

The Berman Award Committee is pleased to announce the joint recipients of the 2004 **Sandy Berman Award for Social Responsibility in Library Services**. Nong Lee and Tammy Pineda, Outreach Liaisons to the Hmong and Spanish-speaking communities for Hennepin County Library, share this year's award for their work bringing information about the resources of the public library to new immigrants and non-English speakers. The award was established in 1999 to honor Sandy Berman, head cataloguer in the Hennepin County Library System in Minnesota for 26 years. It is presented annually by AFSCME (American Federation of State, County, and Municipal Employees) locals 2822 (Support Services and Associate Librarians) and 2864 (Librarians) to a library employee who has made a unique and valuable contribution to the community at large through his/her work in Hennepin County Library.

Lee and Pineda have organized bilingual computer classes, cultural celebrations, and early literacy programs for new immigrant families. They have partnered with librarians to do bilingual story times and formed connections with child care providers through work on the Children's Readmobile. Both Lee and Pineda have represented the library at resource fairs and social service provider meetings, establishing partnerships and relationships with agencies and underserved communities at the local level, but both have also become involved in advocacy at the state and national level in a variety of forums.

Lee and Pineda were honored at a reception in Minneapolis on October 29, 2004. For more information about their efforts, contact the Hennepin County Library, (952) 847-8546.

On March 17-18, 2005, in New York City, the **Center for Business Intelligence** will hold the second annual Multicultural Marketing for Financial Services and Insurance Companies conference, cosponsored by the *Wall Street Journal*. This year's event features two full days: one filled with cross-industry plenary keynote addresses and the second focused on leading industry case studies from financial services and insurance companies. This premier event on multicultural marketing for the two industries offers high-level informative presentations and explores key development strategies to help companies maximize their marketing resources to reach this important and growing customer base. Leaders in the industries will discuss the biggest issues in multicultural marketing and answer tough questions directly.

Key topics include balancing current marketing demands with the long-term process of building a multicultural marketing strategy, evaluating the role of community and media involvement, targeting organizations and centers of influ-

ence in diverse communities, and linking employee diversity and customer diversity.

For more information or to register, please contact Kerry McQuilkin by phone at (781) 939-2441 or e-mail at kerrym@cbinet.com, or visit the conference web site, www.cbinet.com/events/FB551.index.html.

Cinco Puntos Press is pleased to announce that *Walking the Choctaw Road* by Choctaw storyteller Tim Tingle was named 2005 Oklahoma Book of the Year. Oklahoma Reads Oklahoma, a project of the Oklahoma Department of Libraries and the Oklahoma Humanities Council, has given the award each year since 2003 to honor a book that celebrates the history and culture of the state, in preparation for the hundredth anniversary of statehood in 2007. Each year the program selects six books as finalists for the award and asks Oklahomans to vote on the winner. Libraries and schools around the state host community readings of the winning book over the course of the year.

For more information on the winning book and Cinco Puntos Press's other titles, visit the publisher's web site, www.cincopuntos.com.

The **Corporation for Public Broadcasting (CPB)** announced in fall 2004 a \$1.5 million grant to establish the Center for Native American Radio, a centralized service bureau that will provide technical, fundraising, and programmatic support to nearly 30 public radio stations serving Native American listeners.

The National Federation of Community Broadcasters (NFCB) will oversee the Center's organization and operation, which will also be guided by an advisory board of Native American station and community leaders. The Center will seek nontraditional funding sources to aid the coalition of Native stations, which serve communities from the Alaskan tundra to the Arizona pueblo to the Native American populations of America's biggest cities. In addition to fund-raising, the Center will provide expertise on accounting, engineering, programming, and other forms of technical assistance that small stations need to operate.

The funding proposal grew out of a two-day Native American public radio meeting held in April 2004, and corresponds with findings of the CPB study. Through the work of the Center, CPB, NFCB, and Native stations around the country will work to improve effectiveness and efficiency of station operations for the benefit of listeners.

CPB, a private, nonprofit corporation created by Congress in 1967, develops educational public radio, television, and online services for the American people. The corporation is the industry's largest single source of funds for national

public television and radio program development and production. CPB, a grant-making organization, also funds more than 1,000 public radio and television stations. For more information, visit www.cpb.org.

NFCB is a national alliance of stations, producers, and others committed to community radio. NFCB advocates for national public policy, funding, recognition, and resources on behalf of its membership, while providing services to empower and strengthen community broadcasters through the core values of localism, diversity, and public service. For more information, visit www.nfcb.org.

The **Crow Canyon Archaeological Center** is offering a total of five scholarships in three pre-collegiate educational programs to Native American students and local students of middle school and high school age. Native American students affiliated with any tribe in the United States may apply; students residing in any community located in the greater Four Corners Area are also eligible. Each scholarship covers the full cost of tuition, room, and board for the program.

Every summer, the center offers three residential programs for teens. The one-week Middle School Archaeology Program offers younger students an opportunity to learn about the cultures and archaeology of the Four Corners area. During the three-week High School Field School, students work alongside professional archaeologists to learn methods and theories and gain excavation and analysis experience. The one-week High School Archaeology Program offers an introduction to archaeology in the Mesa Verde region with field and lab experience. All programs are fully supervised by Crow Canyon staff.

Two Native American scholarships and one local student scholarship are available for the three-week High School Field School, July 10-30, 2005. Applicants must currently be attending tenth, eleventh, or twelfth grade or be at least 15 years of age by September 1, 2005.

The Colorado Council of Professional Archaeologists is funding one full scholarship that is available to any Native American student for the High School Archaeology program, from July 31 to August 6. Applicants must be attending ninth through twelfth grade and be at least 14 by September 1, 2005.

One scholarship is available for the Middle School Archaeology Program from June 26 to July 2. The scholarship will be awarded to any Native American or local student attending sixth through eight grades. Applicants must be at least 12 by September 1, 2005.

Applications may be obtained by visiting the web site, www.crowcanyon.org or calling Theresa Titone at (800) 422-8975, ext. 130. The application deadline for all three programs is April 15, 2005.

"Freedom in the World," the annual global survey of civil liberties and political rights, is now available on the **Freedom House** web site. Covering 192 countries and 18 territories, the survey rates them according to criteria based largely on the Universal Declaration of Human Rights, including the right

to freedom of expression. Countries and territories are given a rating of "Free," "Partly Free," or "Not Free."

Freedom House also publishes an annual survey of press freedom, which monitors trends around the world. Conditions in each country and territory are examined, including laws affecting the media, political pressures that influence reporting, and economic factors that affect access to information.

For more information on these publications, visit www.freedomhouse.org/research.

"Celebrating Life through Books!" was the theme of the sixth annual **Harlem Book Fair**, which took place in July 2004. Despite morning showers, more than 40,000 visitors from around the globe attended the festival, which featured outdoor displays along 135th Street from Fifth Avenue to Adam Clayton Powell Jr. Boulevard in Harlem, along with indoor panels and workshops. Teachers, librarians, parents, children, and book lovers of all ages explored over 300 booths, met authors and celebrities, heard readings by storytellers, and enjoyed musical performances.

Thanks to the vision and hard work of Max Rodriguez, publisher of *QBR—The Black Book Review*, the Harlem Book Fair has become the largest of its kind. The first fair in 1999 drew 800 visitors, a number that has increased 50 times over.

There were books on history, cooking, art, love, money, biographies, folk tales, and more at booths sponsored by branches of the New York Public Library, the Writers Guild, the National Writers Union, and publishers large and small, including Random House, Simon & Schuster, Black Classic Press, Third World Press, Amber Books, Kwame Books, BET Books, Black Expressions Book Club, Bronze Publishing, and Ghettoheat.

[Editor's note: This report was sent by MultiCultural Review contributor Alice Bernstein, whose edited collection of essays, Aesthetic Realism and the Answer to Racism (Orange Angle Press, NY), debuted at the fair. Bernstein participated at one of the panels along with book co-contributor Jaime Torres to discuss how the Aesthetic Realism movement founded by poet/philosopher Eli Siegel addresses the problem of racism through writing, art, and personal transformation.]

The Steering Committee of the **Joint Conference of Librarians of Color 2006 (JCLC '06)** invites quality proposals for presentation at its first conference entitled, "Gathering at the Waters: Embracing Our Spirits, Telling Our Stories," to be held October 11–15, 2006, at the Adams Mark in Dallas, Texas. The deadline for submitting all proposals is May 31, 2005.

The steering committee of the JCLC '06 includes representatives from the American Indian Library Association (AILA), the Asian/Pacific American Librarians Association (APALA), the Black Caucus of the American Library Association (BCALA), the Chinese American Librarians Association (CALA), and REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish Speaking.

The JCLC '06 "Gathering at the Waters" conference will

include a one-day pre-conference and four days of tracked programming, encompassing-issues programs, and individual and combined celebratory events. It is a conference directed toward diversity within library and information studies and the research and development aspects of community outreach. Proposal submissions are solicited for contributed papers, panel sessions, workshops, poster sessions, and roundtable discussions. Additional information and program proposal forms are available at www.ala.org/ala/olos/libassocofcolor/jclc06callforproposals.htm.

On November 18, 2004, Tony Award nominee **Calvin Levels** performed his critically acclaimed solo play *James Baldwin, Down from the Mountaintop* as part of the James Baldwin conference that took place in Bethlehem, Pennsylvania. The conference was produced by Don Jackson of the Unitarian Universalist Church. Among those participating were David Leeming (Baldwin's foremost biographer), Trudier Harris (a Baldwin scholar) and Sedat Pakay (photographer and filmmaker), who took over 2,200 photographs of Baldwin and screened his short film of Baldwin.

The play depicts the rich and impassioned life of the esteemed novelist, playwright, essayist, and civil rights activist. The performance at the conference was one of a number at university and college campuses beginning last October, including the University of Massachusetts Amherst/Hampshire College, the University of Vermont, the University of Georgia, and Princeton University. For more information on the play and its upcoming performances, visit Levels's web site, www.JamesBaldwinPlay.com. To book the play, call 323-336-0672 or e-mail JamesBaldwinPlay@earthlink.net.

Libraries Unlimited, a member of the Greenwood Publishing Group, announced the acquisition of two magazines, *School Library Media Activities Monthly* and *Crinkles*, effective in fall 2004. Both magazines were owned and operated by Paula Montgomery of Baltimore, Maryland. Montgomery will continue to edit both magazines while Libraries Unlimited recruits and trains a managing editor to succeed her.

School Library Media Activities Monthly has been published continuously since 1984, when Montgomery founded it to meet the needs of school library media specialists who wanted to put the ideas and principles of current research into everyday practice in the media center. *Crinkles*, in existence since 1998, is directed to children at the library. It offers activities and nonfiction content of an educational nature. A review of *Crinkles* appeared in the December 2002 issue of *MultiCultural Review*.

For more information about the two magazines and Libraries Unlimited, contact the Greenwood Publishing Group, 88 Post Road West, Westport, CT 06881; phone: (203) 226-3571. Founder and editor Montgomery may be contacted regarding editorial and contributor questions via e-mail at paulam@crinkles.com.

The **Office of Civil Rights Evaluation of the U.S.**

Commission on Civil Rights has issued a draft report, "Redefining Rights in America: The Civil Rights Record of the George W. Bush Administration, 2001-2004." The 181-page report offers an overview of the first three and a half years of the Bush administration in the areas of affirmative action, voting rights, equal educational opportunity, fair housing, environmental justice, racial profiling, hate crimes prevention, access to federal programs, and the funding of civil rights enforcement. The report addresses these issues as they pertain not only to African Americans, Latinos, and Asian Americans but also to Native Americans, immigrants, persons with disabilities, women, and gays and lesbians.

In examining the evidence—historical literature, scholarly articles, executive orders and statements, Cabinet-level documents, policy briefs, budgets, statistics, and other data—the draft report offers a harsh assessment of the current administration. In the report's words, "President Bush has neither exhibited leadership on pressing civil rights issues nor taken actions that matched his words." While he has appointed a diverse Cabinet and judiciary, those individuals have not supported civil rights protections and laws. The most serious problem areas include discrimination against certain immigrant groups in law enforcement profiling and asylum requests; failure to adequately fund schools under the No Child Left Behind Act and to keep funding promises to tribal colleges and universities and other American Indian institutions; voting rights; and funding for civil rights enforcement. At the same time, the Bush administration has cited funding for faith-based initiatives as evidence of respect for diversity. Because faith-based institutions often discriminate against those of other faiths and against gays and lesbians, the report questions the administration's argument that this represents progress in the area of civil rights.

Because this is a report written by the Office of Civil Rights Evaluation staff, details on its final release and content are uncertain. For more information, contact the U.S. Commission on Civil Rights, 624 Ninth St. NW, Washington, DC 20425; phone: (202) 376-8128; web site: www.uscer.gov.

With the release of ten calendars featuring highlights of African-American history and visual and performing arts, **Pomegranate Communications** expands its calendar offerings to a total of 160 for the year 2005. The ten African-American features, many of which will also be offered for following years, are "A Journey into 365 Days of Black History," "Basquiat," "African American Art," "Jacob Lawrence," "African Masks," "Women of the African Ark" (featuring women in rural African societies), "Shan Kelly Cecilio," "Black Ball: The Negro Baseball Leagues," "Classic Jazz," and "Romare Bearden."

To order a free catalog and receive early notice of academic year and 2006 calendars, contact Pomegranate Communications, P. O. Box 808022, Petaluma, CA 94975-8022; phone: (800) 227-1428; e-mail: elaineg@pomegranate.com; web site: www.pomegranate.com.

The History Section of the **Reference and User Services**

Association (RUSA) and **ABC-CLIO** announce a new ABC-CLIO Online History Award, which will be the first American Library Association (ALA) award of its kind to acknowledge the importance of Internet-based historical resources. The History Section of RUSA and ABC-CLIO, a publisher of reference materials in the field of history, seek to encourage the development of freely available, sustainable online history resources with this award by singling out innovative projects and the individuals who create them. RUSA will present the first award at the 2005 ALA Annual Conference in Chicago.

The award, which consists of a citation and \$3,000 donated by ABC-CLIO, is given to encourage, recognize, and commend professional achievement in historical reference and research librarianship. The award will be offered every other year beginning in 2005. More information on this award, including the 2005 winner, is available at the RUSA web page, www.ala.org/RUSAMAINTemplate.cfm?Section=rusa.

Rethinking Schools is pleased to announce that Bob Peterson, a longtime Milwaukee, Wisconsin, activist and elementary school teacher, won a national competition for innovative approaches to teaching material related to the September 11, 2001, attacks. The Clarke Center for the Interdisciplinary Study of Contemporary Issues at Dickinson College in Carlisle, Pennsylvania, awarded the elementary-level honor to Peterson for his work in creating and distributing *Rethinking Schools* magazine's special edition titled "War, Terrorism and Our Classrooms." Inserted into the Winter 2001/2002 edition of the magazine, the special report included a range of perspectives from educators seeking to respond to students' emotional and intellectual needs as well as background articles that provided social and historical context to guide educators.

Peterson himself wrote "The World Up Close" for the special report, where he shared ideas on how to use poetry, news, photos, and documents such as the UN Declaration of the Rights of the Child in upper elementary classrooms. His article was reprinted in the magazines of the national teachers' unions of France and Australia.

Peterson secured funding from the Ford Foundation to reprint and distribute the special report to thousands of teachers; more than 100,000 copies have been distributed in the past three years. The report is available online at www.rethinkingschools.org/special_reports/sept11/index.shtml. Peterson received \$1,000 as part of the award, which he donated to Rethinking Schools "to help further its work for global justice education."

The Clarke Center also gave awards to projects at the middle school, high school, and university levels at a presentation on September 9, 2004, at the Smithsonian National Museum of American History. The projects have become part of the Clarke Center's web site, www.teaching9-11.org, which provides links for teachers to resources, sample lesson plans, syllabi, and modules for teaching about 9/11, terrorism, human rights, and international issues.

Rising Moon, the children's imprint of Northland Publishing, presents a full list of premium bilingual chil-

dren's books under its new imprint, Luna Rising. For more than a decade, Rising Moon has been publishing bilingual picture books in Spanish and English, and the new imprint will give these books full recognition.

The first Luna Rising titles are *Richard Scarry's Best Word Book Ever/El major libro de palabras de Richard Scarry*; *Richard Scarry's Best Counting Book Ever/El major libro para contar de Richard Scarry*; and *My Name Is Celia: The Life of Celia Cruz/Me llamo Celia: La vida de Celia Cruz* by Monica Brown. The first two titles are bilingual editions of beloved classics, while the last is a biography of the noted Cuban-American salsa singer, who died in 2003. *My Name is Celia/Me llamo Celia* is the first in a series of bilingual biographies of Latinos. Rising Moon's large backlist of bilingual titles, which includes the books in the acclaimed *Carlos* series, has been transferred to the new imprint. For more information, contact Rising Moon/Luna Rising, P. O. Box 1389, Flagstaff, AZ 86002; phone: (928) 774-5251; web sites: www.risingmoonbooks.com and www.lunarisingbooks.com.

The **University of Wisconsin Press** is pleased to announce that *The Jewish Women of Ravensbrück Concentration Camp* by Rochelle G. Sidel, published under the Terrace Books imprint, was named a finalist twice for the National Jewish Book Awards—in the Holocaust category and the Barbara Dobkin Women's Studies category. The awards were presented at the 54th Annual Award Ceremony on December 1, 2004, at the Center for Jewish History in New York City. Each category featured a winner and two finalists.

The first book in English to focus on the fate of Jewish women imprisoned in the infamous Nazi concentration camps, Sidel's work combines sensitive interviews with survivors and others and more than two decades of meticulous research, along with previously unpublished photos and prisoners' artwork. Sidel is founder and director of Remember the Women Institute in New York. For more information, contact the University of Wisconsin Press, 1930 Monroe St., Third Floor, Madison, WI 53711-2059; web site: www.wisc.edu/wisconsinpress.

Vanguard Cinema, a distributor of independent and international films for home use, celebrated its tenth year in business in fall 2004. The company currently features more than 300 titles available in VHS and DVD format. These films, many of them cited at Sundance and other film festivals, hail from the United States, Canada, the United Kingdom, France, Norway, Italy, Poland, Russia, Japan, South Korea, Mexico, Argentina, Peru, Brazil, Cuba, Puerto Rico, and Spain. About one-quarter of Vanguard's offerings are in the Vanguard Latino category. Many of these titles are available in English, while others are in Spanish with English subtitles.

The complete catalog, as well as a separate Vanguard Latino catalog with additional Spanish and Latin American offerings, is available free of charge at Vanguard Cinema, 1901 Newport Blvd., Suite 225, Costa Mesa, CA 92627; phone: (949) 258-2000; web site: www.vanguardcinema.com. Those interested are encouraged to visit the web site to learn about new releases and special offers. 