 11 attacks, and Watergate come to life for older elementary and middle-school students.

The Japanese American Internment: Civil Liberties Denied took place after Japanese warplanes bombed the U.S. naval base at Pearl Harbor, Hawaii. Because U.S. leaders feared that Japanese Americans would betray the United States, they were removed from their homes and brought to camps. Although the U.S. government apologized decades later, the internment is still discussed in light of the profiling of American Muslims after September 11, 2001.

China was also affected by World War II. When the war ended in August 1945, the country was liberated from the harsh military rule of the Japanese. However, China became involved in a civil war between the Nationalist government and the Communists. After the Communists declared victory, even more suffering was ahead for the people of China, as detailed in Byrne's volume.

Brown v. Board of Education: The Case for Integration examines one of the most famous Supreme Court cases in American history, one that changed the lives of all Americans. It all started when Oliver Brown tried to enroll his daughter at a local school

in Topeka, Kansas. She was refused admission because she was African American.

The Indian Removal Act of 1830: Forced Relocation describes the huge moral and political debate that almost destroyed five powerful Southeastern Indian tribes.

Each volume includes black-and-white photos, an event time line, historic places, diagrams, safe Internet sites, a glossary, source notes, a select bibliography, and an index.

Teaching Young Children

Gordon, Tatiana. *Teaching Young Children a Second Language*. Westport, Conn.: Greenwood/Praeger, 2007. 216 pp. ISBN 0-275-98604-7, \$49.95.

Teaching Young Children a Second Language will interest people who are either about to become teachers of English as a Second Language (ESL) or are already mainstream teachers who have immigrant children learning to speak English in their classrooms. This book also supports parents and administrators who want to learn more about young immigrant children's second-language development. The author addresses what immigrant children experience when they arrive in the United States, and she recommends that teachers involve the children's parents in the process. This book offers suggestions about which second-language teaching strategies work best with primary-grade children and what the teacher or parent can do to help the child speak, read, and write in English. Indexed.

Traveller's Histories

Adès, Harry. *A Traveller's History of Egypt*. Northampton, Mass.: Interlink, 2007. 452 pp. ISBN-13 978-1-56656-654-4, \$14.95 (pb).

This series provides a mini history course for travelers before they visit another country. Each title offers a comprehensive study of the featured country in one volume.

A Traveller's History of Egypt is an ideal resource for people who plan to travel to that ancient country and want to know more about its history, but have little time for research. The book covers the entire history of Egypt from its prehistory to the present. Included is a full chronology of major events; a cross reference; a historical gazetteer; a list of pharaohs, rulers and presidents; a bibliography; an index; and historical maps. The reader learns that without the Nile, civilization would not exist in this rainless land. And the first pyramid built 4,500 years ago was also the first large-scale building in the world to be constructed entirely of stone.

We the People

McKissack, Lisa Beringer. *Women of the Harlem Renaissance*. Mankato, Minn.: Compass Point Books, 2007. 48 pp. ISBN-13 978-7565-2034-2, \$25.26 (list); \$18.95 (school/library).

Skog, Jason. *The Civil Rights Act of 1964*. Mankato, Minn.: Compass Point Books, 2007. 48 pp. ISBN-13 978-7565-2459-3, \$25.26 (list); \$18.95 (school/library).

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Designed for older elementary students, books in this series explore every era of United States history from precolonial to modern times. These volumes are excellent for young readers who are eager to learn about places, people, and events in history.

In *Women of the Harlem Renaissance*, students read how the people in Harlem experienced a cultural renaissance during the 1920s and 1930s, and women were a major part of that movement. One of the key women was writer Nella Larsen, born to a white dressmaker from Denmark and a black man from the Danish West Indies. Historians believe she was disowned because she was too dark skinned to pass as white. After she graduated from nursing school, she moved to Harlem. Her writing addressed discrimination in the black community based on skin tone.

The Civil Rights Act of 1964 details how this act came to be signed into law and the results of its passage. The quest for civil rights first began in the 1700s when enslaved blacks in Virginia and white Quakers in Pennsylvania protested the harsh treatment of slavery. The author includes a copy of the Declaration of Independence, which affirmed the equality of all (though its ideals were not realized in practice).

Key features in each volume include maps, a time line, historic sites, an index, a glossary, and web sites.

The World Around Me

Robertson, J. Jean. *Meet My Grandparents*. Vero Beach, Fla.: Rourke Publishing, 2007. 24 pp. Illus. with photos. ISBN 1-59515-996-7, \$14.95.

Schaefer, Adam. *Tools That Help Me*. Vero Beach, Fla.: Rourke Publishing, 2007. 24 pp. Illus. with photos. ISBN 1-59515-990-8, \$14.95.

This series, now available in Spanish and English, is a good resource for young social scientists in the primary grades. The easy-to-read text and lively full-color photos invite the young student to read the books.

Written from a child's point of view, *Meet My Grandparents* introduces young readers to other children and their grandparents, some who live in other countries and are part of other cultures. Readers see how each child spends time with his or her grandparents. Large full-color maps show where the grandparents live (or used to live, in the case of immigrants). Color photos of each grandparent and their grandchildren accompany the text, along with the word for grandmother or grandfather. For instance, Tandi's grandmother came from South Africa, and she calls her Mmukulu. Tony calls his grandfather *Nonno*, and he came from Italy.

Tools That Help Me educates readers about children who are deaf, blind, or use a wheelchair. Youngsters gain insight into what it would be like if they were blind and used Braille; they also learn what the bumps on the sidewalk are for, and about hearing aids, sign language, and wheelchairs.

Each book contains glossary words with pronunciations, web sites to visit, further reading, and an index.

TRANSLATIONS

Bernardo, Anilú. *Quedando bien*. Houston, Tex.: Piñata Books, 2006. 236 pp. ISBN-13 978-1-55885-474-1, \$9.95 (pb).

Quedando bien is the Spanish edition of the 1996 young adult novel *Fitting In*. The protagonist is a spunky Cuban-American teenage girl who lives in Miami and struggles with school and the challenges of living in a foreign culture. The award-winning writer creates strong, intelligent female characters who are spirited and independent. They do not allow their cultural challenges to define who they are or stop them from moving forward.

Bertrand, Diane Gonzales. *El momento de Trino*. Houston, Tex.: Piñata Books, 2006. 182 pp. ISBN-13 978-1-55885-473-4, \$9.95 (pb).

El momento de Trino (*Trino's Time*, published in 2001) is about choices and issues that young adults face. After two friends die, Trino Olivares, a Mexican-American teenager, feels even more alone in his struggle to survive. After he receives support from friends and a Tejano hero he discovers in his history class, he makes the decision to take charge of his life. This young hero will inspire other teenagers in similar circumstances to know that they have the power to make their life better.

Cofer, Judith Ortiz. *El deli latino: Prosa y poesía*. Athens: Univ. of Georgia Press, 2006. 184 pp. ISBN 0-8203-2840-5, \$15.95 (pb).

This is the Spanish-language edition of *The Latin Deli*, which won the Anisfield-Wolf Book Award after its publication in 1993. Through poetry, short stories, and essays, *El deli Latino* transports the reader into the lives of Puerto Rican immigrants who live in an urban area of New Jersey in a tenement known as "El Building."

For example, in the poem *Nada*, the mother, a "woman of no-age" whose son was killed in Vietnam, refuses the medals the government wants to give her. In a divided nation currently mired in another unpopular war, this poem especially resonates.

NEW EDITIONS IN OTHER MEDIA

Allende, Isabel. *Inés of My Soul*. New York: Harper Audio, 2006. 10 CDs, 12 hours, 30 minutes. Unabridged. Read by Blair Brown. ISBN 0-06-118545-0, \$39.95.

International bestselling author and gifted storyteller Allende originally trained as a journalist, a fact evident in her well-researched *Inés of My Soul*. This historical fiction, set in sixteenth-century Spain and later Peru, showcases the life of Inés Suarez, who as a young woman worked hard to build the nation of Chile.

Allende was born in Peru and raised in Chile. In 2004 she was inducted into the American Academy of Arts and Letters.

Blair Brown, who received five nominations for her role in *The*

Days and Nights of Molly Dodd, ably reads the story.

Confederated Salish and Pend d'Oreille Tribes of the Flathead Indian Reservation. ***Fire on the Land and Beaver Steals Fire: A Salish Coyote Story***. Polson, Montana: Confederated Salish & Kootenai Tribes, 2006. 2 DVD-ROMS for Macintosh and Windows. \$29.95.

The award-winning two-DVD set explains traditional and contemporary uses of fire by the American Indians and also teaches respect for fire and awareness of its significance. People of all ages will enjoy this story.

Fire on the Land, the first DVD, is an interactive computer program with many features. It includes a reading of *Beaver Steals Fire* in Salish and English, interviews with elders, a photo gallery, a primer on fire ecology, a database on fire-adapted plant and animal species, historical information about the Salish and Pend d'Oreille tribes, and perspectives from tribal fire managers.

The second DVD, *Beaver Steals Fire*, is a companion to the illustrated book *Beaver Steals Fire*, published in 2005 and winner of the American Indian Youth Literature Award. The DVD is the tale as told by the Salish elder Johnny Arlee. It contains background information for readers as well as the text.

Gratz, Alan. ***Samurai Shortstop***. New York: Listening Library, 2006. 6 CDs, 7 hours, 21 minutes. Unabridged ed. Read by Arthur

Morey. ISBN 0-7393-3639-8, \$39.00.

After Gratz saw a photo of a Japanese man in a kimono and sandals throwing out the ceremonial first pitch for a 1915 high school baseball summer camp championship tournament, he was inspired to write this story for middle-grade readers. This was years before the Japanese were influenced by the American GIs and their love of baseball.

Samurai Shortstop takes place in Tokyo in 1890. Toyo Shimada questions his family's samurai background. He searches for a way to prove that there is a place for his family's values in modern Japan, maybe through baseball.

Hillerman, Tony. ***The Shape Shifter***. New York: Harper Audio, 2006. 6 CDs, 7 hours. Unabridged. Read by George Guidall. ISBN 0-06-057899-8, \$29.95.

Television actor Guidall reads this mystery story by the great master of suspense. Hillerman introduced protagonists Lt. Joe Leaphorn and Jim Chee of the Navajo Tribal Police in his first novel, *The Blessing Way* (published in 1970). His mysteries are set in the Four Corners area of New Mexico and Arizona.

In *The Shape Shifter*, Lt. Leaphorn is still haunted by an unsolved case. He recognizes what looks like the same priceless, one-of-a-kind rug in a magazine spread shown to him by a man who is now missing. He is drawn into solving the mystery and again considers coming out of retirement. 🐧

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