

ABC-CLIO, a leading history reference publisher, has acquired *Journal of the West* from Sunflower University Press and is now publishing the journal beginning with the Winter 2005 issue. The journal was founded in 1962 by Lorrin L. Morrison and Carroll Spear Morrison, who produced it until it was purchased by Dean Coughenour and Robin Higham in 1977. Higham acted as editor of the journal from that point through 2004.

The main focus of *Journal of the West* is the history, culture, and development of the American West through thematic explorations of the region's past. Steven L. Danver is taking over as managing editor of the journal and will oversee all aspects of its publication. All queries regarding the journal and any ideas for future theme issues or articles should be directed to [journalofthewest@abc-clio.com](mailto:journalofthewest@abc-clio.com).

American University-Central Asia (AUCA) announced the appointment of Dr. Ellen Hurwitz as its president, effective in February 2005. Hurwitz is the third person to serve in this position and replaces Dr. David Huwiler, who was president from 2000 to 2004 and left to assume a similar position at the American University of Nigeria.

AUCA is an internationally recognized liberal arts university based in Bishkek, Kyrgyzstan. The university enrolls almost 1,100 students from over 25 countries. It has 12 academic programs including the MBA. AUCA's mission is to train a new generation of leaders for Kyrgyzstan and the Central Asian region.

The Anti-Defamation League (ADL), the Shoah Foundation, and Yad Vashem have announced a partnership that will promote Holocaust studies as well as bring innovative anti-bias education to American classrooms.

The multimedia educational product, now in development, will combine the pedagogical experience of all three organizations and will incorporate the historical expertise of Yad Vashem, the national outreach network of the Anti-Defamation League, and the unmatched visual history resources of the Shoah Foundation. Designed to create a multilayered, engaging learning experience for American secondary school students, this collaboration aims to provide instruction on the history of the Holocaust within the context of contemporary issues of cultural diversity, intolerance, and genocide.

A written curriculum, which meets the national standards of teachers' associations, will serve as the framework for the project. Every lesson will also include visual history testimonies of Holocaust survivors and other witnesses as well as rare archival materials.

The three partner organizations are each leaders in different aspects of Holocaust and anti-bias education. Their combined

resources will broaden and deepen the potential impact and reach of this product. The resource, unnamed as of late winter 2005, is slated to be available to educators in the fall of 2005. An official launch will be held in July. For more information, visit the ADL web site, [www.adl.org](http://www.adl.org), the Shoah Visual History Foundation site, [www.vhf.org](http://www.vhf.org), or the site for Yad Vashem, the Holocaust Martyrs and Heroes Remembrance Authority, located in Jerusalem, [www.yadvashem.org](http://www.yadvashem.org).

The Association of Library Services to Children (ALSC) of the American Library Association (ALA) has given its prestigious awards to a number of multicultural books in 2005. *Kira-Kira*, a novel depicting a Japanese-American family in the 1950s coping with a move from Iowa to the South and the illness and death of the elder daughter, won the Newbery Medal for outstanding writing in books for children. The novel was written by Cynthia Kadohata and published by Atheneum, an imprint of Simon & Schuster. Selected as one of the Newbery Honor Books was *The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights*, written by Russell Freedman and published by Clarion.

African-American illustrator E. B. Lewis won a Caldecott honor award for *Coming on Home Soon*, a picture book written by Jacqueline Woodson and published by Putnam.

ALSC is also the administrator of the Laura Ingalls Wilder Medal for "a substantial and lasting contribution to literature for children," the Robert F. Sibert Informational Book Award, and the Mildred L. Batchelder Award for the translation and U.S. publication of children's books first published in another language. The Laura Ingalls Wilder Award was given to Chinese-American author Laurence Yep, who has written more than 55 children's books in a 30-year career.

Newbery honor book *The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights* received the Robert F. Sibert Award, and the Mildred L. Batchelder Award went to Delacorte, an imprint of Random House Children's Books, for the translation of Joëlle Stolz's *The Shadows of Ghadames*. Originally published in France in 1999 as *Les Ombres de Ghadamès* and translated into English by Catherine Temerson, *The Shadows of Ghadames* portrays an 11-year-old girl coming of age in Libya in the nineteenth century. This year, the Batchelder Committee selected two honor books, *The Crow-Girl: The Children of Crow Cove*, published first in Denmark and then in the United States by Farrar, Straus & Giroux, and *Daniel Half-Human and the Good Nazi*, published first in Germany and then in the United States by Simon & Schuster/Atheneum.

The Barahona Center for the Study of Books in Spanish for Children and Adolescents at California State University San Marcos announces three workshops

scheduled for summer 2005.

From June 27 to June 29 the Barahona Center will hold "Books and Reading Strategies for Bilingual Students in Grades K-8." This workshop will focus on reading, selecting, and using appropriate literature to teach reading strategies to bilingual students. Among the topics considered are selecting appropriate literature for language proficiency, cultural learning style, and reading ability; and reading strategies such as reader's theater, reciprocal questioning, choral reading, SQ3R, the directed listening/reading thinking activity, and responding through the arts. Methods for accelerating vocabulary development and motivating readers will also be demonstrated. The three-day workshop, conducted in English, costs \$115.

"Traditional Literature from Latin America for Children and Adolescents/Literatura tradicional de Latino América para niños y jóvenes" is scheduled for July 11-13. This three-day workshop is conducted in Spanish and costs \$115. The workshop introduces pre-Hispanic and colonial myths and legends from Latin America. Topics and activities include the oral tradition and recommended sources and collections in Spanish for young readers.

"Current Issues: Books in Spanish for Young Readers" is a three-day introductory workshop conducted in English and scheduled for July 25-27. It offers an introduction to current practices and problems in selecting and using books in Spanish for children and adolescents, focusing on reader appeal, literary quality, and language issues. This workshop, which also includes an overview of the Spanish-language publishing world, costs \$115.

All workshop sessions run from 9:00 a.m. to 3:00 p.m., and students are free to use the resources of the Barahona Center in the afternoons. Enrollment is limited, and early registration is recommended. For more information, contact the Barahona Center for the Study of Books in Spanish for Children and Adolescents, California State University San Marcos, San Marcos, CA 92096-0001; phone: (760) 750-4070.

The Black Caucus of the American Library Association (BCALA) announced the winners of the 2005 BCALA Literary Awards during the Midwinter Conference of the American Library Association in Boston in January 2005. The awards, which will be presented at the ALA Annual Conference in Chicago in June, recognize excellence in adult fiction and nonfiction by African-American authors published in the previous year, a first novel by an African-American writer, and an Outstanding Contribution to Publishing for a scholarly work.

The fiction winner was *Leaving Cecil Street* by Diane McKinney-Whetstone (William Morrow), with honor book citations going to *Robbing Peter* by Kia DuPree (Prism Pages), *Some People, Some Other Place* by J. California Cooper (Doubleday), and *The Blackbird Papers* by Ian Smith (Doubleday). Set in Philadelphia in the 1960s, *Leaving Cecil Street* is the saga of a working-class family and the changing community in which its members live.

The winner in the nonfiction category was *A Continent for the Taking: The Tragedy and Hope of Africa* by Howard W. French (Knopf), with honor citations given to *Wrestling with the Music: Dudley Randall and the Broadside Press* by Melba Joyce Boyd (Columbia Univ. Press), and *Black Titan: A. G. Gaston and the Making of a Black American Millionaire* by Carol Jenkins and Elizabeth Gardner (One World/Ballantine).

Delores Phillips won the First Novelist Award for *The Darkest Child* (Soho), the story of a black family in Georgia in 1958 that endures multiple cruelties, including poverty, killings, and child abuse at the hands of the mother.

For excellence in scholarship, the BCALA Literary Awards Committee presented the Outstanding Contribution to Publishing Citation to Lucy Anne Hurston and the estate of Zora Neale Hurston for *Speak, So You Can Speak Again: The Life of Zora Neale Hurston* (Doubleday). This biography of the notable writer includes transcripts of some of her works and a CD with interviews and folk songs performed by Hurston.

Capstone Press has introduced an alternative book format for struggling and reluctant readers with the launch of eight graphic nonfiction titles in its Spring 2005 line. Capstone's Graphic History series, under the Graphic Library brand, presents history topics with action-packed text and illustrations designed to appeal to young readers. The books are written at a grade 3-4 reading level for students at the older elementary and middle school level. The first eight titles present Marco Polo's travels, the assassination of Abraham Lincoln, the Battle of the Alamo, the Boston Tea Party, the legend of King Tut's tomb, Harriet Tubman and the Underground Railroad, the Salem Witch Trials, and the *Titanic*. For more information, visit the Capstone Press web site, [www.capstonepress.com](http://www.capstonepress.com).

Cinco Puntos Press is pleased to announce that *Sammy and Juliana in Hollywood*, the story of a teenager growing up in a Las Cruces, New Mexico, barrio amid the Vietnam War, was chosen as one of the Top Ten Best Books for Young Adults for 2005 by the Best Books for Young Adults Committee of the Young Adult Library Services Association (YALSA) of the American Library Association (ALA). Published in 2004, *Sammy and Juliana in Hollywood* is the first young adult novel by poet Benjamín Alire Saénz. Also garnering distinctions at the ALA Midwinter meeting in Boston was *Sélavi: A Haitian Story of Hope*, written and illustrated by Youme, which was named to the prestigious Notable Books for Children list selected by a committee of the Association for Library Services to Children (ALSC).

Finally, Choctaw storyteller Tim Tingle's CD of his award-winning collection *Walking the Choctaw Road* was included in the Selected Audiobooks for Young Adults list; it was one of 30 chosen from a field of more than 200 entries. The titles were selected for their appeal to a teen audience, quality of recording, and enhancement of the audience's appreciation of the written work on which they are based. For more information about these and other acclaimed titles from this independent

multicultural publisher, contact Cinco Puntos Press, 701 Texas Ave., El Paso, TX 79901; phone: (800) 566-9072; e-mail: info@cincopuntos.com; web site: www.cincopuntos.com.

The Coretta Scott King Task Force of the Ethnic and Multicultural Information Exchange Round Table (EMIERT) announced the winners of the 2005 Coretta Scott King Awards at the American Library Association's Midwinter meeting in Boston in January 2005. These awards are given annually to outstanding children's and young adult books written or illustrated by African Americans. The awards will be presented at the Annual Conference in Chicago in June.

The winner of the Coretta Scott King Award for illustration was Kadir Nelson, illustrator of *Ellington Was Not a Street*, a tribute to Ellington and other legendary African-American men whose contributions changed the culture of twentieth-century America. Simon & Schuster Books for Young Readers published the book, which was written by acclaimed author Ntozake Shange. Two Honor Books were selected. Jerry Pinkney received honors for illustration for *God Bless the Child* (HarperCollins/Amistad), the popular song written by Billie Holiday and Arthur Herzog Jr., and Leo and Diane Dillon received honors for the picture-book adaptation of Virginia Hamilton's classic folklore collection *The People Could Fly*, published by Knopf/Random House Children's Books.

The winner of the Coretta Scott King Author Award was Toni Morrison, author of *Remember: The Journey to School Integration*, published by Houghton Mifflin. *Remember* is the Nobel laureate's first historical work for young people and uses text and archival photos to tell the story of the courageous children and adults who made integration happen. Three Honor Books for writing were chosen. Sheila P. Moses received an honor award for *The Legend of Buddy Bush*, published by McElderry Books, an imprint of Simon & Schuster. Sharon G. Flake received honors for *Who Am I Without Him? Short Stories About Girls and the Boys in Their Lives*, published by Hyperion/Jump at the Sun. The third honor award for writing went to poet Marilyn Nelson for *Fortune's Bones: The Manumission Requiem*, published by Front Street Books.

Barbara Hathaway, author of *Missy Violet and Me* (Houghton Mifflin), won the Coretta Scott King/John Steptoe New Talent Award for writing. Frank Morrison, illustrator of *Jazzy Miz Mozetta*, written by Brenda C. Roberts and published by Farrar, Straus & Giroux, won the New Talent Award for Illustration.

The Cross Cultural Health Care Program (CCHCP) is pleased to announce additions to its popular Bilingual Medical Glossaries. CCHCP has included the following languages: Bengali, Bosnian, French, Haitian Creole (Kreyòl), Hindu, Polish, Russian, and Urdu.

To order any or all of these new glossaries, go to [www.xculture.org](http://www.xculture.org) or call (206) 860-0329. CCHCP continues to offer medical glossaries in Cambodian, Chinese, Korean, Lao, Amharic, Somali, Tigrignia, Spanish, and Vietnamese.

The Gay, Lesbian, Bisexual, Transgendered Round

Table (GLBTRT) of the American Library Association has selected the winners of the 2005 Stonewall Book Awards. These awards to honor outstanding fiction and nonfiction on the GLBT experience were established in 1971 as the ALA Gay, Lesbian, Bisexual, and Transgendered Book Award; the awards' name was officially changed in 2003. The winners were announced at the ALA Midwinter meeting in Boston in January 2005, and the awards will be presented at the annual meeting in Chicago in June.

The fiction award, officially titled the Barbara Gittings Book Award in Literature, was given to Colm Toibin's *The Master: A Novel*. Published by Scribner, *The Master* is a fictional account of the life of author Henry James. Honor awards for fiction went to Doug Wright for the play *I Am My Own Wife* (Faber & Faber), Allan Hollinghurst for *The Line of Beauty* (Bloomsbury), Julie Ann Peters for *Luna: A Novel* (St. Martin's Press), and Stacy D'Erasmus for *The Seahorse Year* (Houghton Mifflin).

The winner of the nonfiction award, known as the Israel Fishman Book Award for Nonfiction, went to Stanford University biology professor Joan Roughgarden for *Evolution's Rainbow: Diversity, Gender, and Sexuality in Nature and in People*. This study, published by the University of California Press, challenges long-held views of Darwinian thought about gender and sexuality. Recipients of honor awards for nonfiction were Patrick Moore for *Beyond Shame: Reclaiming the Abandoned History of Radical Gay Sexuality* (Beacon Press), Douglas Crase for *Both: A Portrait in Two Parts* (Pantheon), David Sedaris for *Dress Your Family in Corduroy and Denim* (Little, Brown), and Alexis DeVeaux for *Warrior Poet: A Biography of Audre Lorde* (W. W. Norton).

For more information on the Stonewall Book Awards, please visit [www.ala.org/glbtrt/stonewall/stonewallbook.htm](http://www.ala.org/glbtrt/stonewall/stonewallbook.htm).

Author, publisher, and marketing consultant Shel Horowitz is pleased to announce that his book *Principled Profit: Marketing That Puts People First* has been published in India under the title *Ethics in Marketing* by Jaico Publishing of Mumbai, with a Spanish translation coming out later this year from Editorial Panorama in Mexico City.

Published by AWM Books in Northampton, Massachusetts, and distributed in the United States by Beagle Books in Reno, Nevada, *Principled Profit* demonstrates how companies can succeed by maintaining high ethical standards in their relations with customers, suppliers, employers, and even competitors. Horowitz encourages companies to embrace diversity, and he is currently working on an international campaign to collect 25,000 signatures from corporate executives on an ethics pledge to prevent future Enron-type scandals. Launched in summer 2004, the campaign has reached six of the world's seven continents and has gained the support of prominent editors of print and online business publications around the world.

For more information, visit Horowitz's web site, [www.principledprofits.com](http://www.principledprofits.com); e-mail [shel@principledprofits.com](mailto:shel@principledprofits.com); or phone (413) 586-2388.

*InterActions: UCLA Journal of Education and Information Studies* has issued a call for papers. *InterActions* is a peer-reviewed electronic journal, available at [www.interactions.gseis.ucla.edu](http://www.interactions.gseis.ucla.edu), that is committed to the promotion of scholarly work offering interdisciplinary and critical perspectives in education and information studies. The journal seeks to link diverse theoretical and practical projects, as well as provide a space to record the voices of emerging scholars (graduate students and postdoctoral fellows), activists, and practitioners.

*InterActions* encourages submissions that engage alternative, liberatory possibilities informed by creative theories, methodologies, practices, and visions. Submissions should utilize an interdisciplinary framework, incorporate critical approaches and address issues of social inequities, and extend conventional areas of study. Areas of study in which papers are being sought include bilingual education, affirmative action, special education, standards and testing, school violence, and access to information.

All submissions undergo a double-blind peer review. Please visit the web site for detailed submission guidelines, or contact [interactions@gseis.ucla.edu](mailto:interactions@gseis.ucla.edu), which is the e-mail address where all online submissions should be sent. Those wishing to use standard mail should send five copies of the paper to *Interactions: UCLA Journal of Education and Information Studies*, UCLA-Graduate School of Education & Information Studies, 8328 Math & Sciences Building—Box 951520, Los Angeles, CA 90095-1520.

The *Journal of Ethnic & Cultural Diversity in Social Work* has issued a call for papers. Retitled from the *Journal of Multicultural Social Work* to reflect its greater focus on culturally diverse populations, the journal is dedicated to the examination of multicultural social issues as they relate to social work policy, research, theory, and practice. The journal helps readers develop knowledge and promote understanding of the impact of culture, ethnicity, and class on the individual, group, organization, and community in the delivery of human services.

Current issues and problems demand a forum for the discussion and understanding of the complexity of cultural issues in the health and human service arena. The journal plays a significant role in providing fresh insights and new perspectives to researchers, educators, supervisors, managers, service providers, and practitioners.

The journal is soliciting manuscripts for four special issues devoted to research with culturally diverse populations related to the following: Intervention, Health and Mental Health, the Elderly, and Immigrant and Refugee Populations.

All editorial inquiries should be directed to the editor. Manuscripts should be submitted in quadruplicate. Contact Diane de Anda, Department of Social Welfare, 3520 Public Policy Bldg., UCLA School of Public Policy and Social Research, 405 N. Hilgard Ave., Box 951656, Los Angeles, CA 90095-1452; phone (310) 825-2993; e-mail: [ddeanda@ucla.edu](mailto:ddeanda@ucla.edu).

Kang & Lee Advertising, the nation's leading multicultural marketing consulting and communications agency specializing in reaching the Asian-American markets, celebrates its twentieth anniversary year in 2005.

Since 1985, when Kang & Lee established itself as a pioneer in Asian-American multicultural marketing, the agency has consistently worked to raise the profile of Asian-American consumers within corporate America.

To celebrate its anniversary, the agency has planned a full year of special events and initiatives. These include media receptions, a Client Summit and Gala Dinner, a 20-year retrospective creative exhibition, public speaking engagements, and special commemorative content that will be launched on Kang & Lee's web site. In gratitude to both the industry in which Kang & Lee operates, as well as the target communities that it serves, the agency has invested in a breakthrough quantitative research study of Asian-American consumers and is currently planning several pro bono projects for leading community-based organizations serving Asian-American populations.

Kang & Lee Advertising was founded in 1985 under its original corporate name, AMKO Advertising, by Eliot Kang, a young entrepreneur. At the end of 1994, following a period of rapid growth, AMKO Advertising officially changed its name to Kang & Lee Advertising. In October of 1998, Kang & Lee made history as the first Asian-American multicultural agency to be acquired by a major global communications company, Young & Rubicam. Following Young & Rubicam's acquisition by the WPP Group in 2001, Kang & Lee also became a division within the global WPP Group offering.

"I am delighted to see that after 20 years, Kang & Lee is still thriving and pushing the bar higher within the industry," said founder Kang, who is currently president of G2R, a marketing communications group based in South Korea. For more information about Kang & Lee's anniversary celebrations, visit the agency web site, [www.kanglee.com](http://www.kanglee.com).

Lee & Low Publishers is proud to announce that Carman Bogan of Oakland, California, is the winner of the New Voices Award for 2004. Her story *Fit Like Frankie* depicts a heavyset, athletic sixth grader who teaches her classmates that fit and thin do not always go together.

Bogan has written professionally as a corporate and non-profit consultant for the past 20 years. She became interested in writing multicultural children's books after volunteering in inner-city classroom reading programs. She is a member of the Society of Children's Book Writers and Illustrators. The 2005 award is open for entries; for more information, e-mail [general@leeandlow.com](mailto:general@leeandlow.com) or visit the web site, [www.leeandlow.com](http://www.leeandlow.com).

Molloy Toy, Inc., a Brooklyn, New York-based distributor of educational dolls and toys, announces the launch of the Real-Kidz Online Store at [www.real-kidz.com](http://www.real-kidz.com). The online store sells the Real-Kidz line of multiethnic dolls, which

reflect the racial and ethnic complexity of the world in which we live. Each of the five 17-inch plush doll characters comes from a different biracial background. The hangtag on each doll states: "My parents are from two different ethnic backgrounds. . . they created me out of love and I am a perfect mixture of both!"

For more information, contact Dave at (917) 497-7582, e-mail: [dave@molloytoy.com](mailto:dave@molloytoy.com), or visit the Real-Kidz web site.

In October 2004, the National Association for Multicultural Education (NAME) presented its Philip K. Chinn Multicultural Book Award to *Putting the Movement Back into Civil Rights Teaching: A Resource Guide for Classrooms and Communities*. The award, presented at NAME's 14th Annual Conference, hailed the book as an "outstanding contribution to the field of multicultural education." *Putting the Movement Back into Civil Rights Teaching* is co-published by Teaching for Change (TFC) and the Poverty & Race Research Action Council (PRRAC).

According to co-editor Deborah Menkart, "the story of the civil rights movement is often reduced to Rosa Parks's refusal to move to the back of the bus and Martin Luther King's 'I Have a Dream' speech. The tireless work of hundreds of thousands of people and the great breadth of organizing which could serve to inspire and inform the next generation are lost in a trivial pursuit of names and dates. The story of the civil rights movement, as told in *Putting the Movement Back into Civil Rights Teaching*, will help students recognize the essential role of 'ordinary' people in making social change possible." The book encompasses the civil rights struggles of African Americans and related struggles for social and economic justice of Native Americans, Latinos, Asian Americans, working people of all races, and women. Serving as a practical teaching guide, it includes lesson plans, reflections on teaching, and a wealth of material for classroom use: primary documents, historical accounts, interviews, poetry, songs, and photos.

For more information about NAME, visit its web site, [www.name.org](http://www.name.org). For more information about *Putting the Movement Back into Civil Rights Teaching* and its related materials, go to [www.civilrightsteaching.org](http://www.civilrightsteaching.org).

The Simon Wiesenthal Center Museum of Tolerance Library and Archives announces the winner of the 2004 "Once Upon a World" Children's Book Award. The award is given annually to a work of fiction or nonfiction for children that promotes values of social justice and human rights. The award was endowed in perpetuity by renowned children's author Sonia Levitin and her family.

The 2004 award winner is *Luba: The Angel of Bergen-Belsen*, as told to Michelle R. McConn by Luba Tryszynska-Frederick. Published in 2003 by Tricycle Press, *Luba* tells the true story of a young woman imprisoned at Auschwitz who sought to save a group of children left outside in winter by guards ordered to execute them. For more information about this and the other "Once Upon a World" award winners dating

from 1996, and to order bookmarks featuring the winning books, visit the Museum of Tolerance web site, [www.wiesenthal.com/library](http://www.wiesenthal.com/library) or [www.museumoftolerance.com](http://www.museumoftolerance.com).

The Schneider Family Book Award is a new award administered by the American Library Association to honor the author or illustrator of an outstanding book that expresses the disability experience for child and adolescent audiences. The award is given in three age categories: birth through elementary school, middle school, and high school.

*My Pal, Víctor*, a bilingual (English-Spanish) picture book written by Diane Gonzales Bertrand, illustrated by Robert L. Sweetland, and published by Raven Tree Press, was chosen in the youngest age category. This book tells the story of a friendship between two very active Latino boys, one of whom uses a wheelchair. Another Latina author, Pam Muñoz Ryan, won the middle school award for *Becoming Naomi León*, a novel published by Scholastic about an 11-year-old girl asserting herself in the face of an emotionally abusive relationship. The high school award went to Samantha Abeel for *My Thirteenth Winter: A Memoir* (Orchard Books), which chronicles the author's struggle with a learning disability in mathematics.

Two nonprofit organizations working for equity in education have joined forces to create a thought-provoking quiz on the civil rights movement that motivates and inspires students of all ages. Teaching for Change and the Poverty & Race Research Action Council (PRRAC) are making this resource available at [www.CivilRightsTeaching.org](http://www.CivilRightsTeaching.org) as an extension of their recent award-winning publication, *Putting the Movement Back into Civil Rights Teaching: A Resource Guide for Classrooms and Communities* [see above entry for the National Association for Multicultural Education]. Instead of offering easy answers, the questions are crafted to inspire discussion and further inquiry.

Drawing from the book on which it is based, the quiz is divided into four sections: citizenship and self-determination, education, economic justice, and culture, as they were affected by the civil rights movement. The questions emphasize the often-overlooked roles of women, young people, grassroots organizing, and global connections.


Teaching for Change provides educational resources and workshops for parents and teachers organizing for social justice through public education. The Poverty & Race Research Action Council (PRRAC) advances research, advocacy, and policy changes that address the intersections of economic injustice and racism. The Black History Month quiz can be downloaded for free from [www.civilrightsteaching.org](http://www.civilrightsteaching.org). *Putting the Movement Back into Civil Rights Teaching* can also be ordered there for \$25. Bulk discounts are available.


The U.S. Census Bureau has released a comprehensive summary report that contains key statistics about the Asian population in the country. The report, titled, "We the People: Asians in the United States," was issued on December

15 and contains a portrait of the Asian population, including national statistics for the 11 largest Asian groups detailed in Census 2000. This report is part of a series of Special Reports issued by the Census Bureau that summarize key demographic, social, and economic population characteristics gathered in the Census 2000 survey. A similar report issued two days later profiles the Hispanic population in the country.

“This new Census summary of the Asian population

is an excellent resource for the multicultural marketing industry,” said Saul Gitlin, EVP-Strategic Services at Kang & Lee Advertising, a leading source of information on the Asian-American market. “While the data contained in the summary has already been available in various sections of the Census Bureau’s website for some time, the concise and consolidated format of the new report provides a valuable ‘one-stop’ snapshot of key Asian population statistics that are of particular importance to marketers. This will be especially useful for companies. . .that have no prior experience in Asian American marketing, yet are seeking to build their knowledge in order to. . .reach this fast-growing and affluent segment of consumers.”

The Census Asian report covers a wide range of topics including population size, age distribution, family structure, status and length of residency in the United States, language usage, education, labor force participation, occupation, income, and home ownership. A full copy of “We the People: Asians in the United States,” as well as the other specific population reports, is available for free download on the Census Bureau website, [www.census.gov](http://www.census.gov). 



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## *Coming Next Issue*

- Understanding Arab and Muslim Americans
- Culturally Responsive Curriculum and Pedagogy Under the No Child Left Behind Act
- Children’s Books on Vietnam and Vietnamese Americans
- An Interview with Multicultural Educator Leonard Davidman