

African Books Collective, Ltd. is pleased to announce that its titles will be distributed in the United States through Michigan State University Press. For more information, e-mail the press at msupress@msu.edu or visit its web site at www.msupress.msu.edu. The editorial offices of African Books Collective will remain in Oxford, England, at The Jam Factory, 27 Park End St., Oxford, OX1 1HU, U.K.; e-mail: abc@africanbookscollective.com; web site: www.africanbookscollective.com.

The **Black Caucus of the American Library Association (BCALA)** recognized the winners of the 2003 BCALA Literary Awards during the Annual Conference of the American Library Association in Toronto in June 2003. The awards recognized excellence in adult fiction and nonfiction by African-American authors published in 2002, a first novel by an African-American writer, and an Outstanding Contribution to Publishing.

The fiction winner was *Douglass' Women* by Jewell Parker Rhodes (Atria/Simon & Schuster), with honor book citations going to *Wisdom* by Heather Neff (One World/Ballantine), *P. G. County* by Connie Briscoe (Doubleday), and *You Know Better* by Tina McElroy Ansa (William Morrow). In *Douglass' Women*, Rhodes portrays the full range of emotions and uneasy bond shared by two women. One black and one white, the women tell their stories of loving Frederick Douglass. Rhodes is a professor of creative writing and American literature at Arizona State University and lives in Scottsdale.

Wisdom is a moving story of a woman whose quest to find an estate called Wisdom leads her to discover her own personal legacy. *P. G. County* is a satire set in an exclusive enclave of Prince George County, Maryland. Through the eyes of five very different women, this complex story reveals the secrets of the inhabitants. *You Know Better* takes three generations of women on a journey to save themselves. With the help of three ghost passengers, the women begin to heal, forgive, and ultimately reclaim their family bond.

The winner in the nonfiction category was *Forgotten Readers: Recovering the Lost History of African American Literary Societies* by Elizabeth McHenry (Duke University Press), with honor citations given to *Quilting the Black-Eyed Pea: Poems and Not Quite Poems* by Nikki Giovanni (William Morrow), *Gumbo: A Celebration of African American Writing* edited by Marita Golden and E. Lynn Harris (Harlem Moon/Broadway Books), and *The Herndons: An Atlanta Family* by Carole Merritt (University of Georgia Press).

Stephen L. Carter, professor of law at Yale University and the author of several acclaimed works of nonfiction, won the First Novelist Award for *The Emperor of Ocean Park* (Alfred A. Knopf), an intriguing legal thriller set against the backdrop

of society's African-American elite.

For excellence in scholarship, the BCALA Literary Awards Committee presented the Outstanding Contribution to Publishing Citation to Velma Maia Thomas for *We Shall Not Be Moved: The Passage from the Great Migration to the Million Man March* (Crown). In this work, Thomas continues her chronicle of the African-American presence in the United States, capturing its achievement and endurance in the twentieth century from the victory of Joe Louis and Carol Moseley-Braun to the Great Migration and the Million Man March. Thomas's account uses striking photographs, reproductions of primary documents, and bold graphics to make the era come alive for readers.

Congratulations to *MultiCultural Review* Advisory Board member **David Cohen**, who was honored in February 2003 along with five other activists in Queens, New York, for their contributions to the African-American community. The awards were presented by Queens Borough President Claire Schulman. Awards were given in various categories—lifetime achievement, civic participation, education, business, arts, and a special recognition award. Cohen, an adjunct professor at Queens College, longtime library activist, and the founder of the Ethnic and Multicultural Information Exchange Round Table (EMIERT) of the American Library Association, received the Education Award.

CRIZMAC announces the addition of works by renowned Mexican clay artist Josefina Aguilar to its lineup of multicultural art resources. *Fantastic Figures: Oaxacan Ceramic Folk Art* is designed to take students grades four and up to the artist's studio where she, with the help of her family, brings amazing figures to life. The program is available in VHS and DVD formats. For more information, contact CRIZMAC, P. O. Box 65928, Tucson, AZ 85728-5928; web site: www.crizmac.com.

Crystal Productions announces the release of its 2003 Art Education Resources annual catalog. The 132-page full-color catalog provides detailed descriptions of over 2,000 art education resources. New products include Elements of Art posters; the second set of Aboriginal Art Portfolio Prints; "Cerámica y Cultura: The Story of Spanish and Mexican Mayólica"; and a video of George Catlin and the Plains Indians.

For 30 years the primary goal of Crystal Productions has been to create and select comprehensive art education resource materials specifically designed for students and art educators. For a copy of the free catalog, contact Crystal Productions, P. O. Box 2159, Glenview, IL 60025-6159; phone: (847) 657-8144; e-mail: custserv@crystalproductions.com; web site: www.crystalproductions.com.

East-West Discovery Press is pleased to announce that *The Lonely Queue*, a pictorial history book that documents 150 years of Chinese-American life in Los Angeles and its environs, has been chosen as the 2002 Clarion Award winner in the Book category. The Clarion Awards are given annually by the nonprofit organization Women in Communications, Inc. to outstanding works from women in the media. Compiled by Hong Kong-born author Icy Smith (Sui Bing Tang) *The Lonely Queue* features photographs, newspaper articles, biographical sketches, and descriptions of key sites in the Chinese-American community. The text, including detailed photo captions, appears in both English and Chinese. The book documents through pictures and words Chinese and other Asian migration to Southern California, the rigors of agricultural labor and work in laundries (Chinese were banned from many other occupations), the growth of Chinatowns, interactions with African Americans and immigrants from Mexico, and celebrations of Chinese culture. The book concludes with a chronology, chapter notes, and a bibliography.

Published in 2000, *The Lonely Queue* (ISBN 0-9701654-1-2) is 195 pages long and sells for \$39.95 in hardcover. For more information, contact East-West Discovery Press, P. O. Box 2393, Gardena, CA 90247; phone: (310) 532-1115.

The **Ethnic and Multicultural Information Round Table (EMIERT)** of the American Library Association is pleased to announce the publication of the fifth edition of *Directory of Ethnic & Multicultural Publishers, Distributors, and Resource Organizations*. This publication commemorates the 20th Anniversary of EMIERT and contains complete directory information, including web addresses, for more than 500 publishers, distributors, and ethnic organizations. Vladimir F. Wertsman, winner of the 2003 David Cohen/EMIERT Award for outstanding publications that promote multiculturalism in libraries, is the editor and compiler of the directory, which also features an introduction and annotated bibliography by Queens College professor and EMIERT founder David Cohen.

The directory sells for \$10, plus shipping and handling, and is distributed exclusively by C.M.M.C., Ltd, 7847 N. Caldwell Ave., Unit D, Niles, IL 60714-3320; phone: (847) 663-9690; web site: www.cmmcweb.net. Discounts are available for EMIERT members, libraries, publishers, distributors, and resource organizations and for bulk orders.

The **International Task Force** of the American Library Association's Social Responsibilities Round Table has compiled a comprehensive list of alternative resources and information on the war in Iraq. The list, geared to general adult readers, may be viewed and downloaded at www.pitt.edu/~ttwiss/irtf/iraq.html.

Congratulations go to *MultiCultural Review* Advisory Board member **E. Ethelbert Miller**, whose 2000 memoir *Fathering Words* was selected as the book for the District of Columbia's 2003 We Read campaign. Chosen by the D.C. Public Library,

Fathering Words was read citywide by up to 572,000 residents, with discussions taking place during May in schools, libraries, bookstores, and other venues.

This was the second book to be chosen for D.C.'s citywide reading campaign, following *Having Our Say: The Delany Sisters' First 100 Years*, the 2002 selection. Library officials chose *Fathering Words*, Miller's account of his relationship with his father, dealing with the untimely deaths of his father and his brother, and the process by which he found his poetic voice, because of its style, themes, and appeal to readers at all levels, middle school and up. Miller, a D.C. resident and director of the African-American Resource Center at Howard University, participated personally in many of the May book discussions.

The **National Association for Multicultural Education (NAME)** has scheduled its thirteenth annual conference for November 5–9, 2003, at the Sheraton Seattle in Seattle, Washington. The theme this year is "From Rhetoric to Reality: Student Achievement in Multicultural Societies." Among the confirmed speakers are a number of leaders in the field of multicultural education—James Banks, Cherry Banks, Geneva Gay, Sonia Nieto, Carl Grant, Donna Gollnick, Louise Derman-Sparks, and Christine Sleeter. Eric Liu, author of *The Accidental Asian* and a former speechwriter for President Bill Clinton, will deliver a keynote address. The conference will also feature workshops on diversity in the curriculum, inclusive teaching methods, leadership for diversity, and other topics for teachers at all levels and in all subject areas as well as administrators, library media specialists, and guidance counselors. Attendees will be able to visit exemplary schools in the Seattle area.

For more information on the national conference, regional conferences, or other NAME programs, contact the organization at: National Association for Multicultural Education, 733 Fifteenth St. NW, Suite 430, Washington, DC 20005; phone: (202) 628-6263; web site: www.nameorg.org.

Psychedelic Literature, a literary and cultural arts organization located in Jackson, Mississippi, and headed by *MultiCultural Review* writer C. Liegh McInnis, announces the publication of the Winter 2002–2003 issue of *Black Magnolias*. The journal features poetry, fiction, and nonfiction concerning the African and Disapora experience. The new issue offers critical articles on works of black literature, an essay entitled "Eight Ways to Identify Poetry Pimps," the works of five black poets, and two excerpts from longer works of fiction and memoir. *Black Magnolias* is currently seeking submissions for future issues.

Psychedelic Literature also offers a calendar of poetry readings and other upcoming events at Jackson State University and throughout the city. Among the spring 2003 events were a film by Ken Stiggers, the staging of Samm-Art Williams's play *The Dance on Widows' Row* at Jackson State, open-mike readings accompanied by a jazz band, and a three-day poetry festival, Southern Floetry 2003, held April 3–5, 2003. For more information about *Black Magnolias* and events for fall

2003, e-mail Psychedelic Literature at 1725topp@bellsouth.net.

Scholastic Inc., a major publisher of children's books and educational materials, announced its release of a new program to support developing readers, from kindergarten through high school, to coincide with the annual meeting of the International Reading Association, May 5–8, 2003, in Orlando, Florida. The program is designed to correspond to the test-based standards of the No Child Left Behind Act. Components of the program are Scholastic's Fluency Formula for grades one through six, aimed at "bridging the gap between word recognition and comprehension"; Scholastic Reading Line Kits, offering children, grades pre-K to one, instruction in the alphabet, phonics, and basic vocabulary; Scholastic Sprint Reading, which uses phonics and direct instruction to help below-average readers in grades three through eight; and Scholastic Action Book Collections, which offer high-interest fiction and nonfiction in a variety of levels, with supporting strategies and targeted vocabulary. All four highly structured programs include comprehensive teachers' guides with lesson plans, activities, and tools for assessment and for the diagnosis of reading problems. For more information, visit the company's web site, www.scholastic.com.

Skipping Stones magazine and its committee of reviewers—editors, librarians, parents, teachers, and students—have selected this year's list of outstanding titles for children and educators. The multicultural and nature books and teaching resources released in 2002 and honored in the Tenth Annual *Skipping Stones* Awards promote respect for diversity and the environment in the United States and around the world. Full reviews of the winners appeared in Volume 15, No. 3 (Summer 2003) of the international multicultural children's magazine. The honored titles are as follows:

Multicultural and International Books:

Cohn, Diana. *Sí, Se Puede!/Yes, We Can!* Illus. by Francisco Delgado (Cinco Puntos Press)

Ellis, Deborah. *Parvana's Journey* (Groundwood/Douglas & McIntyre)

Flaming, Allen and Scowen, Kate. *My Crazy Life: How I Survived My Family* (Annick Press)

Freedman, Russell. *Confucius: The Golden Rule*. Illus. by Frederic Clement (Scholastic)

Herrera, Juan Felipe. *Grandma and Me at the Flea/Los Meros Meros Remateros*. Illus. by Anita DeLucio-Brock (Children's Book Press)

Howard, Ginger. *A Basket of Bangles: How a Business Begins*. Illus. with photos by Cheryl Kirk Noll (Millbrook Press)

Michelson, Richard. *Too Young for Yiddish*. Illus. by Neil Waldman (Charlesbridge)

Senisi, Ellen B. *All Kinds of Friends, Even Green!* (Woodbine House)

Stepanchuk, Carol. *Exploring Chinatown: A Children's Guide to Chinese Culture*. Illus. by Leland Wong (Pacific View Press)

Tayac, Gabrielle. *Meet Naiche: A Native Boy from the Chesapeake Bay Area*. Illus. with photos by John Harrington (Beyond Words)

Taylor, Charles. *Juneteenth: A Celebration of Freedom*. Illus. by Charles Taylor II (Open Hand Publishing)

Woodson, Jacqueline. *Visiting Day*. Illus. by James Ransome (Scholastic)

Ecology and Nature Books:

LeBox, Annette and Reczuch. *Salmon Creek* (Groundwood/Douglas & McIntyre)

Lyons, Dana. *The Tree*. Illus. by David Danioth (Illumination Arts)

Montgomery, Sy. *Encantado: Pink Dolphins of the Amazon*. Illus. by Dianne Taylor-Snow (Houghton Mifflin)

Teaching Resources:

Bergstrom, Amy; Cleary, Linda M.; and Peacock, Thomas D. *The Seventh Generation: Native Students Speak About Finding the Good Path* (ERIC Clearinghouse on Rural Education and Small Schools)

Jones, Guy W. and Moomaw, Sally. *Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms* (Redleaf Press)

Weaver, Afaa Michael, ed. *These Hands I Know: African-American Writers on Family* (Sarabande Books)

Skipping Stones is inviting entries for the 2004 awards. All entries must be accompanied by the entry form and mailed by January 15, 2004. Books, magazines, resource publications, and educational videos published between January 2002 and January 2004 are eligible. For more information on the magazine and the awards, or to receive an entry form for the 2004 awards, contact *Skipping Stones*, P. O. Box 3939, Eugene, OR 97403; phone: (541) 342-4956; e-mail: editor@skippingstones.org; web site: www.skippingstones.org.

"Weapons of Mass Instruction" is a bibliography

of books for children and young adults on international understanding and alternatives to war. The list, assembled by Alison Clement and Bruce Jensen (author of "The Monolingual Cataloging Monolith: A Barrier to Library Access for Readers of Spanish," *MCR* March 2003) and published online at www.sol-plus.net/peace.htm, includes books in English, Spanish, and Japanese; bilingual books; graphic novels and comics; and resources for adults. Containing more than 200 titles for young people, grades preschool and up, the list features a suggested age/reading level, publisher information, summary, reviews, and personal experiences that readers have had with the books. For more information, contact Clement at aclement@peak.org or Jensen at flaco@sol-plus.net.

Congratulations to **Vladimir F. Wertsman**, a regular writer for *MultiCultural Review*, who won the 2003 David Cohen/EMIERT Award. The award, consisting of \$300 and a citation of merit, is underwritten by Routledge and recognizes significant contributions to the understanding and promotion of multiculturalism in libraries in North America through research and the publication of articles. The award is presented by the Ethnic and Multicultural Information Round Table (EMIERT) of the American Library Association. Wertsman received the award in honor of his decades-long research and publication of bibliographies and articles on various ethnic groups residing in the United States. Among those that have appeared in *MultiCultural Review* recently are critical analyses of leading reference sources on Hispanic Americans (June 2003), Slavic Americans (December 2002),

and Arab Americans (June 2001) and a bibliography of Holocaust resources, organized by country (December 2001). For more information about the David Cohen/EMIERT Award and guidelines for nominating individuals for the 2004 award, visit the EMIERT web site, <http://lonestar.utsa.edu/jbarnett/emie.html>.

Hans Zell Publishing announces the publication of the third edition of *The African Studies Companion: A Guide to Information Sources*. Originally published in 1991 by Bowker-Saur, at which time it received an "Outstanding Academic Book" designation from *Choice*, *The African Studies Companion* was released in a revised edition in 1997. The 2003 edition appears in both print and electronic format. It contains over 1,700 annotated entries that include books, electronic materials, journals, databases, and repositories. The entries consist of recommended sources available throughout the world in English, covering a variety of disciplines. All sources are current, making this a substantial revision from the previous edition.

In addition to the annotated entries, *The African Studies Companion* features information about major African Studies collections in North America and Europe; contact information for libraries and archives in Africa; a directory of journals, publishers, and distributors; and listings of international organizations, foundations, associations and societies, and awards and prizes in the field. For more information, e-mail hanszell@hanszell.co.uk or visit the publisher's web sites, www.hanszell.co.uk or www.africanstudiescompanion.com.

